

FIG. 1

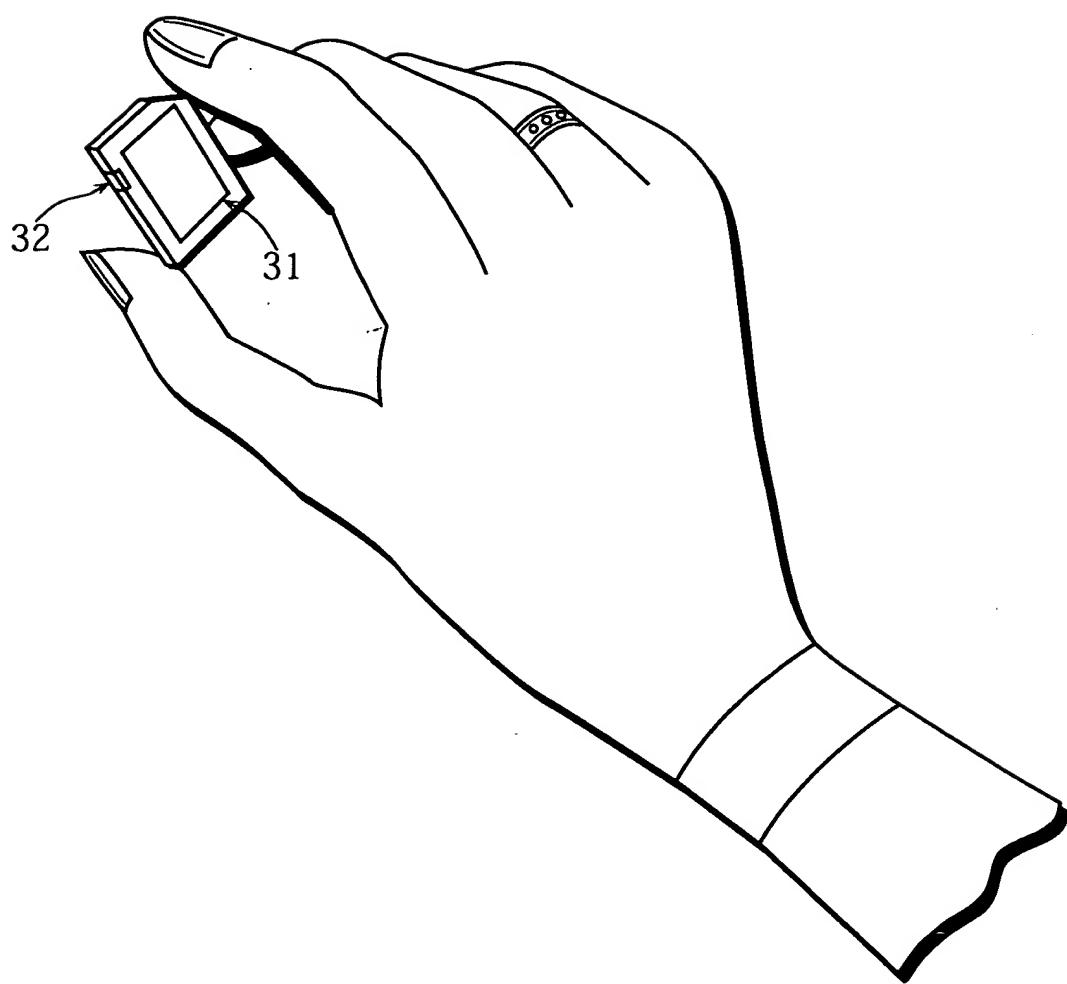


FIG. 2

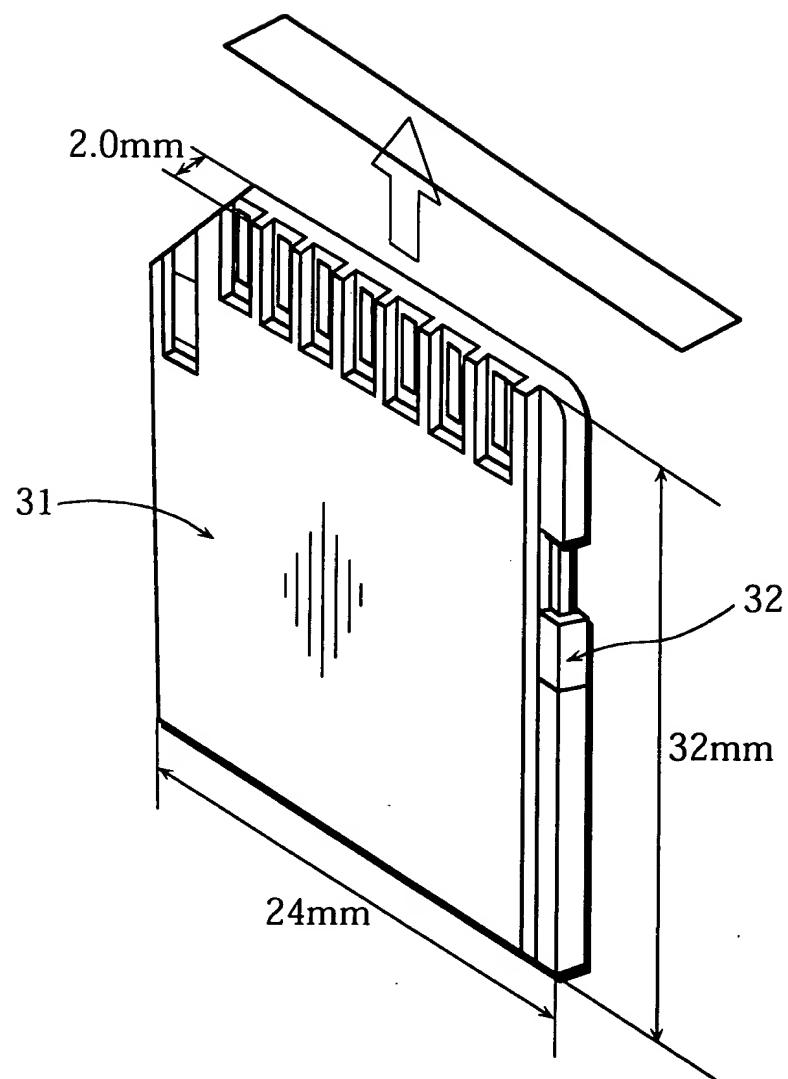


FIG. 3

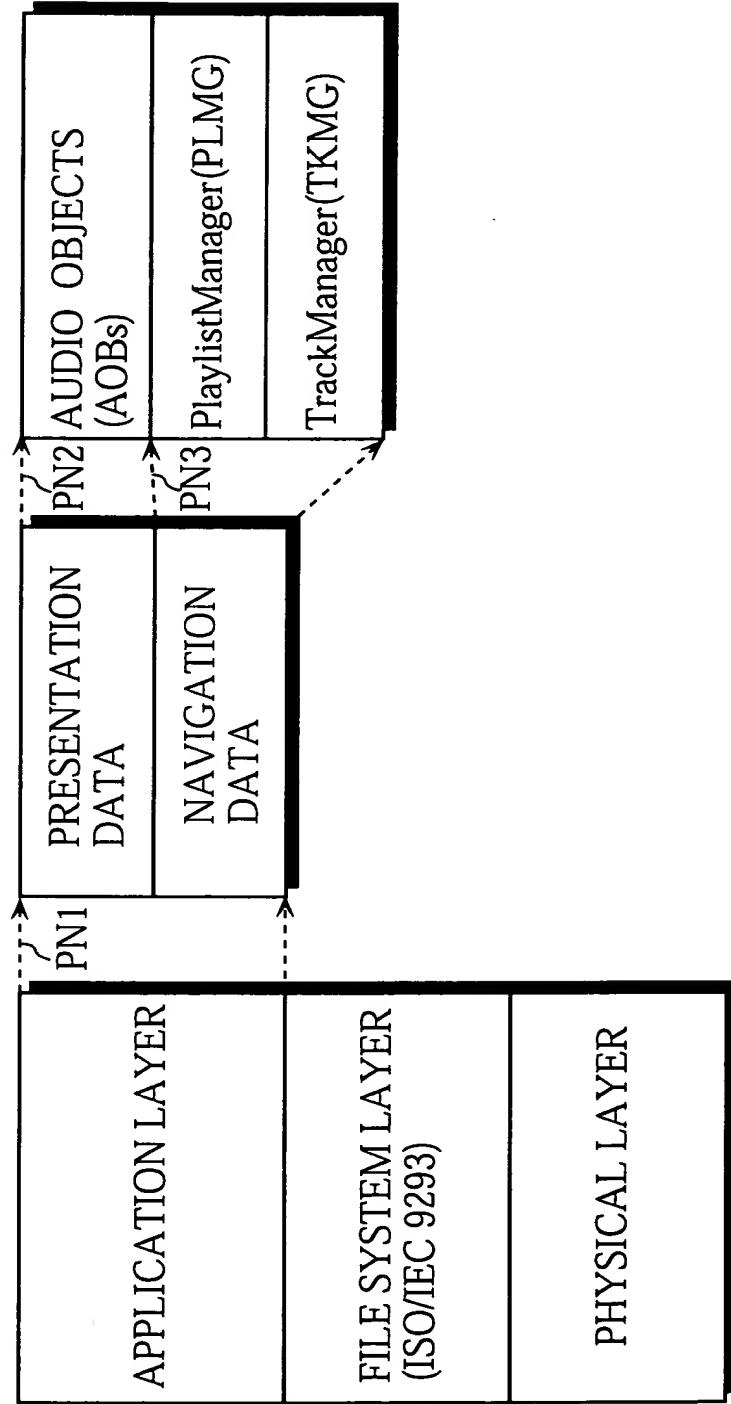
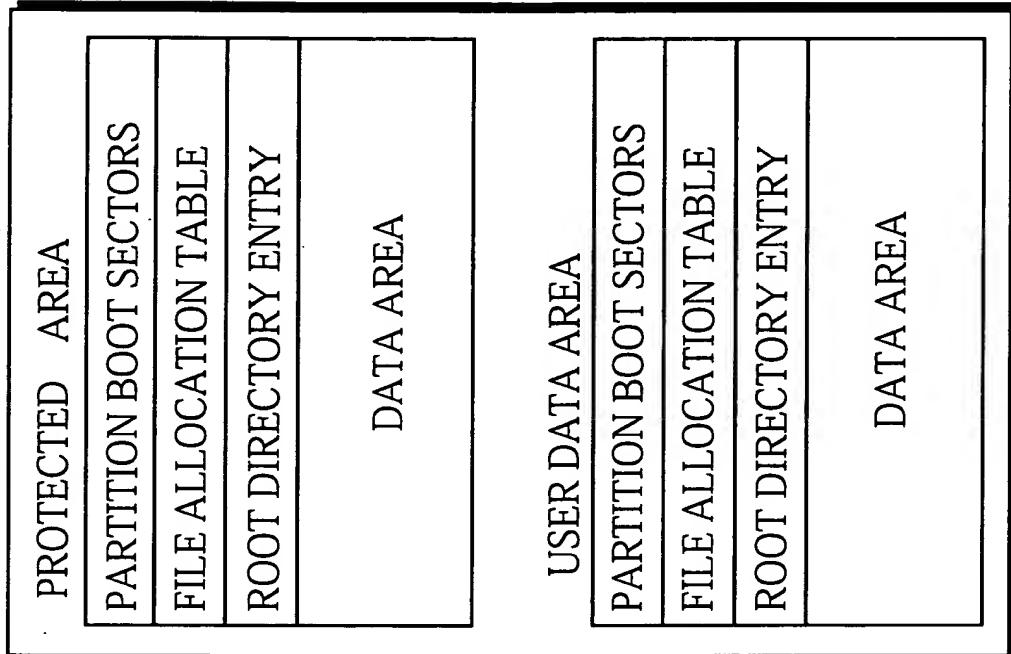




FIG. 4B FILE SYSTEM LAYER
(ISO/IEC 9293)



USER DATA AREA

FIG. 5

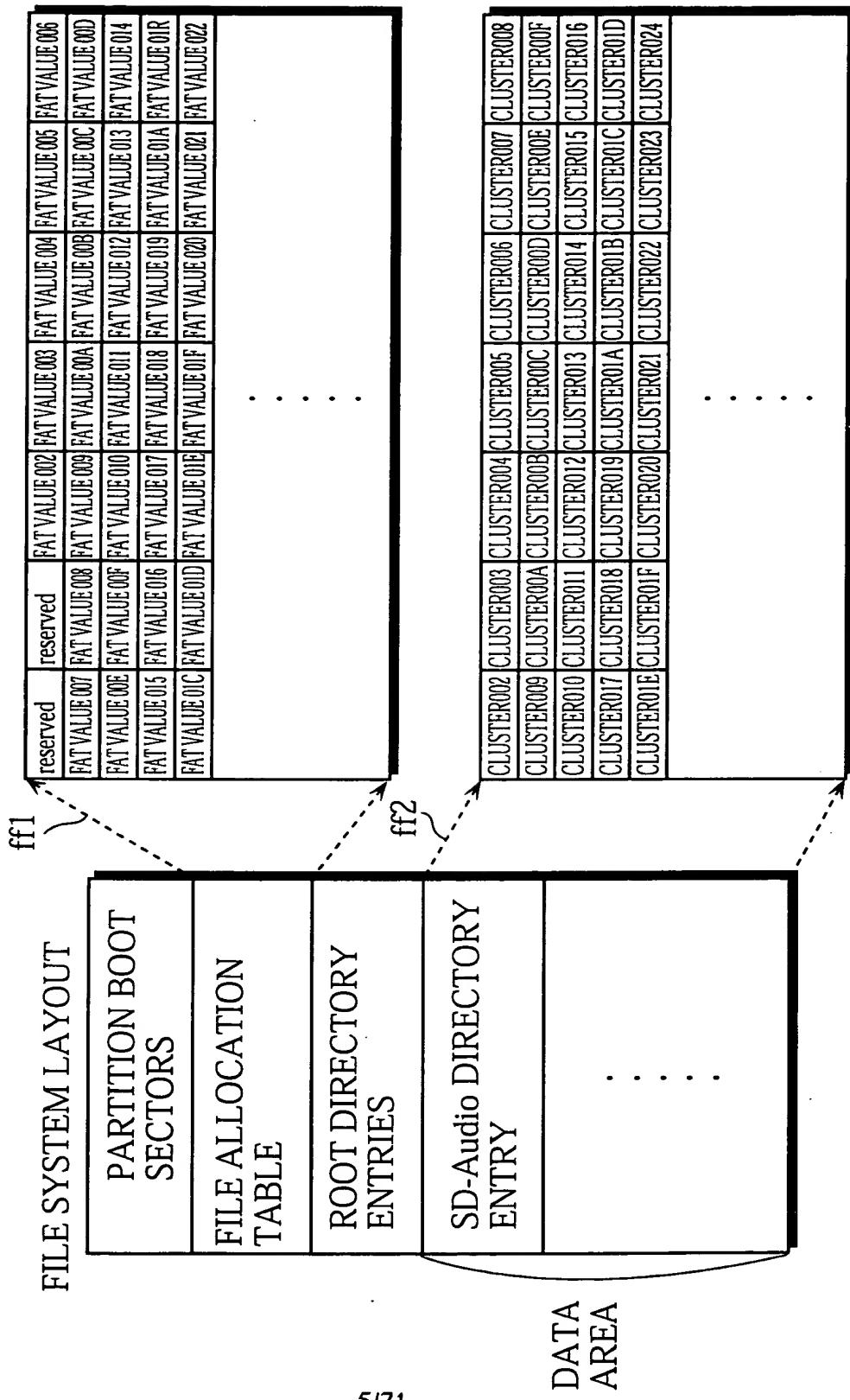
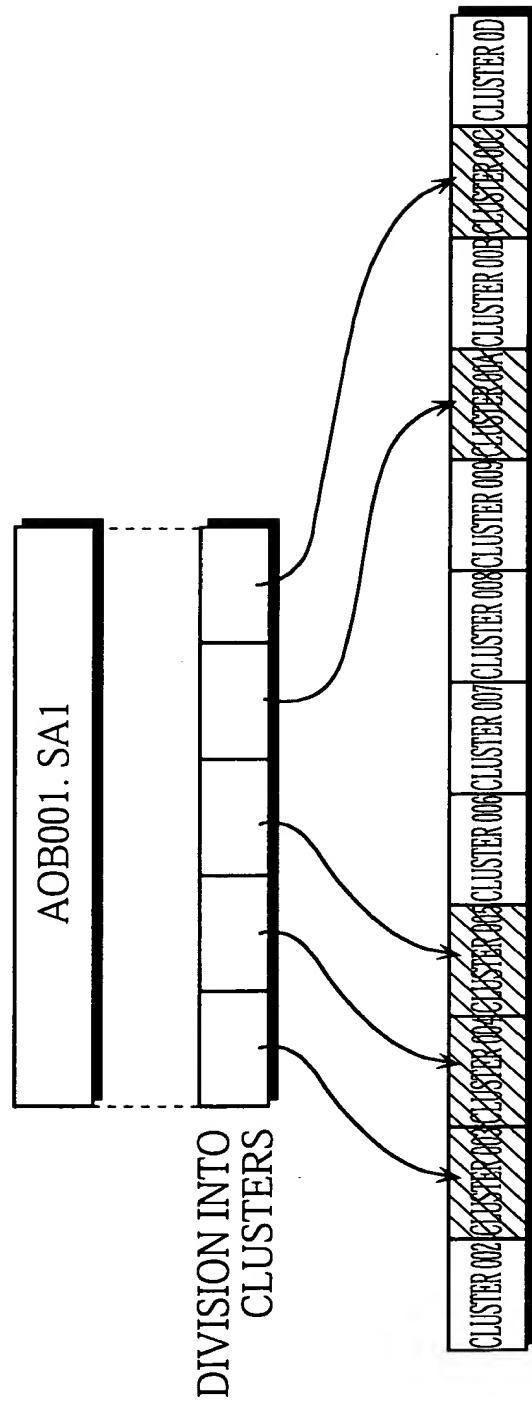
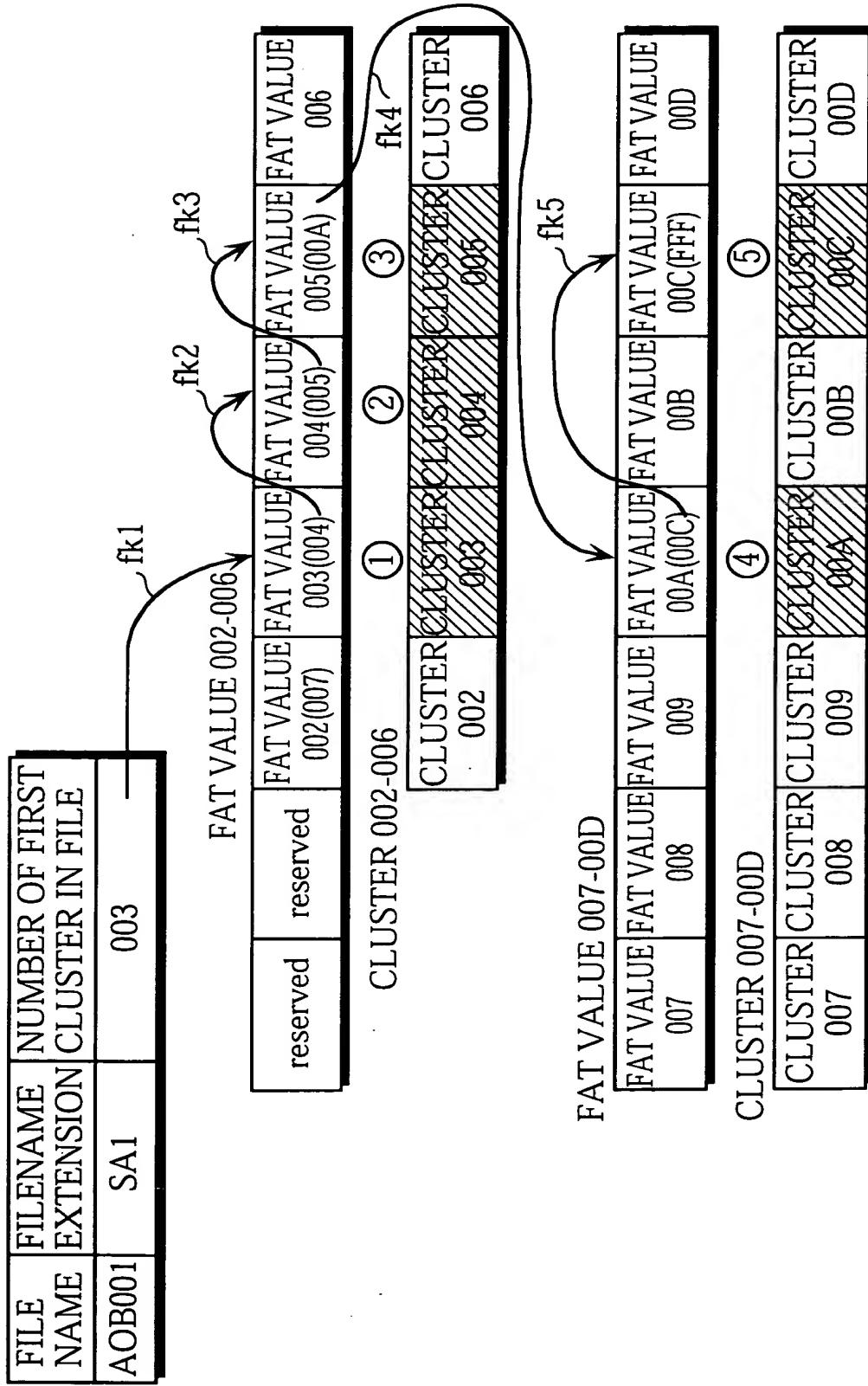


FIG. 6



SD-Audio DIRECTORY ENTRY

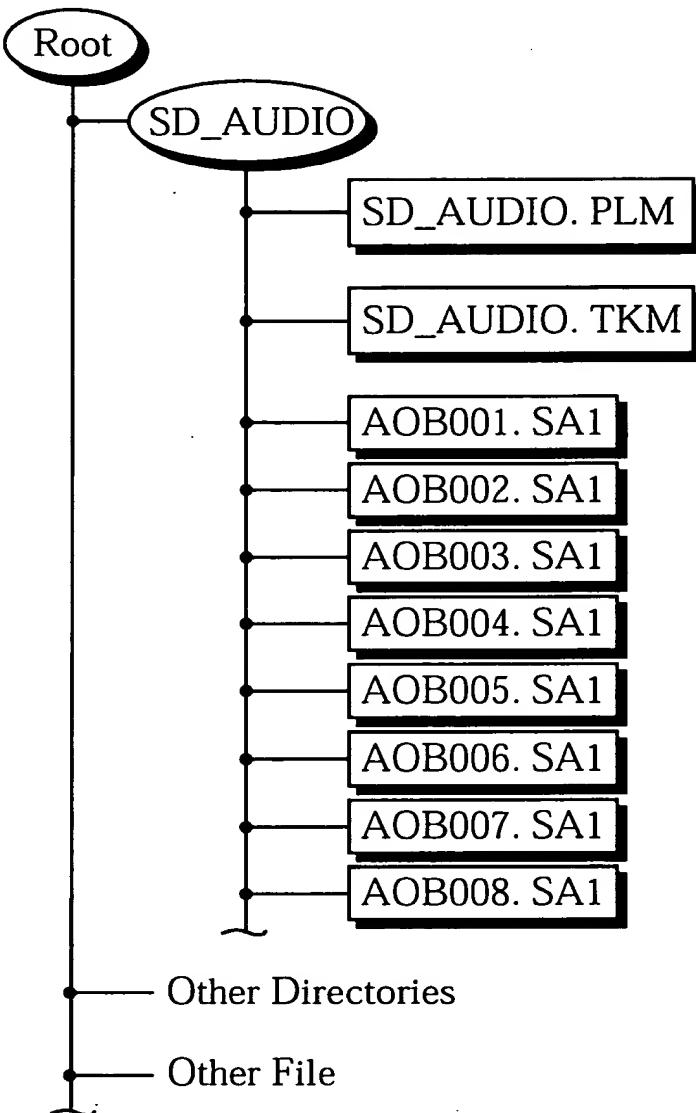
FIG. 7



USER DATA AREA

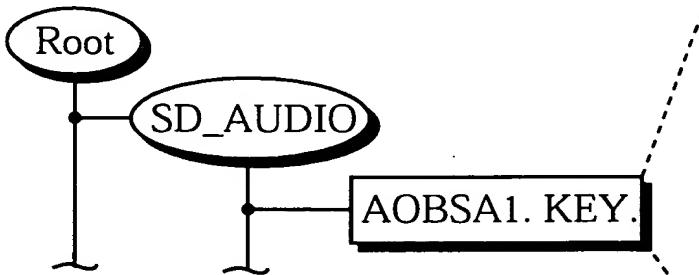
FIG. 8A

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PROTECTED AREA

FIG. 8B



File Key #1
File Key #2
File Key #3
File Key #4
File Key #5
File Key #6
File Key #7
File Key #8

FIG. 9

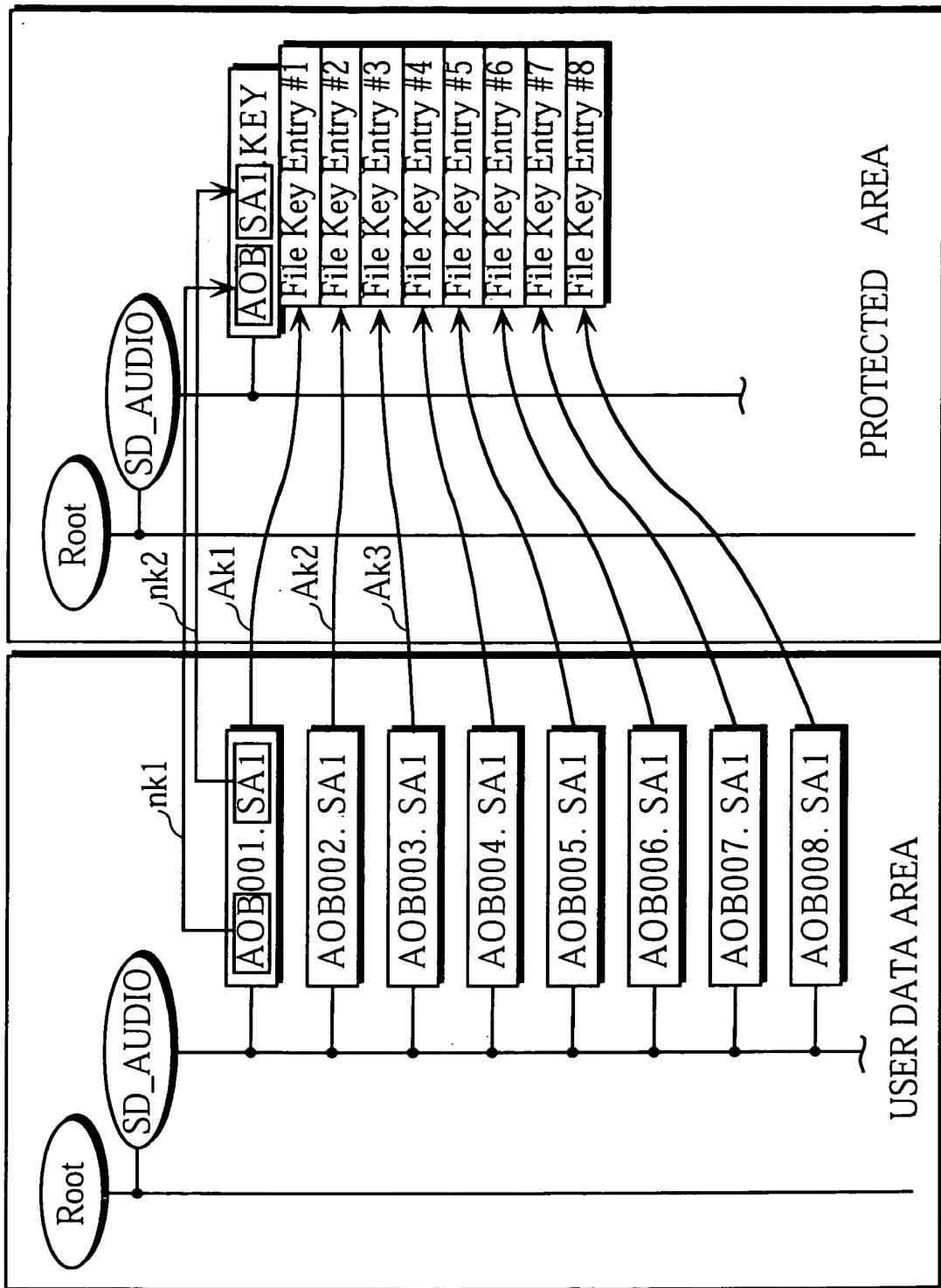


FIG. 10

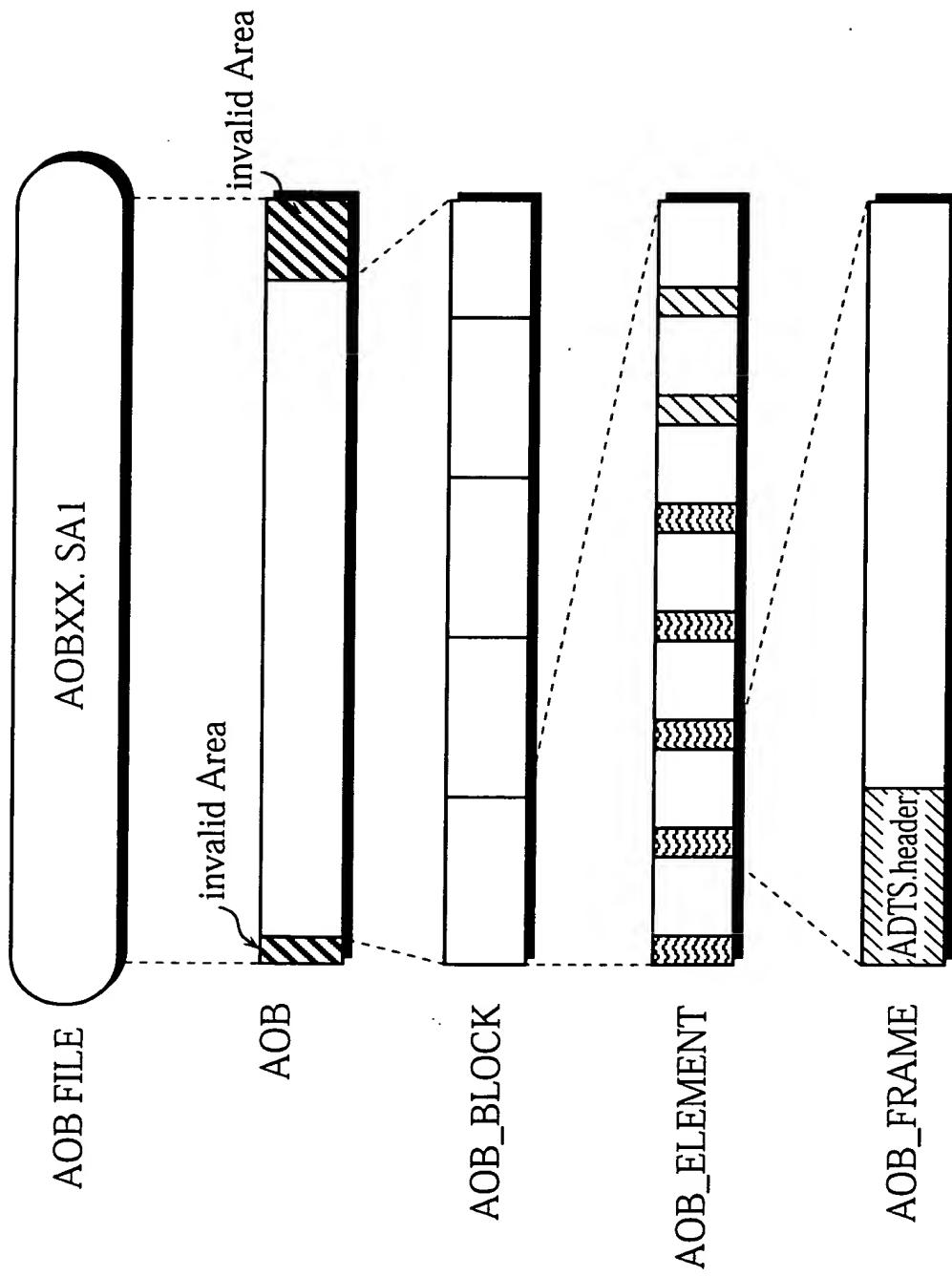


FIG. 11A
MPEG2-AAC format

format	Audio_Data_Transport_Stream(ADTS)
Profile	Low Complexity(LC) profile(mandatory)
bitrate per channel**	between 16kbit/s(min.) and 72kbit/s(max.) Other bitrates are optional.
sampling_frequency	48 kHz(mandatory) 44.1 kHz(mandatory) 32 kHz(mandatory) 24 kHz(mandatory) 22.05 kHz(mandatory) 16 kHz(mandatory)
channel_configuration	single_channel_element(mandatory) channel_pair_element(mandatory)
number_of_data_blocks_in_frame	1 header/1 raw_data_block(mandatory)

FIG. 11B
MPEG layer 3 format

format	MPEG-1 layer 3 MPEG-2 layer 3 low sampling frequency
bitrate per channel**	MPEG 1:between 16kbit/s and 96kbit/s MPEG 2 LSF:between 16kbit/s and 80kbit/s Other bitrates and variable bitrate are optional. Bitrate index "0000", i.e. "free format" is not supported.
sampling_frequency	48 kHz 44.1 kHz 32 kHz 24 kHz 22.05 kHz 16 kHz
mode	stereo joint_stereo single_cannel

FIG. 11C Windows Media Audio format

format	Windows Media Audio format
bitrate per channel**	between 8kbit/s and 80kbit/s Other bitrates are optional.
sampling_frequency	48 kHz 44.1 kHz 32 kHz 22.05 kHz 16 kHz
mode	monaural stereo

FIG. 12

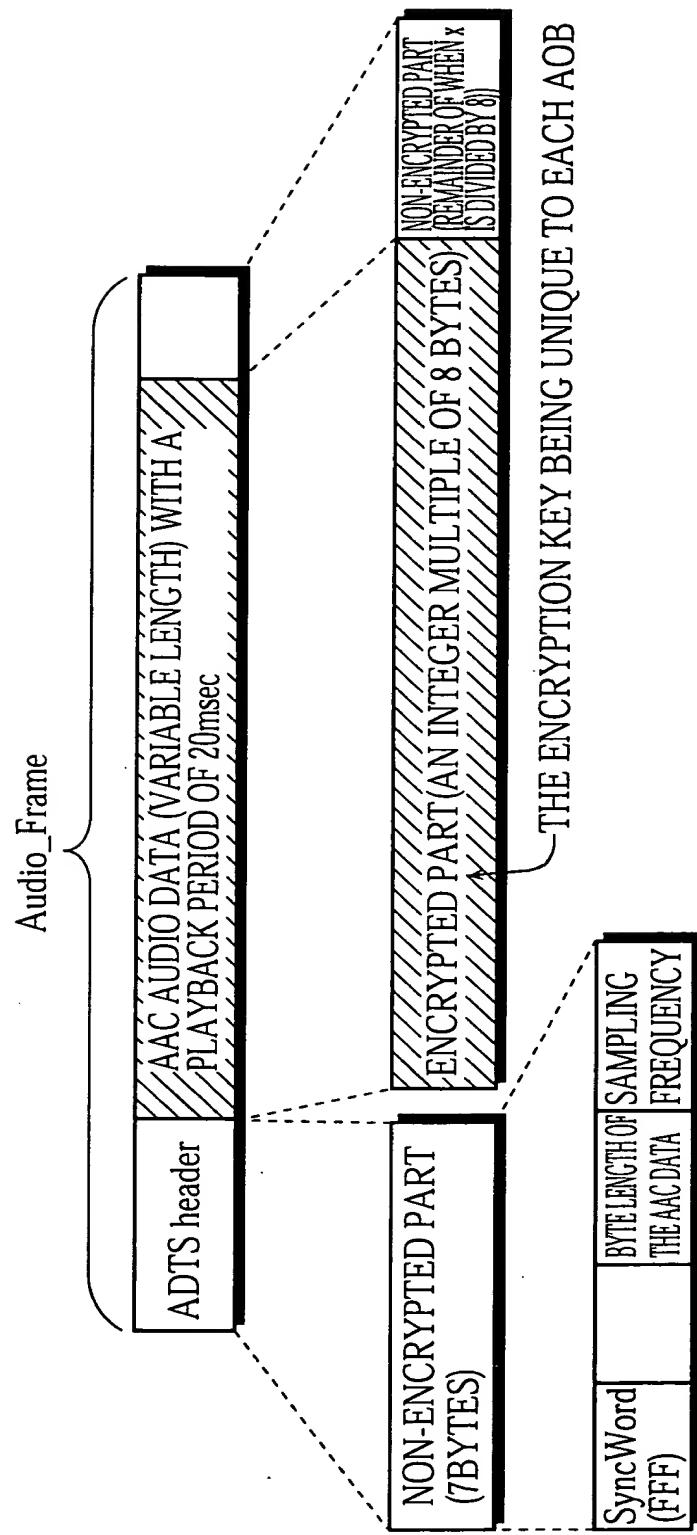


FIG. 13

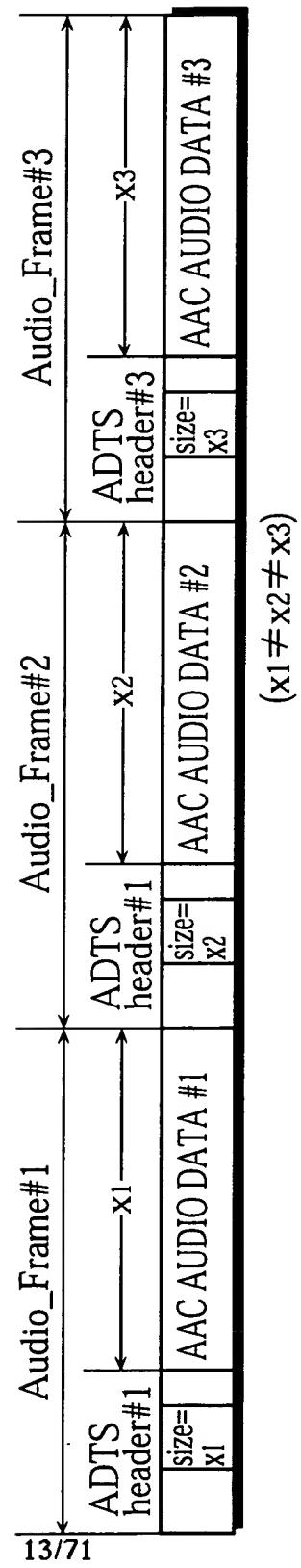
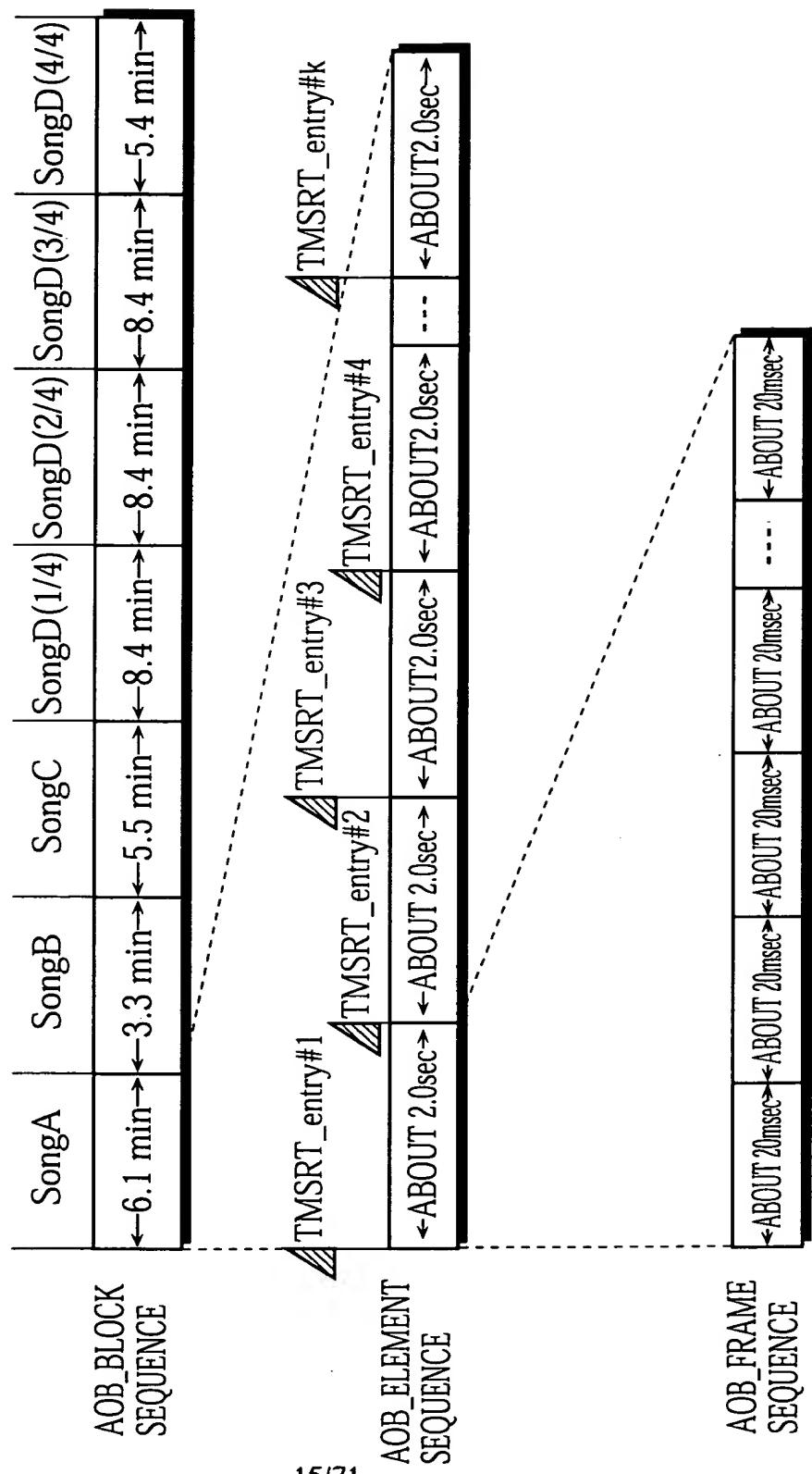


FIG. 14

sampling frequency	FNs_Middle_TMSRTE		
	AAC	MPEGLayer3	WMA
48kHz	47*N	42*N	×××
44.1kHz	43*N	38*N	×××
32kHz	32*N	28*N	×××
24kHz	24*N	42*N	×××
22.05kHz	22*N	38*N	×××
16kHz	16*N	28*N	×××

※ N BEING THE PLAYBACK PERIOD "TIME_LENGTH"
 OF AN AOB_ELEMENT TO AN ACCURACY OF 1/1000TH
 OF ONE SECOND

FIG. 15



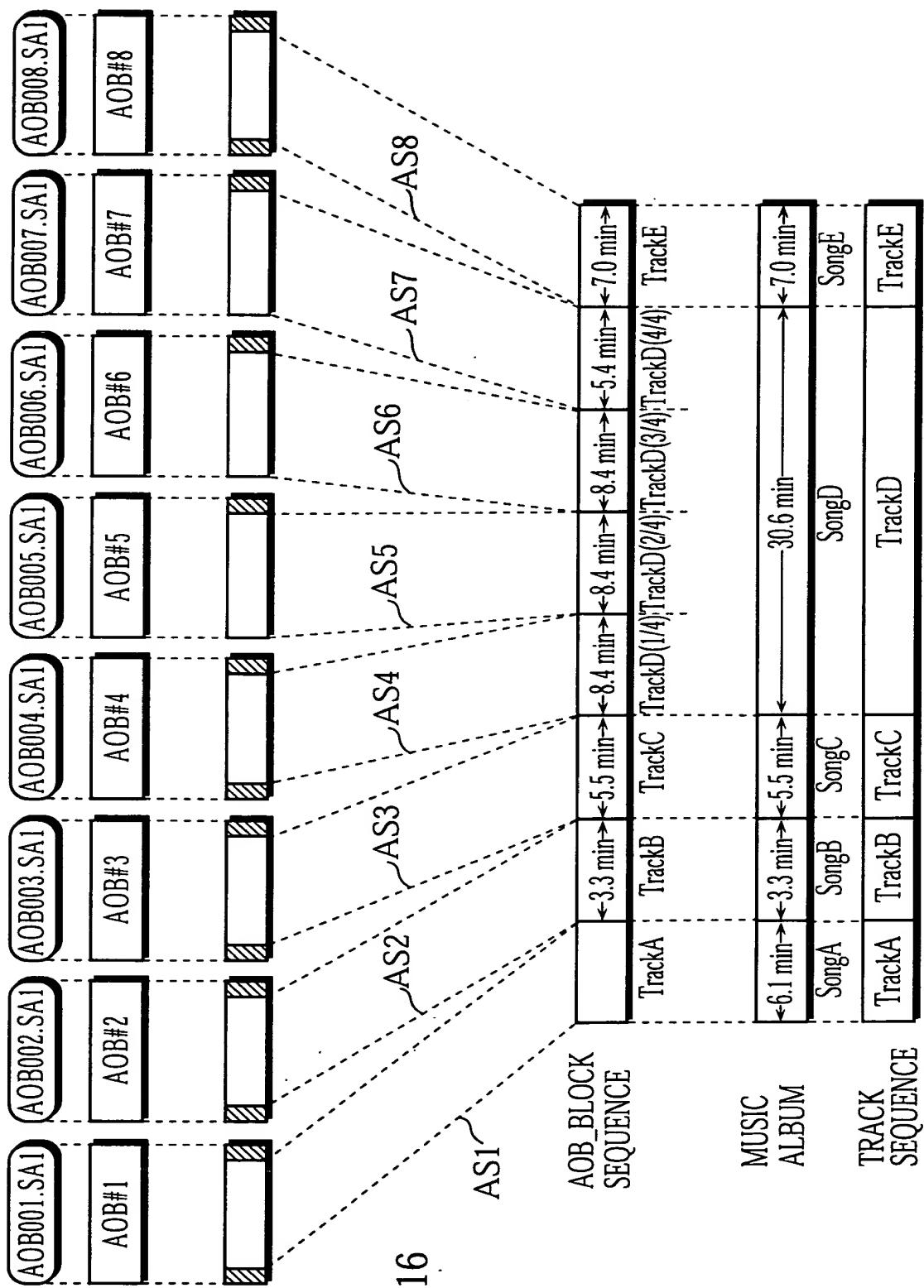


FIG. 16

FIG. 17

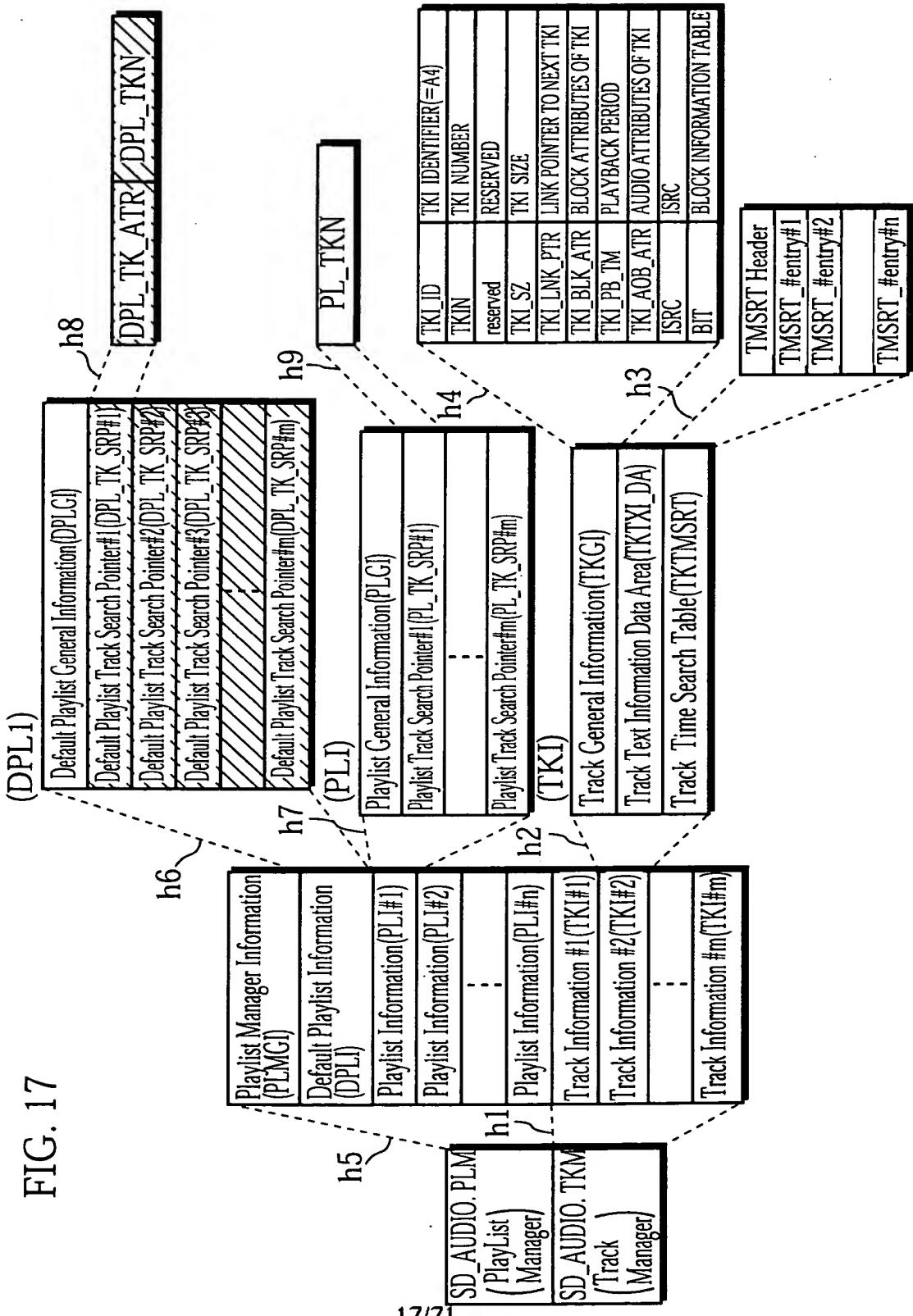


FIG. 18

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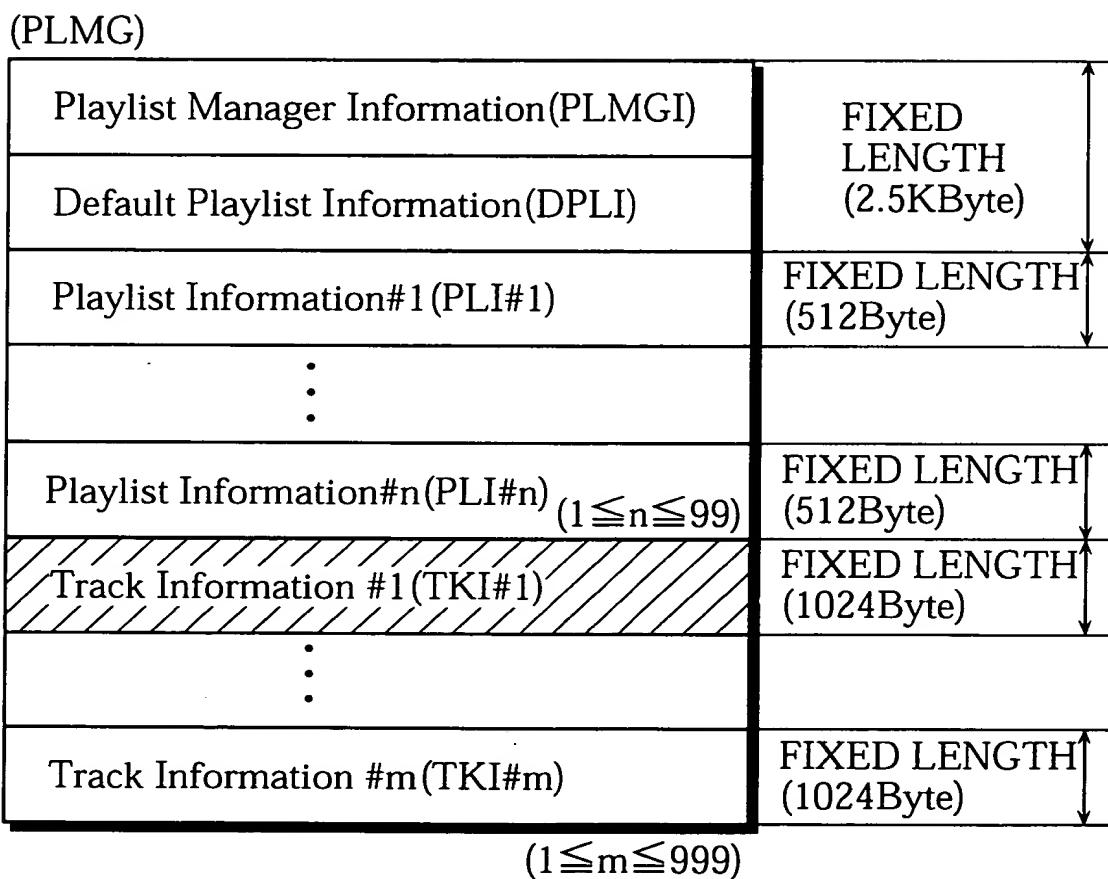


FIG. 19

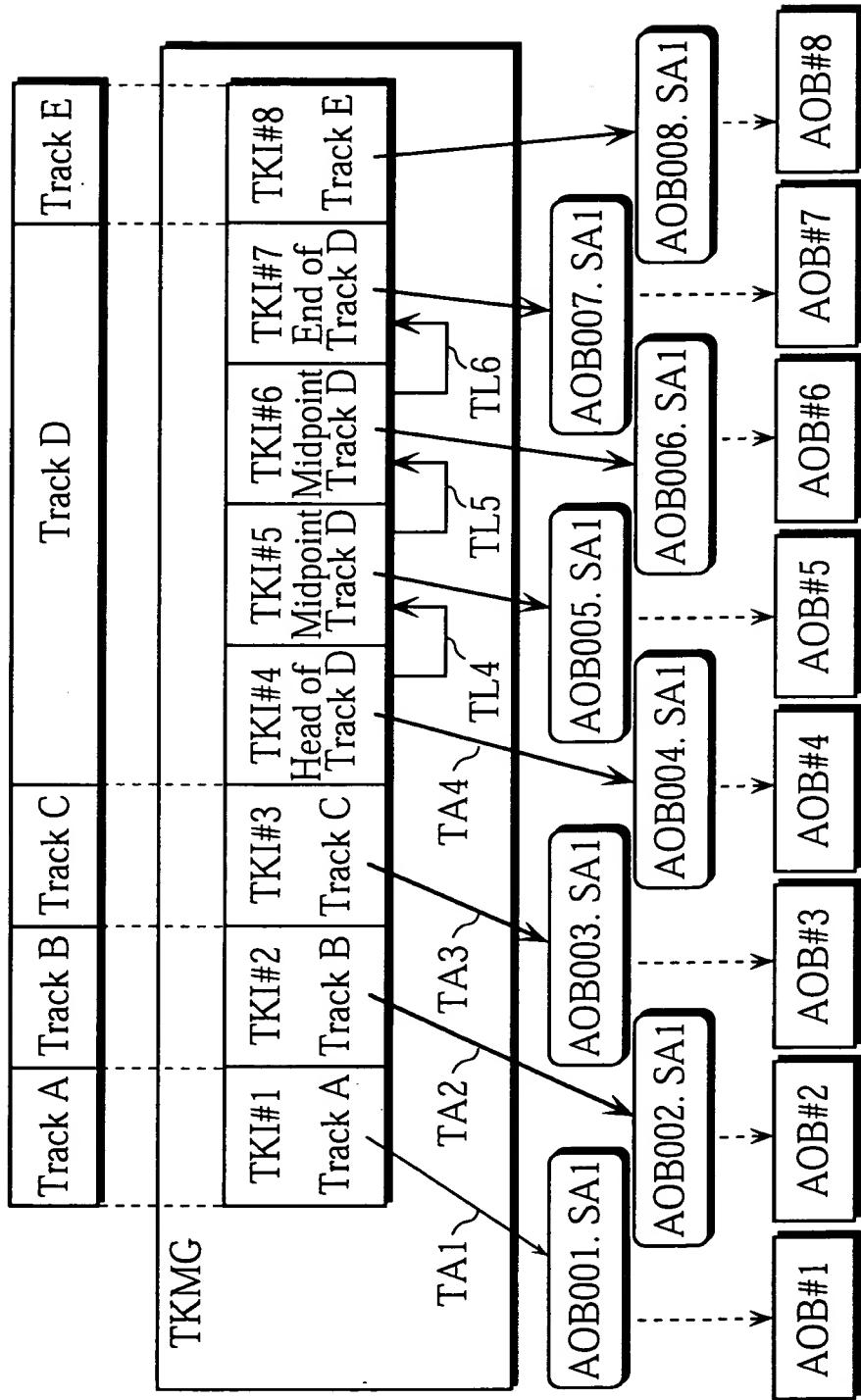


FIG. 20

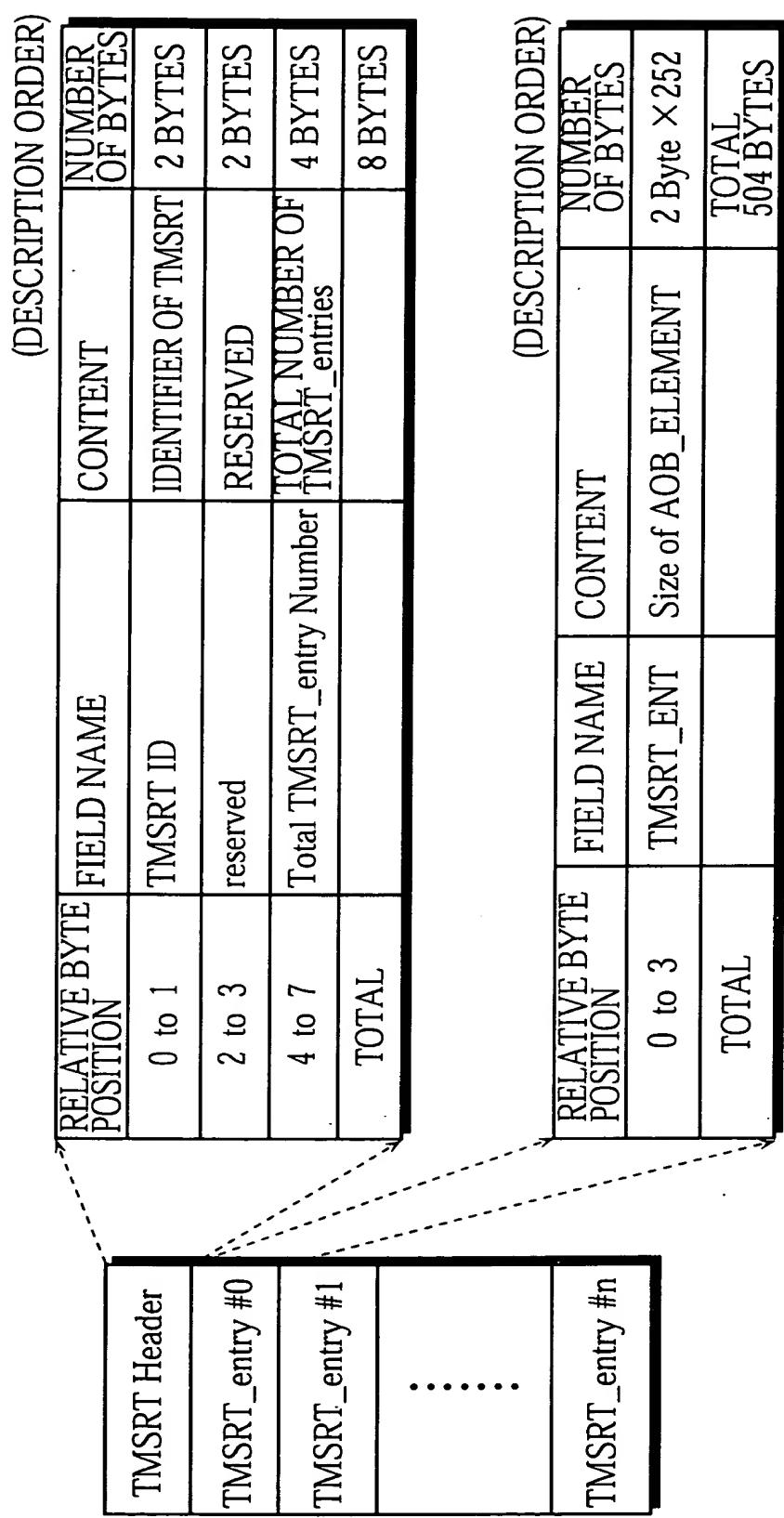


FIG. 21

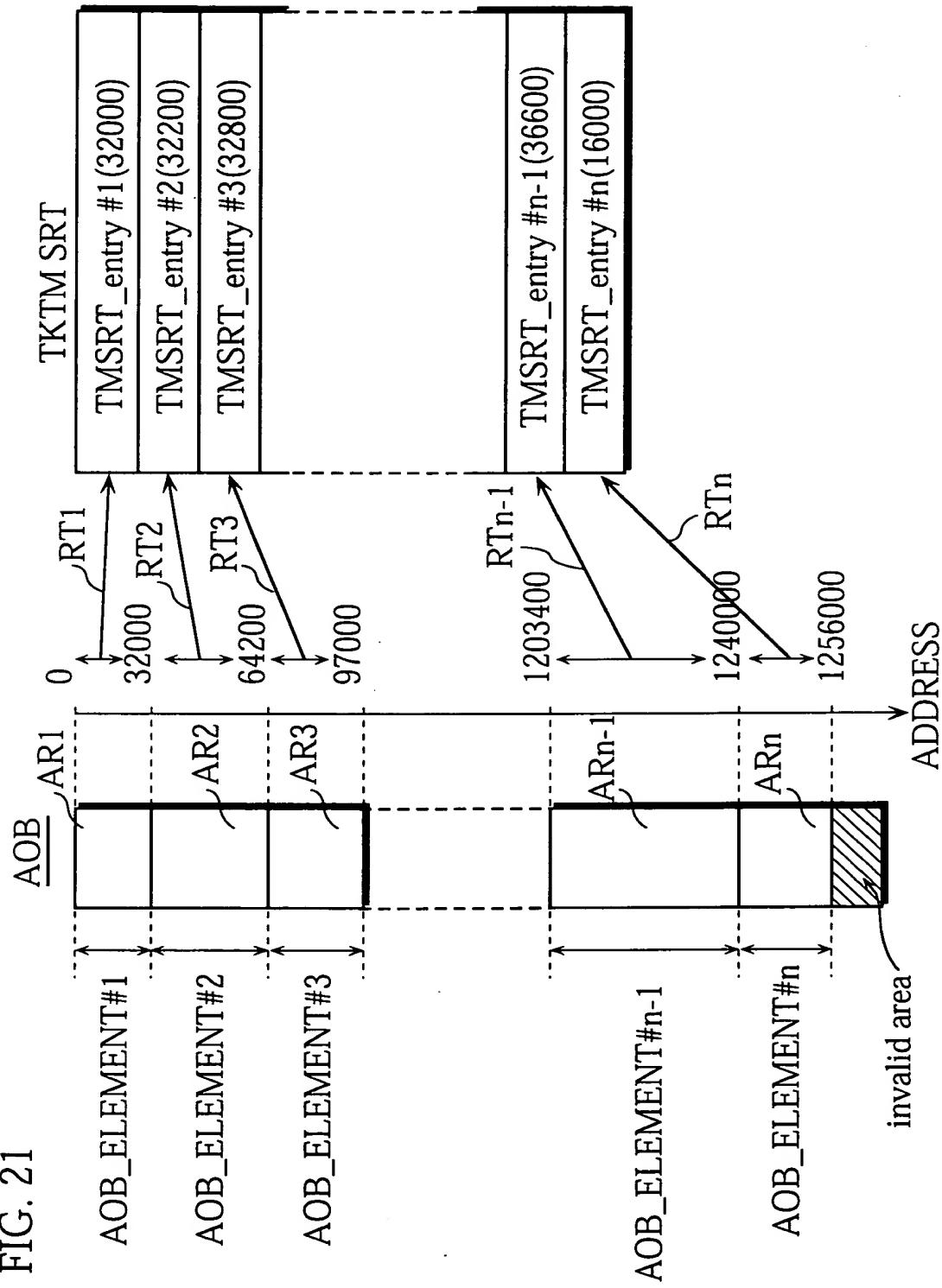


FIG. 22

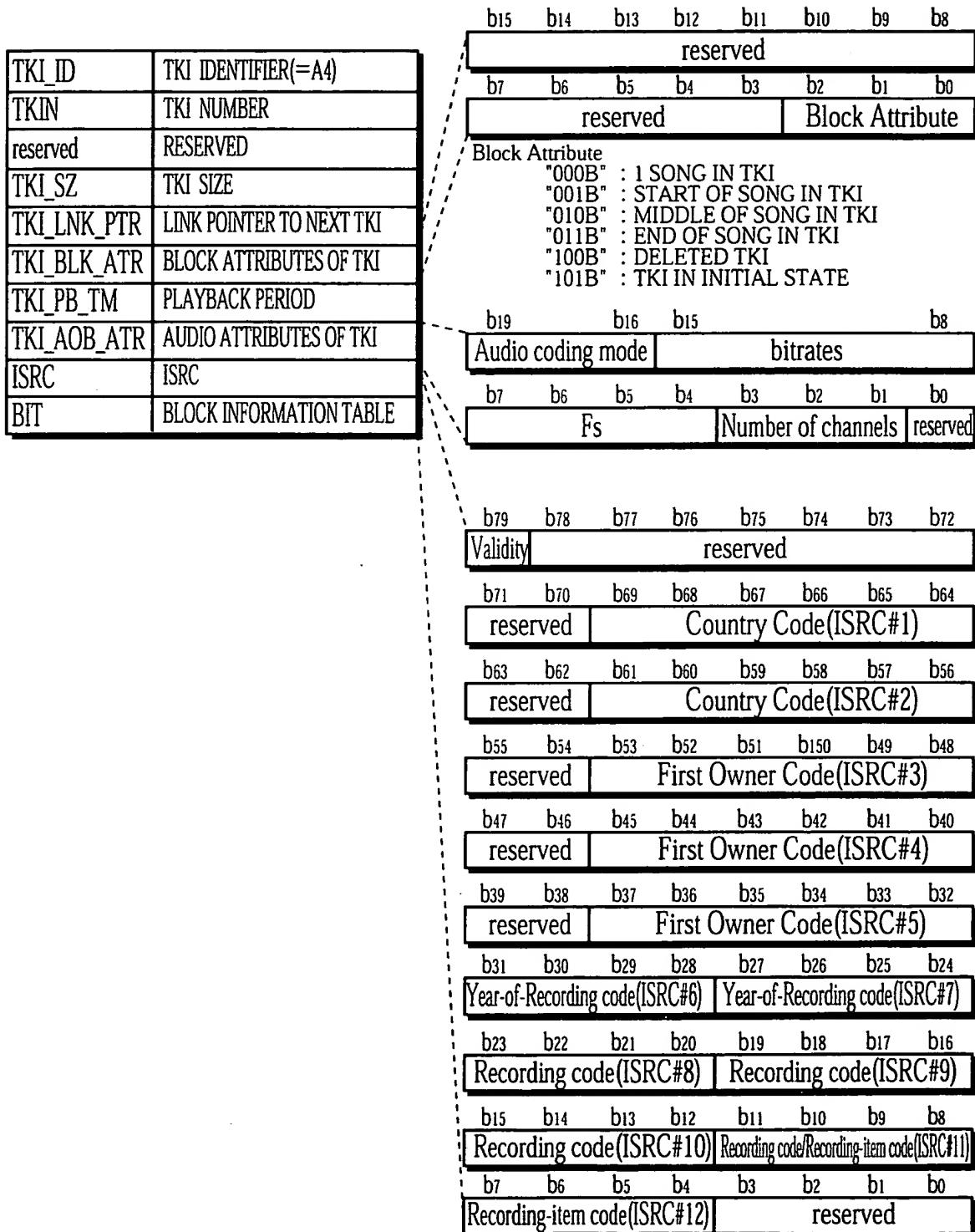


FIG. 23A

RELATIVE BYTE POSITION	FIELD NAME	CONTENT	NUMBER OF BYTES
60 to 63	DATA_OFFSET	FIRST ADDRESS OF AOB_BLOCK	4BYTES
64 to 67	SZ_DATA	DATA LENGTH OF AOB_BLOCK	4BYTES
68 to 71	TMSRTE_Ns	NUMBER OF TMSRTE_entries	4BYTES
72 to 73	FNs_1st_TMSRTE	NUMBER OF AOB_FRAMES IN FIRST AOB ELEMENT	2BYTES
74 to 75	FNs_Last_TMSRTE	NUMBER OF AOB_FRAMES IN LAST AOB ELEMENT	2BYTES
76 to 77	FNs_Middle_TMSRTE	NUMBER OF AOB_FRAMES IN AOB_ELEMENTS	2BYTES
78 to 79	TIME_LENGTH	PLAYBACK PERIOD OF AOB ELEMENTS	2BYTES
		TOTAL	20BYTES

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FIG. 23B

sampling frequency	FNs_Middle_TMSRTE		
	AAC	MPEGlayer3	WMA
48kHz	47*N	42*N	XXX
44.1kHz	43*N	38*N	XXX
32kHz	32*N	28*N	XXX
24kHz	24*N	42*N	XXX
22.05kHz	22*N	38*N	XXX
16kHz	16*N	28*N	XXX

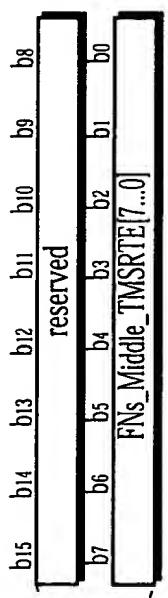
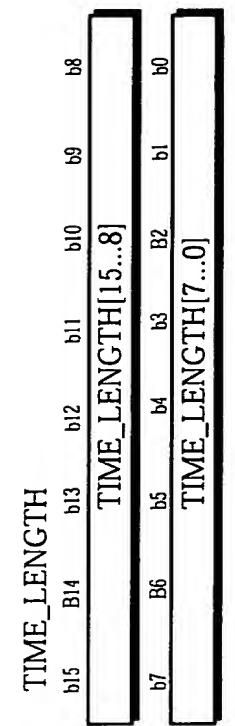


FIG. 23C



TIME_LENGTH=2000 FOR AAC.MP3

※ N BEING THE PLAYBACK PERIOD "TIME_LENGTH"
OF AN AOB ELEMENT TO AN ACCURACY OF 1/1000TH
OF ONE SECOND

FIG. 24

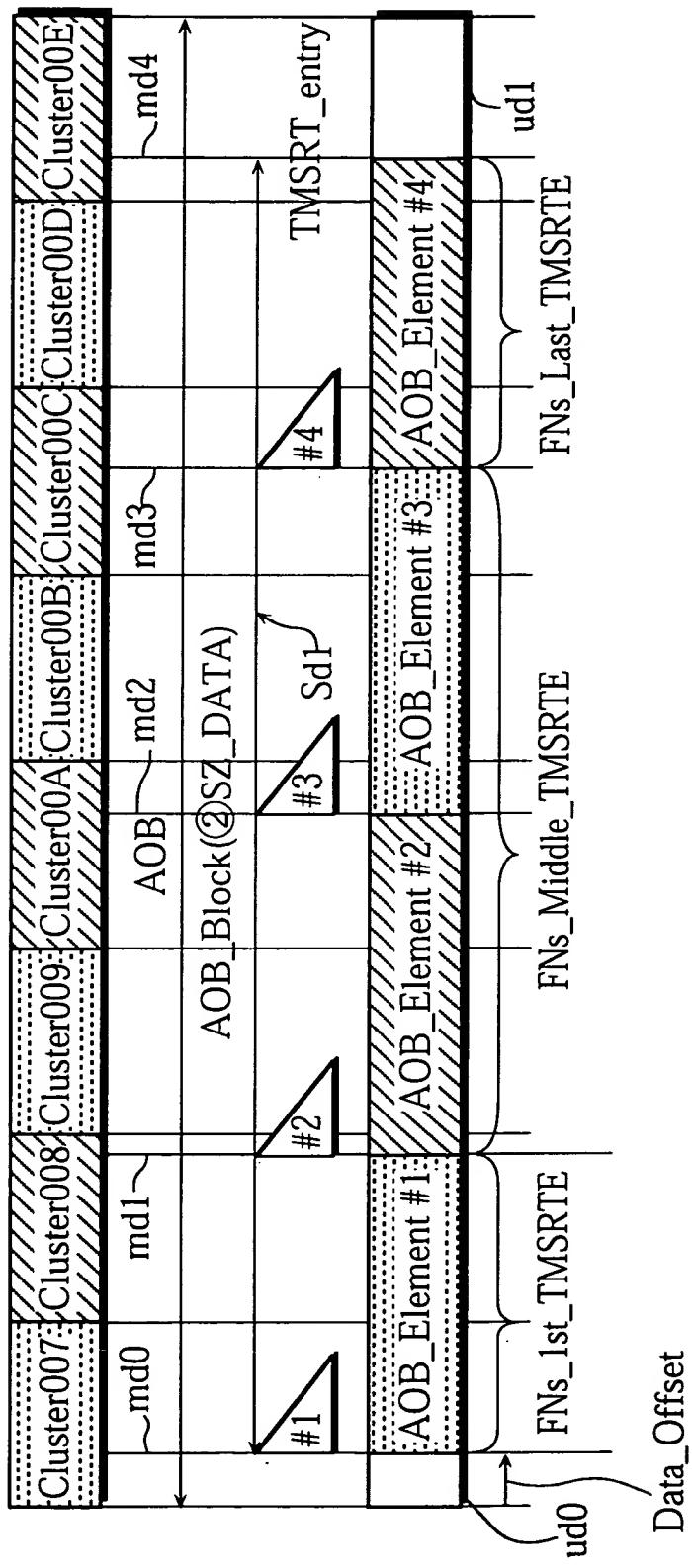


FIG. 25

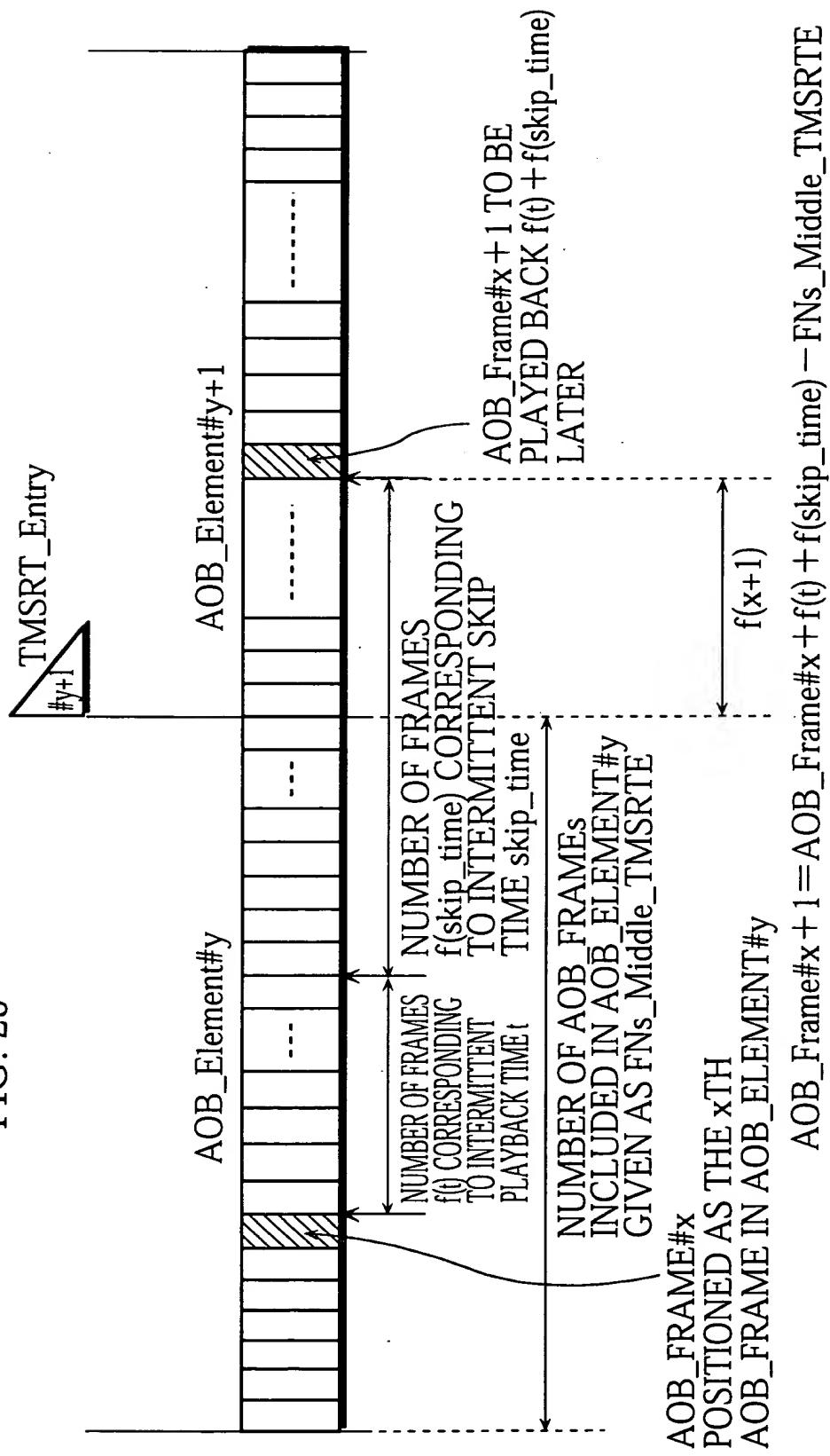


FIG. 26A

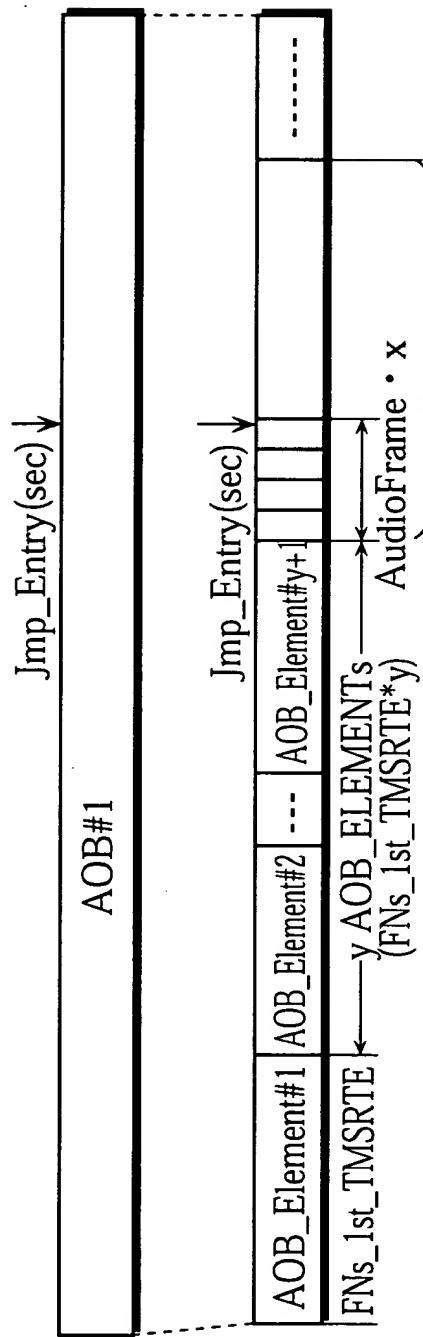


FIG. 26B

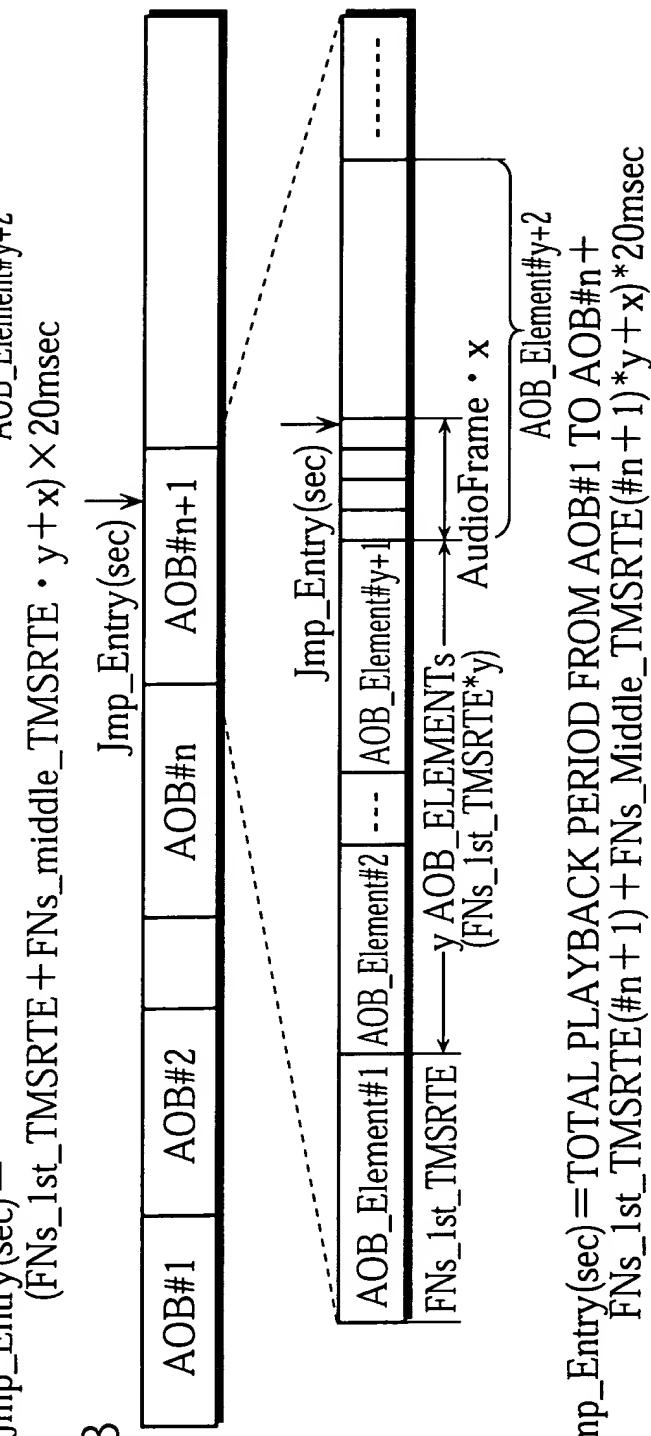


FIG. 27A

DELETION OF Track B(case 1)

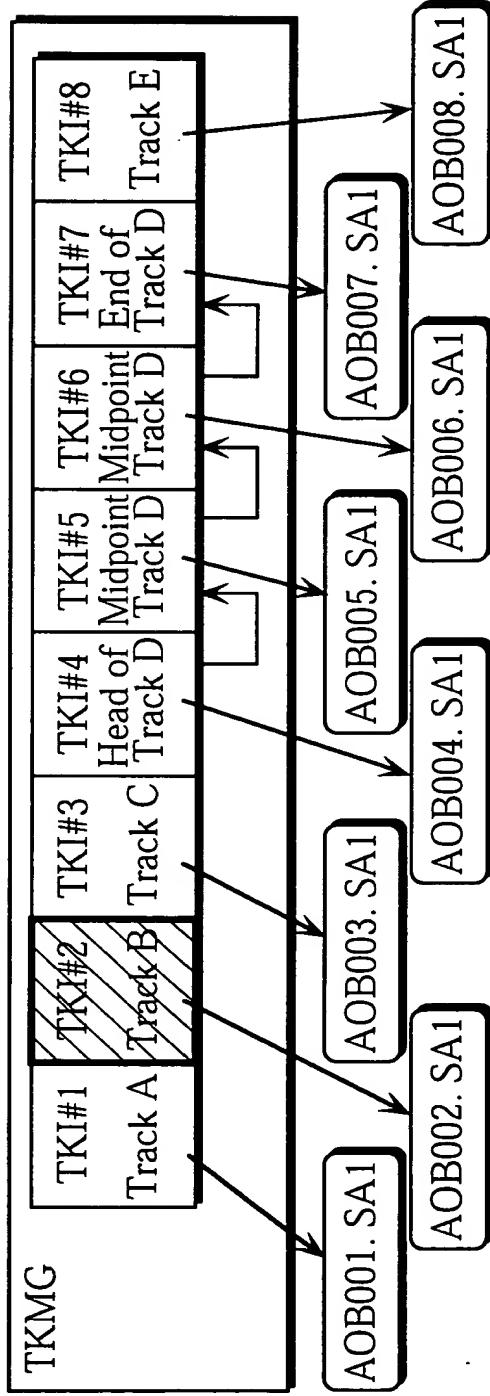


FIG. 27B

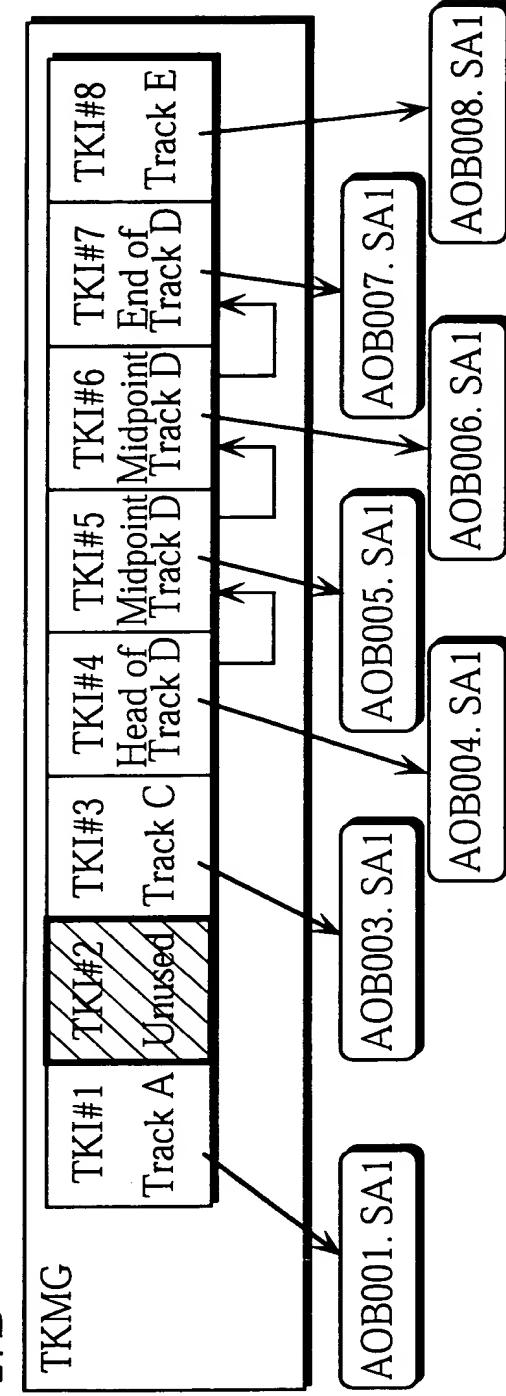


FIG. 28A UPDATING TrackManager USING UNUSED TKI AT DIFFERENT POSITIONS(case 2)

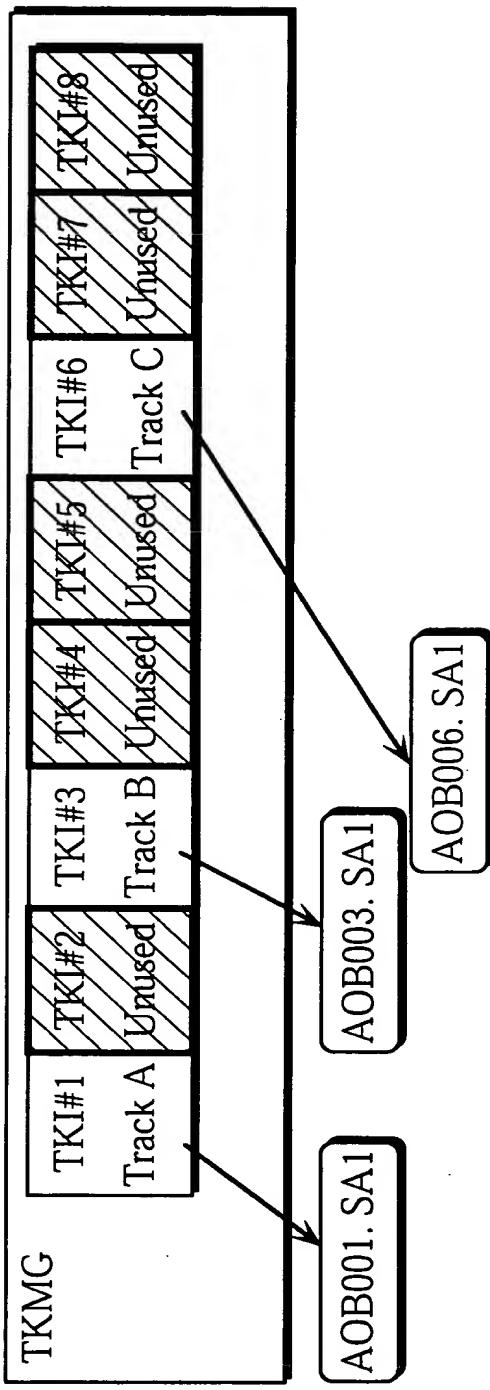


FIG. 28B

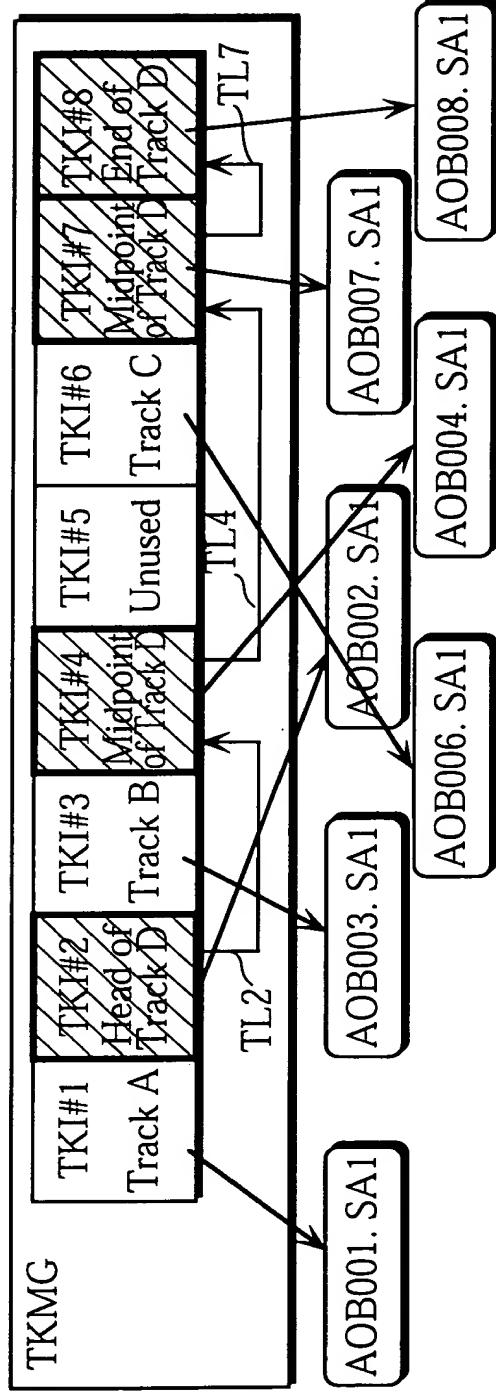


FIG. 29A COMBINING OF Track C AND Track E TO PRODUCE NEW Track C(case 3)

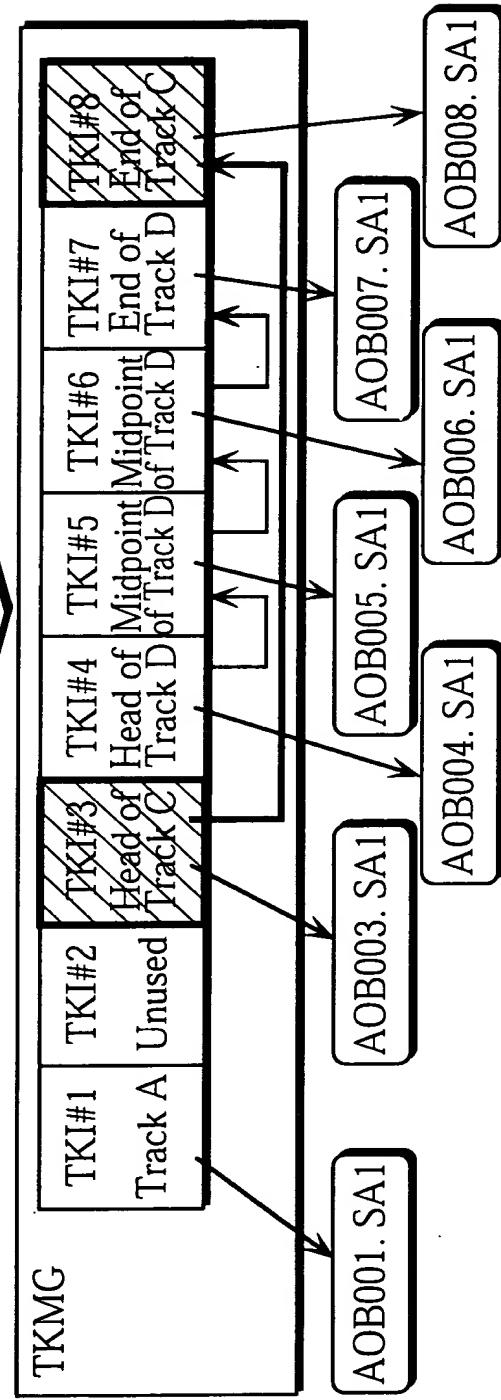
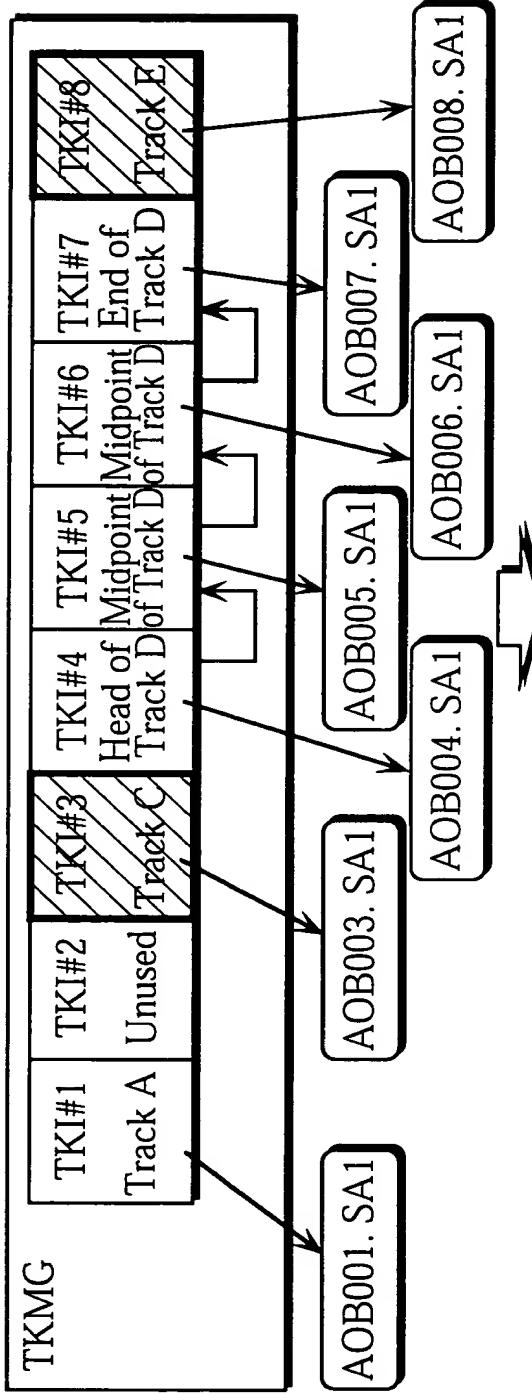


FIG. 29B

FIG. 30A

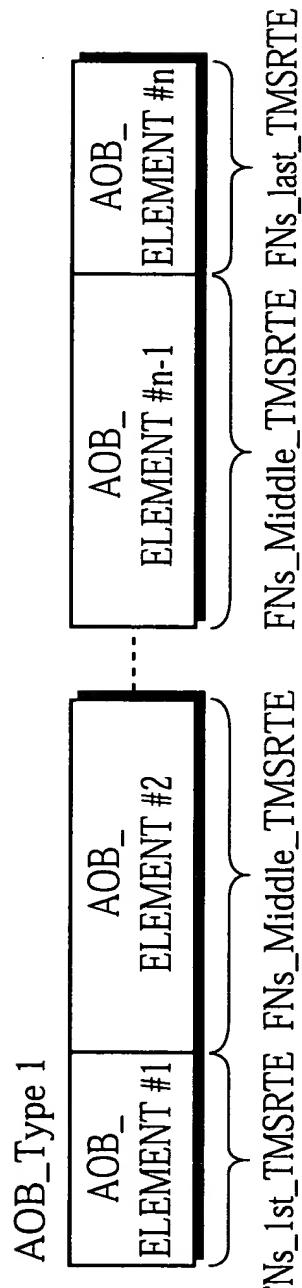


FIG. 30B

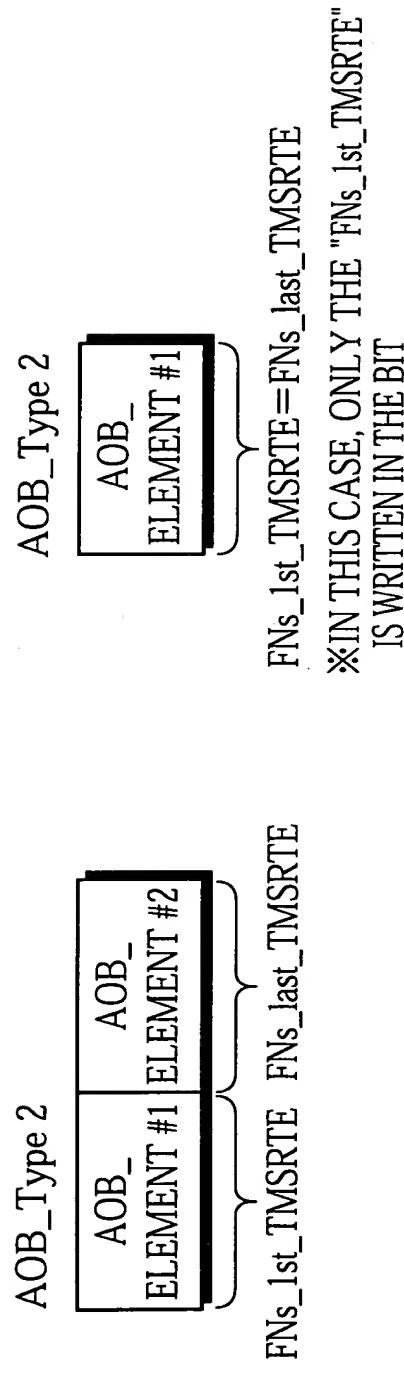
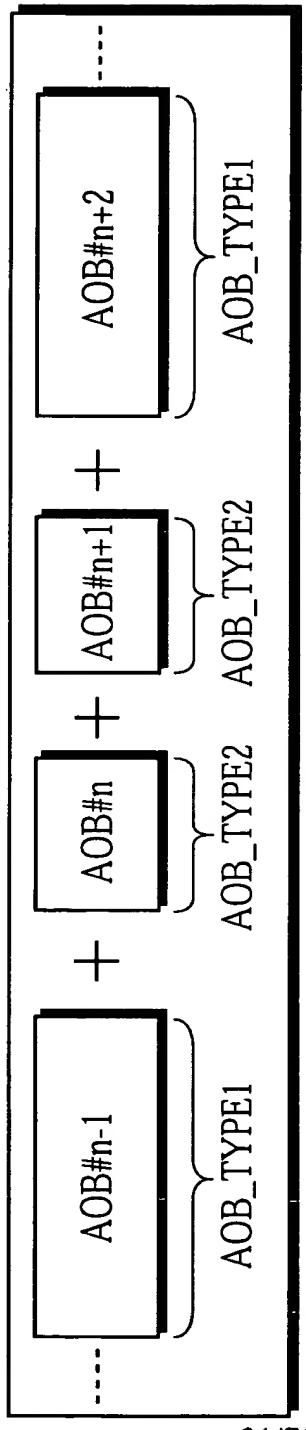


FIG. 31A

PATTERN WHERE COMBINING OF AOBs POSSIBLE



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FIG. 31B

PATTERN WHERE COMBINING OF AOBs NOT POSSIBLE

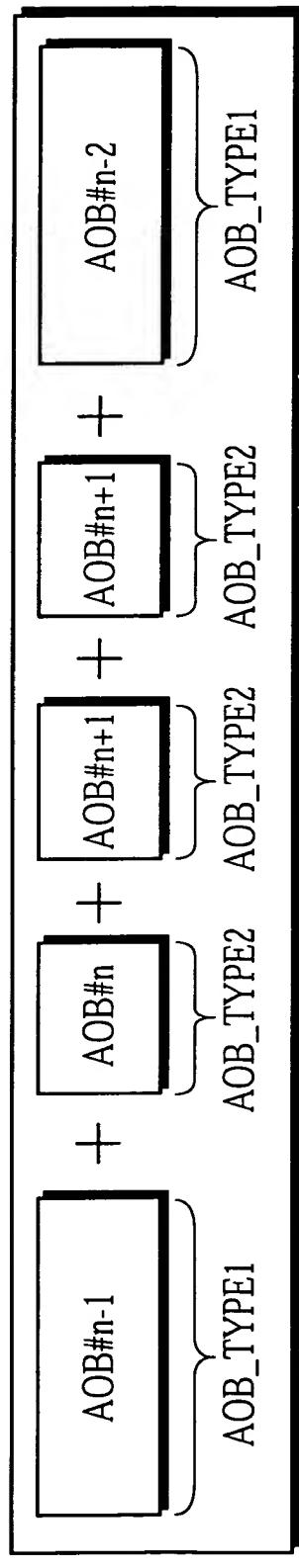


FIG. 32A

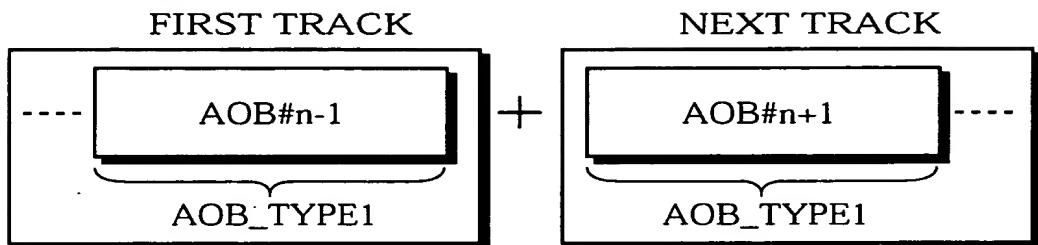


FIG. 32B

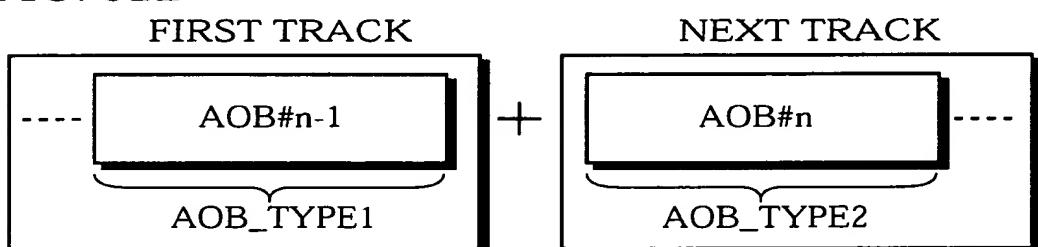


FIG. 32C

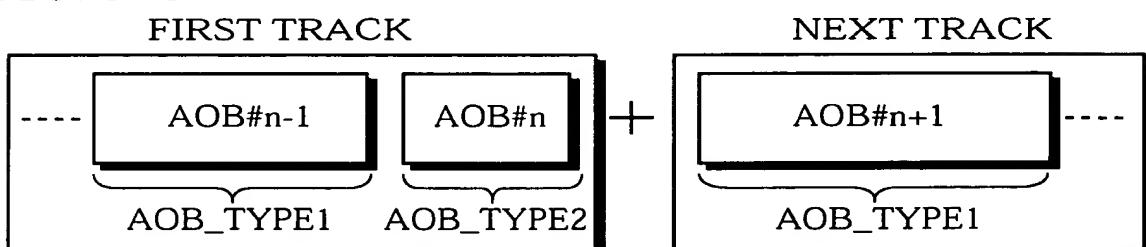


FIG. 32D

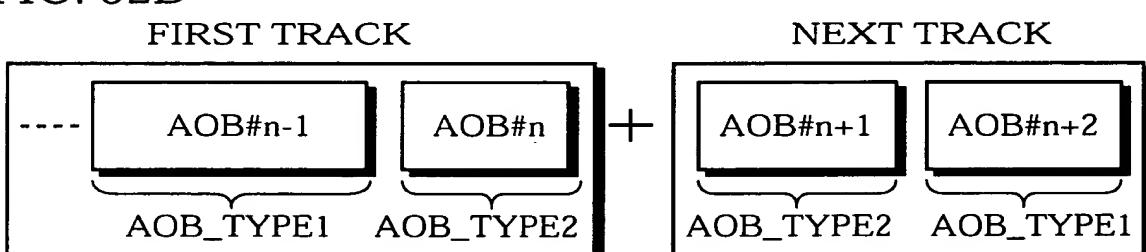


FIG. 32E

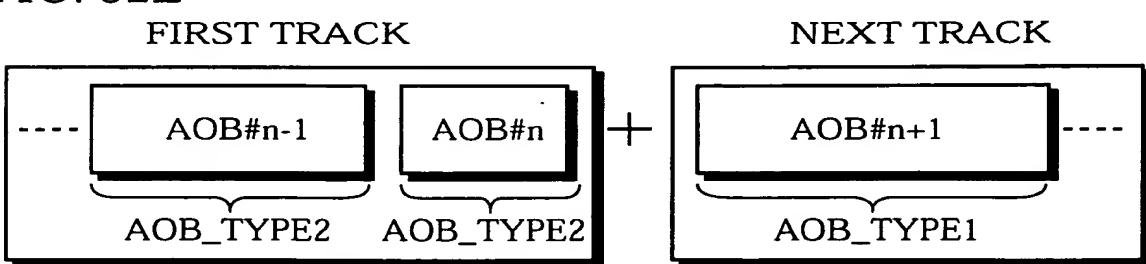


FIG. 33A

DIVISION OF Track C INTO Track C AND Track F(case 4)

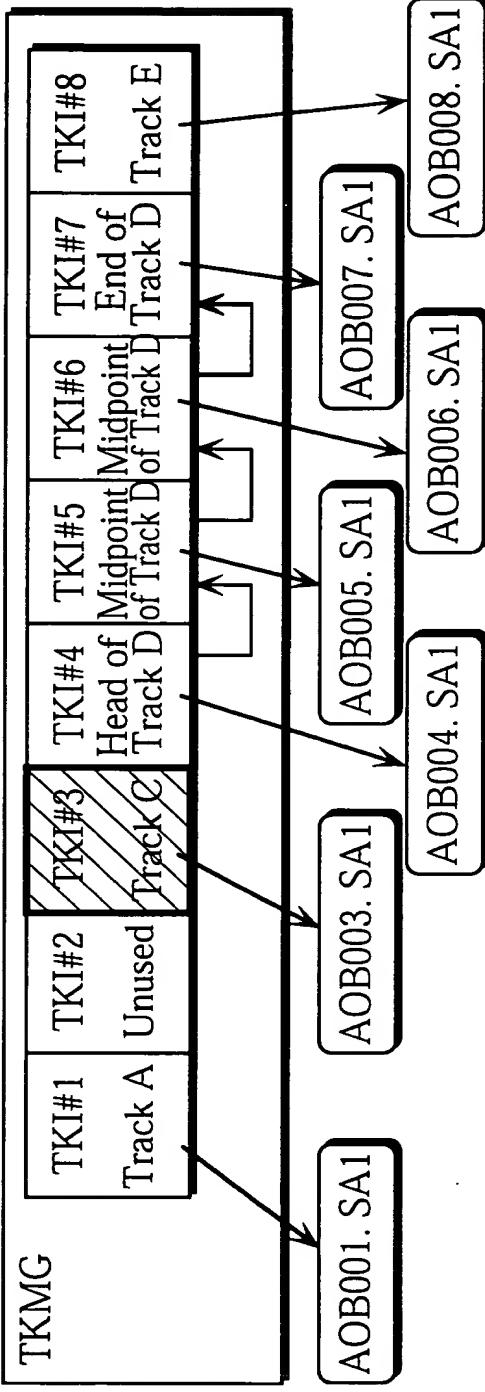


FIG. 33B

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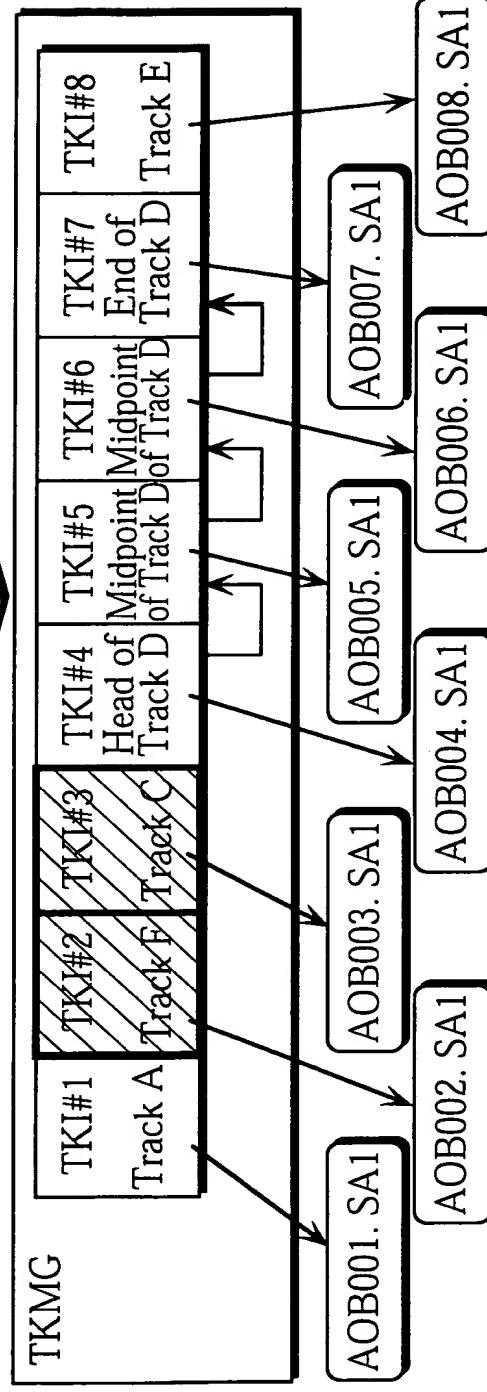


FIG. 34A
SD-Audio DIRECTORY ENTRY

FILE NAME	FILE NAME EXTENSION	FIRST CLUSTER NUMBER IN FILE
AOB003	SA 1	007

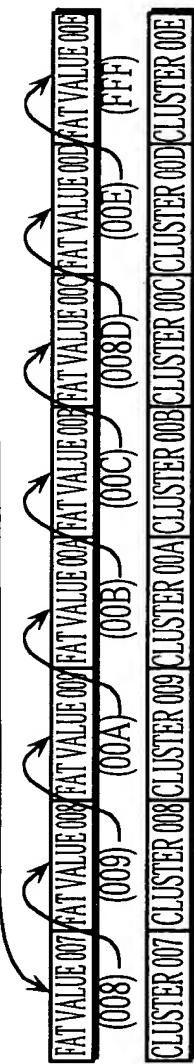


FIG. 34B
SD-Audio DIRECTORY ENTRIES

FILE NAME	FILE NAME EXTENSION	FIRST CLUSTER NUMBER IN FILE
AOB002	SA 1	00F
AOB003	SA 1	007

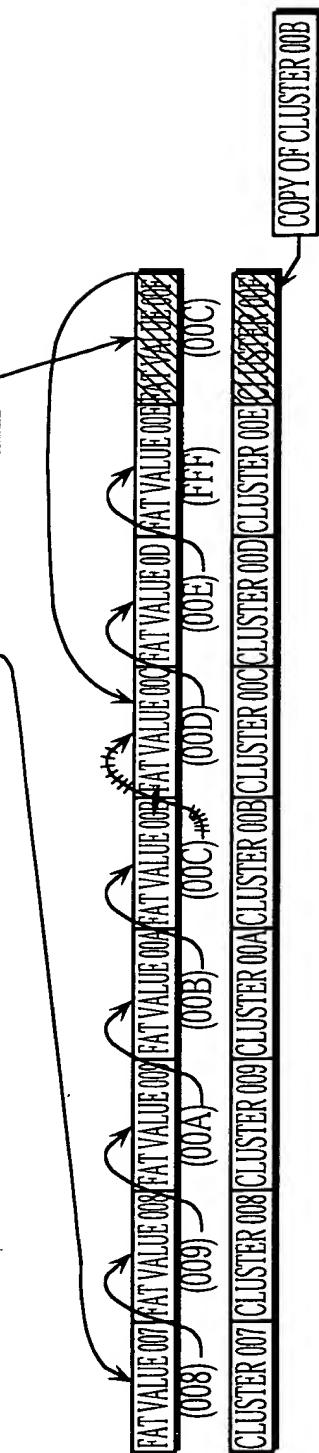
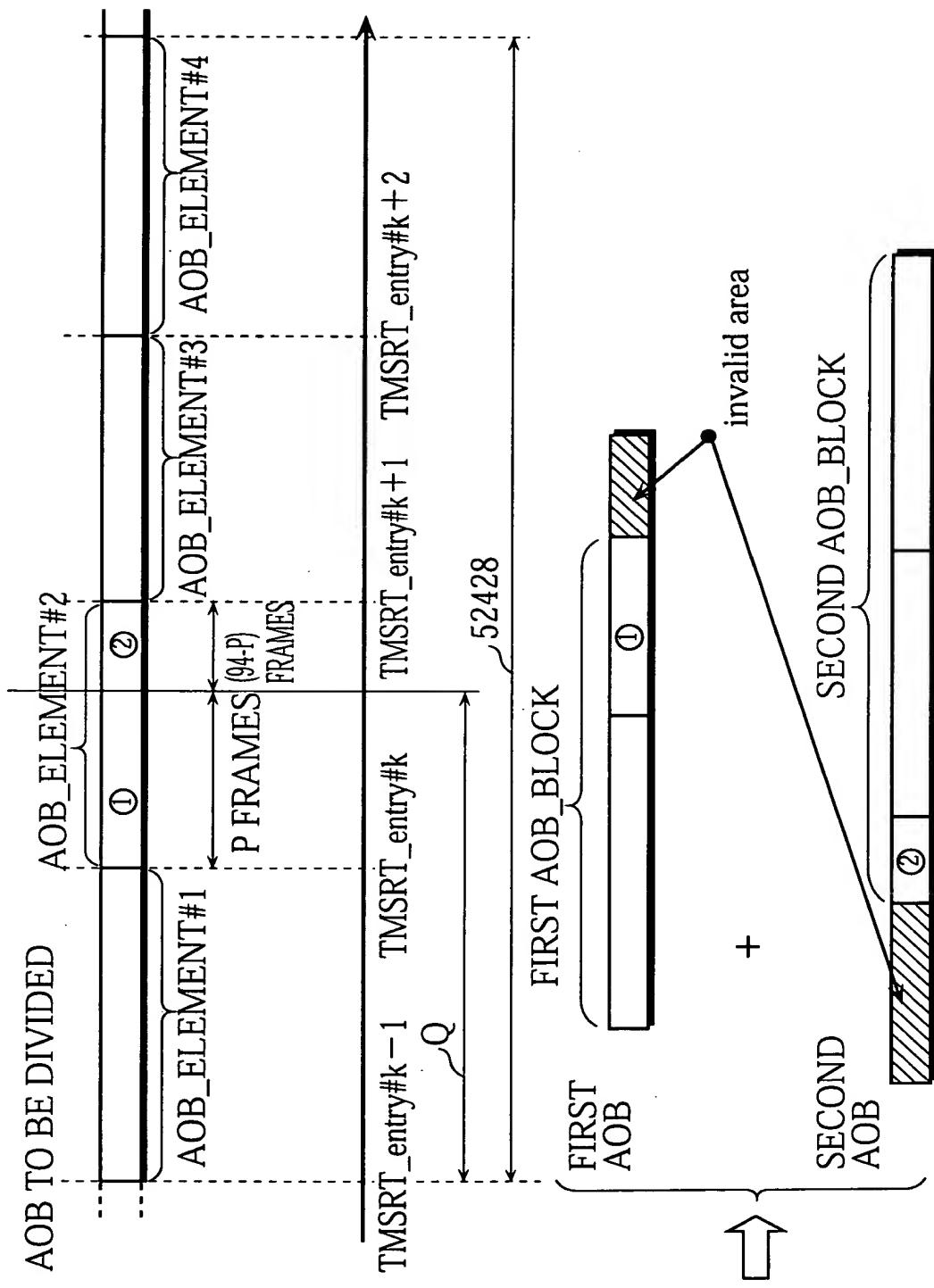


FIG. 35A

DIVISION BOUNDARY bd1



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FIG. 35B

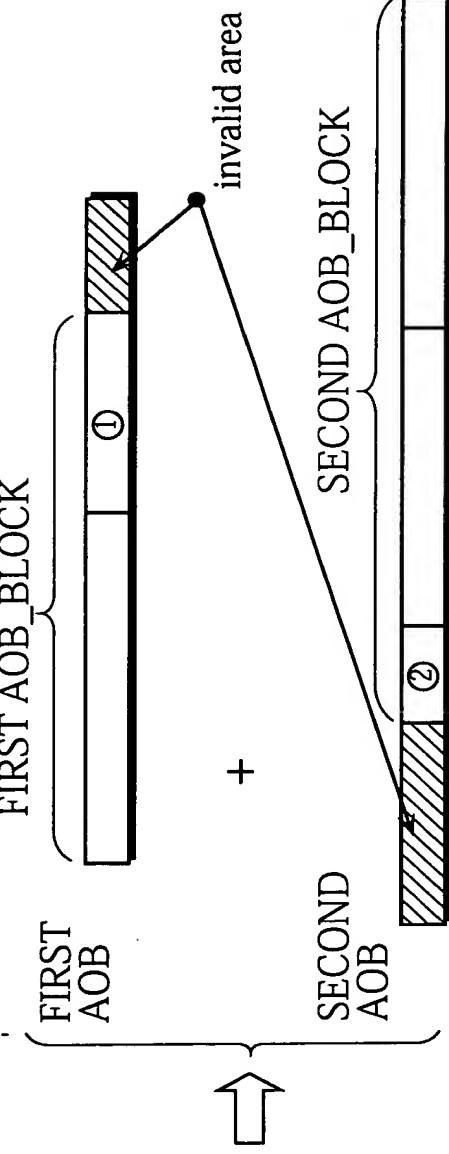


FIG. 36

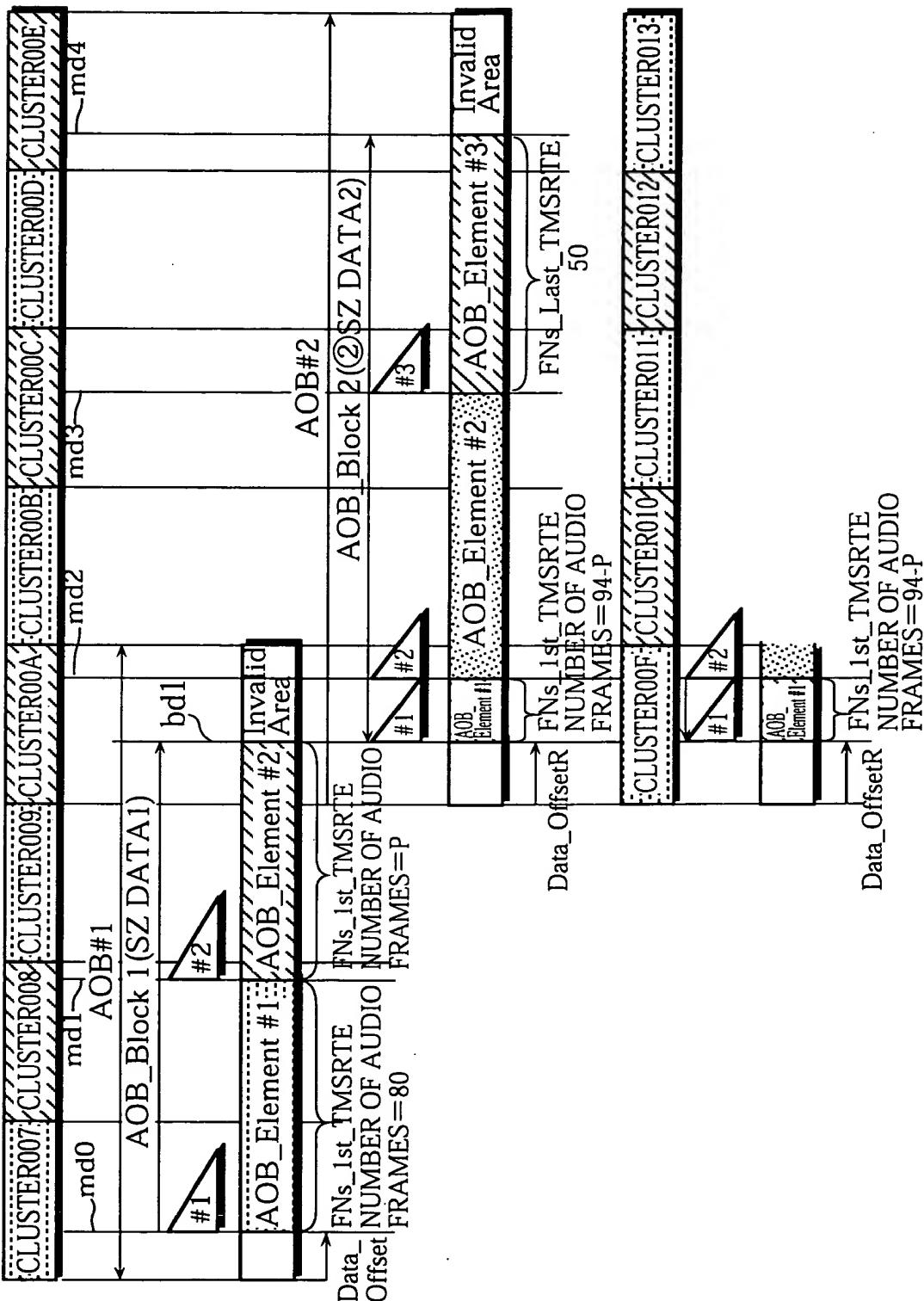


FIG. 37

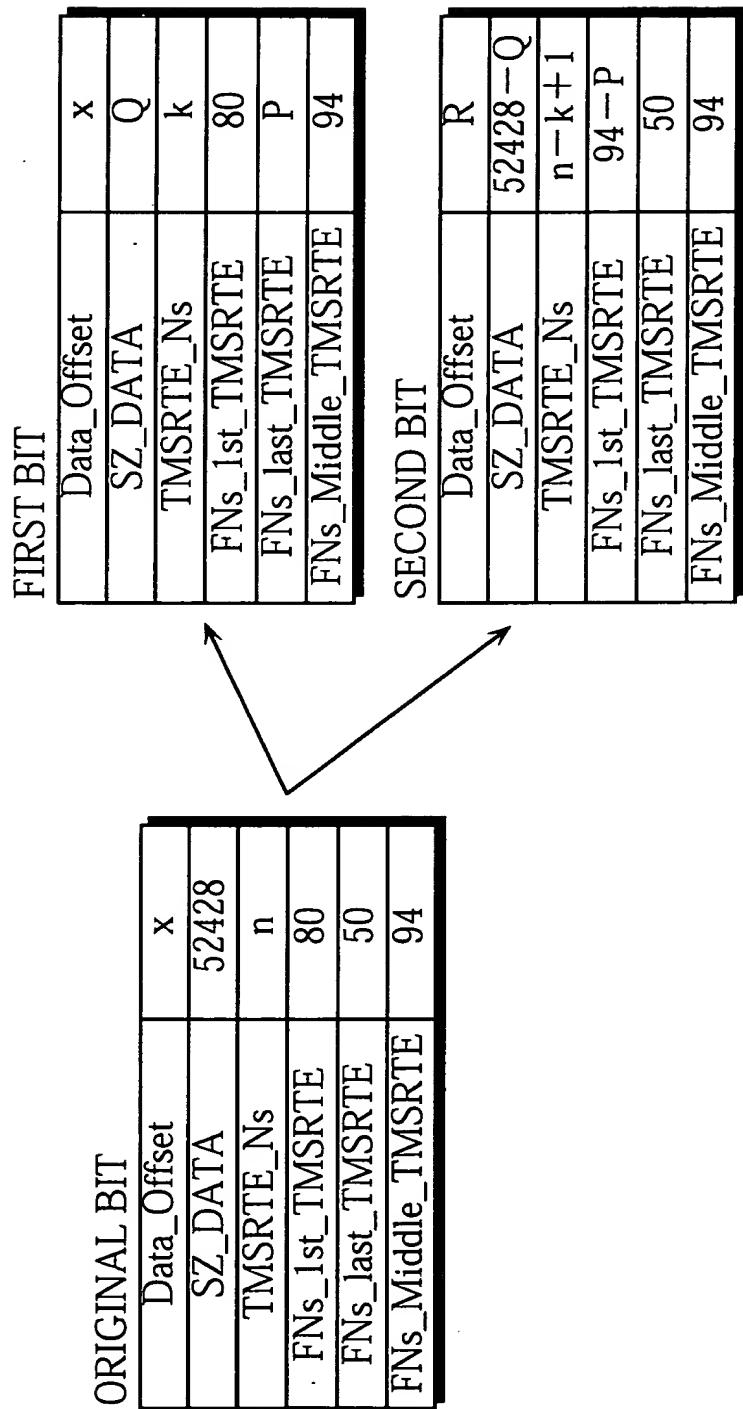


FIG. 38

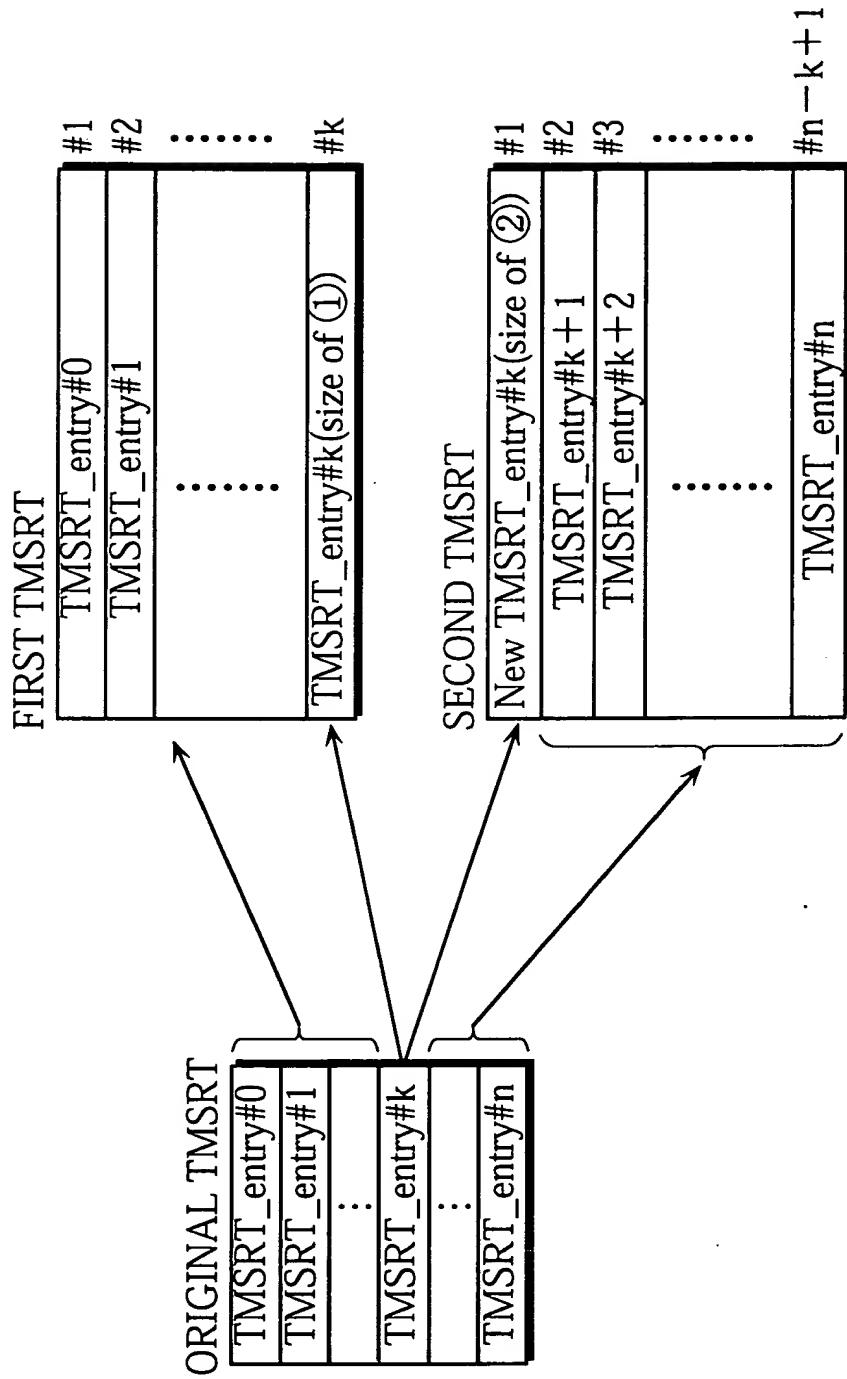


FIG. 39A

ATTRIBUTES OF DPL_TK_ATTR

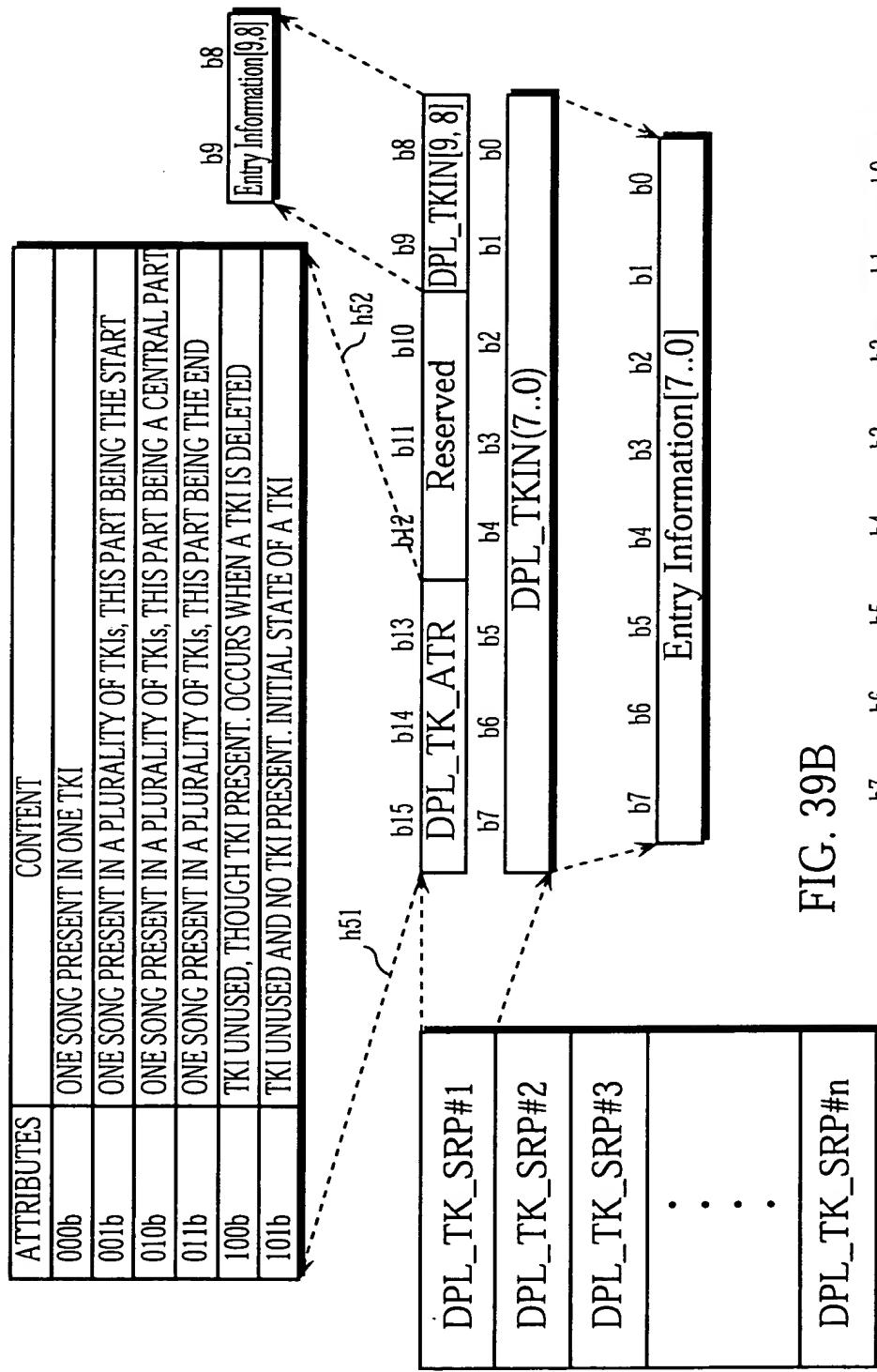


FIG. 39B



FIG. 40

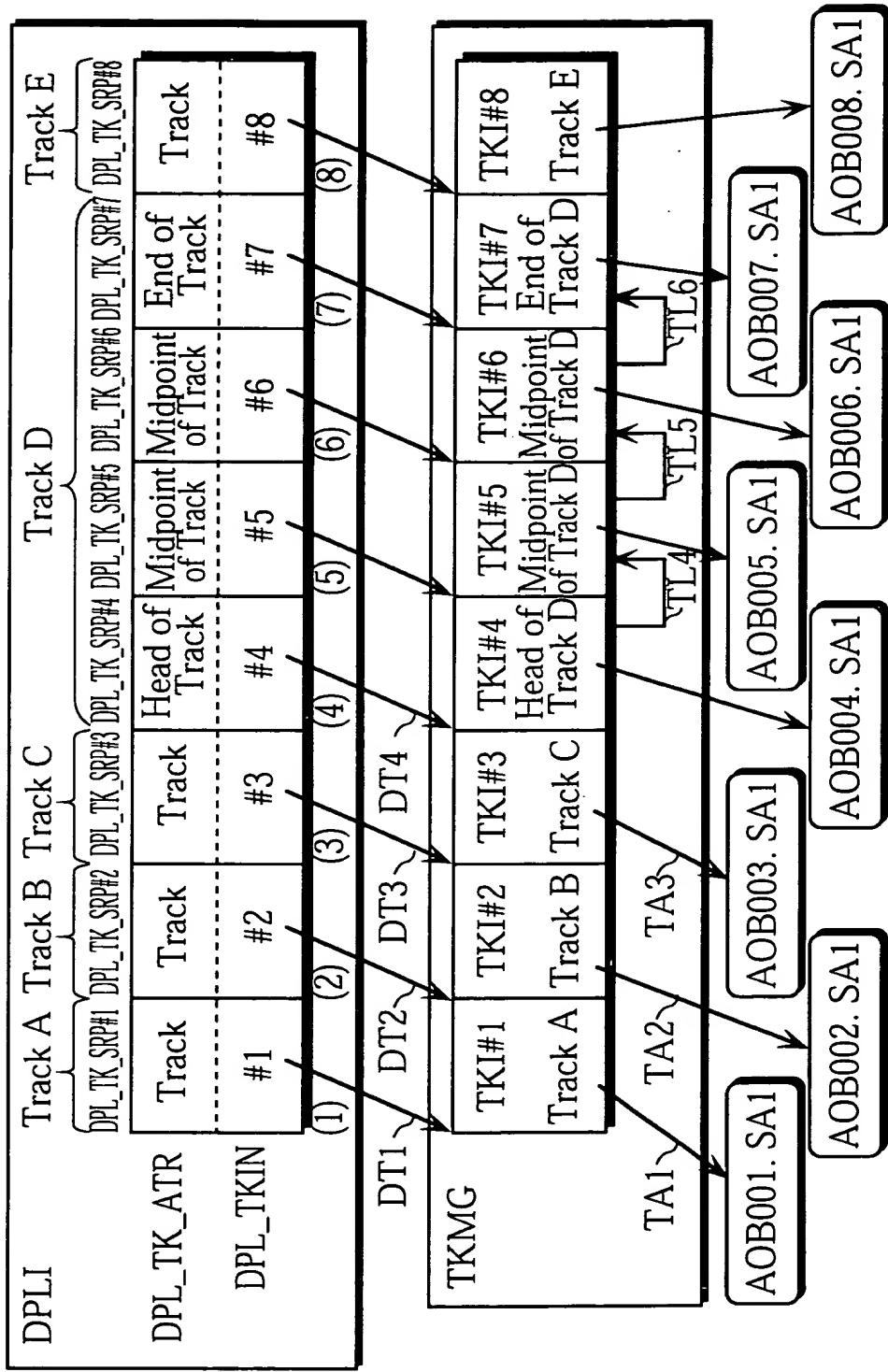


FIG. 41

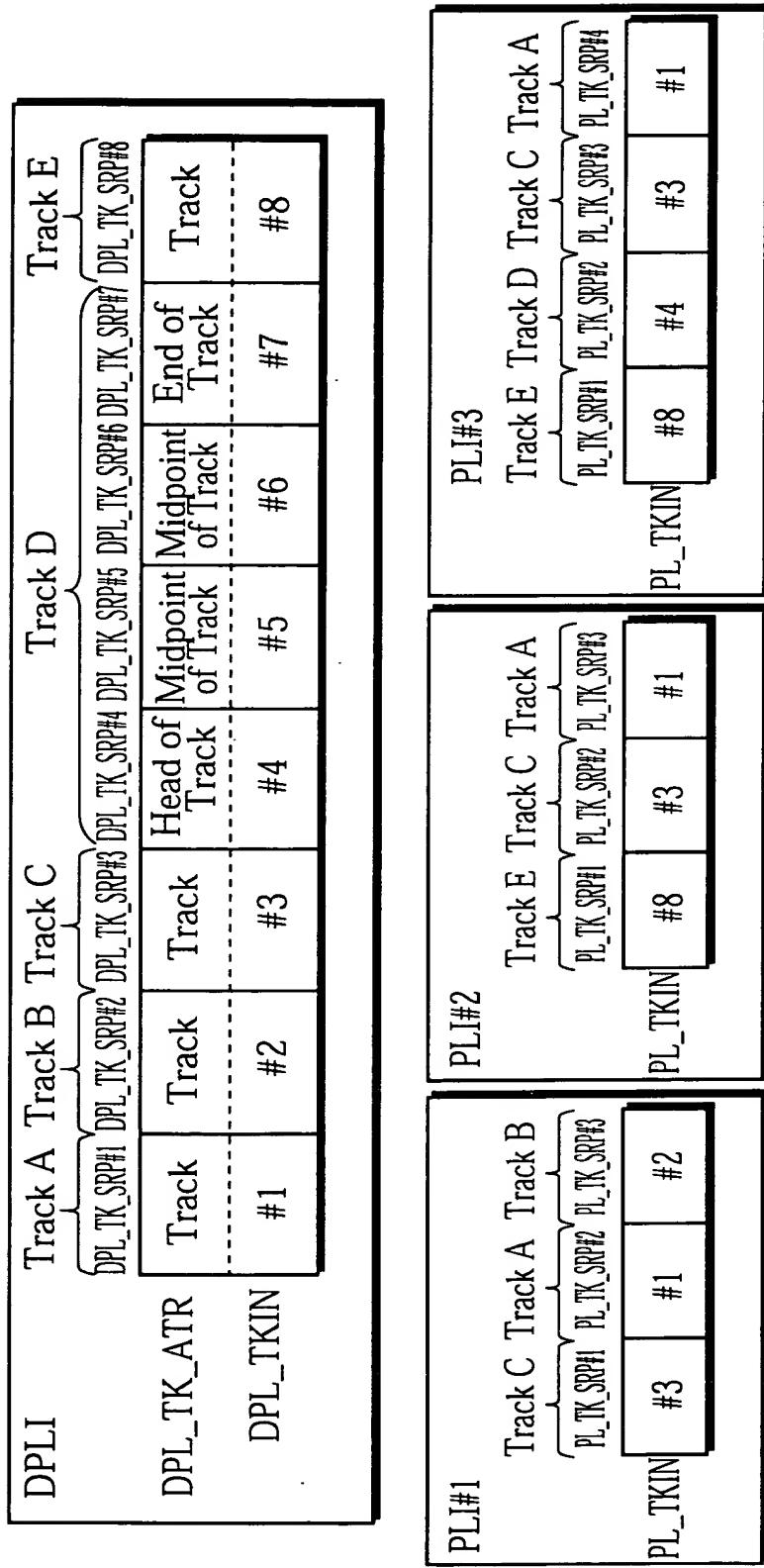


FIG. 42

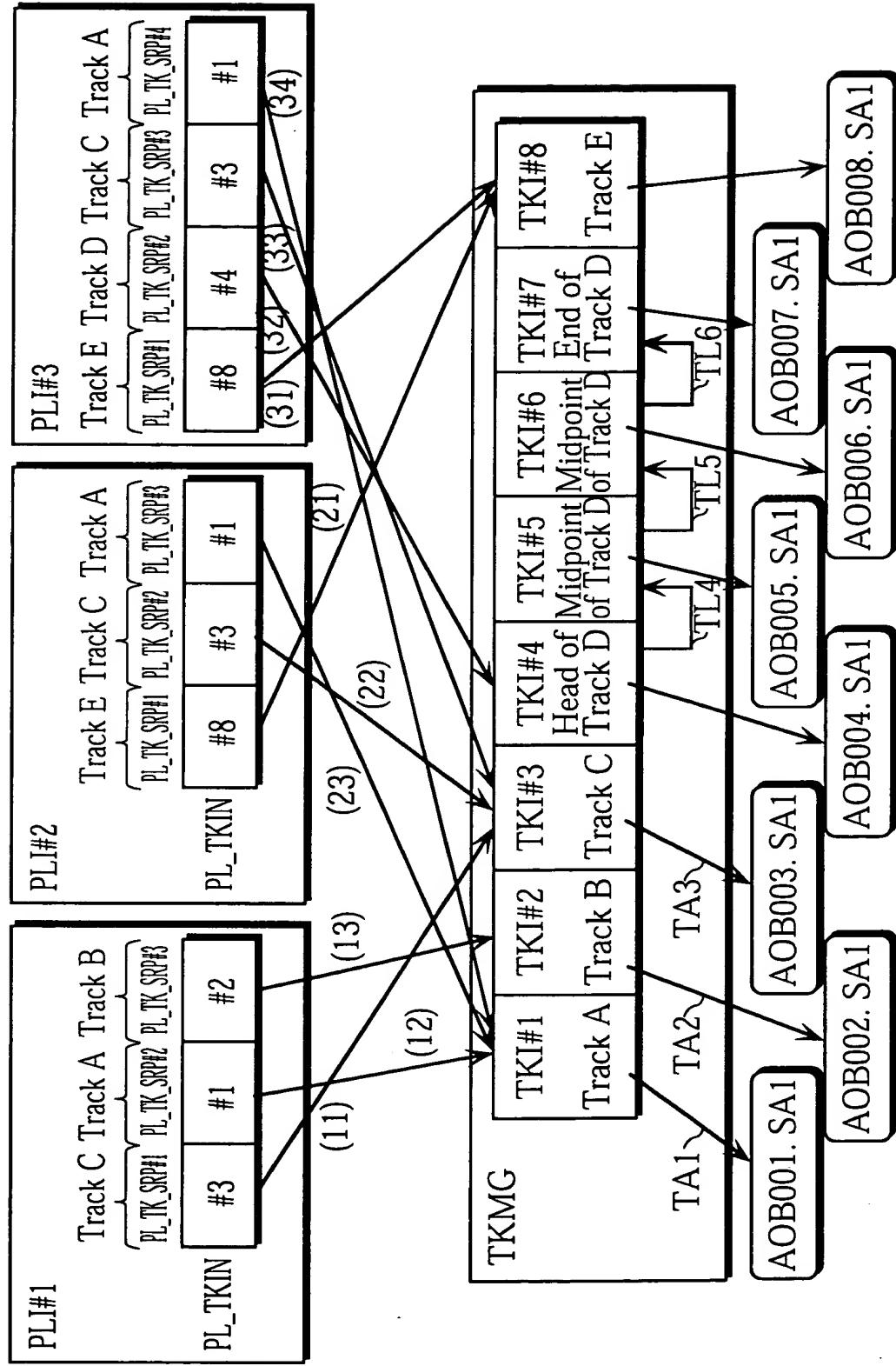


FIG. 43A

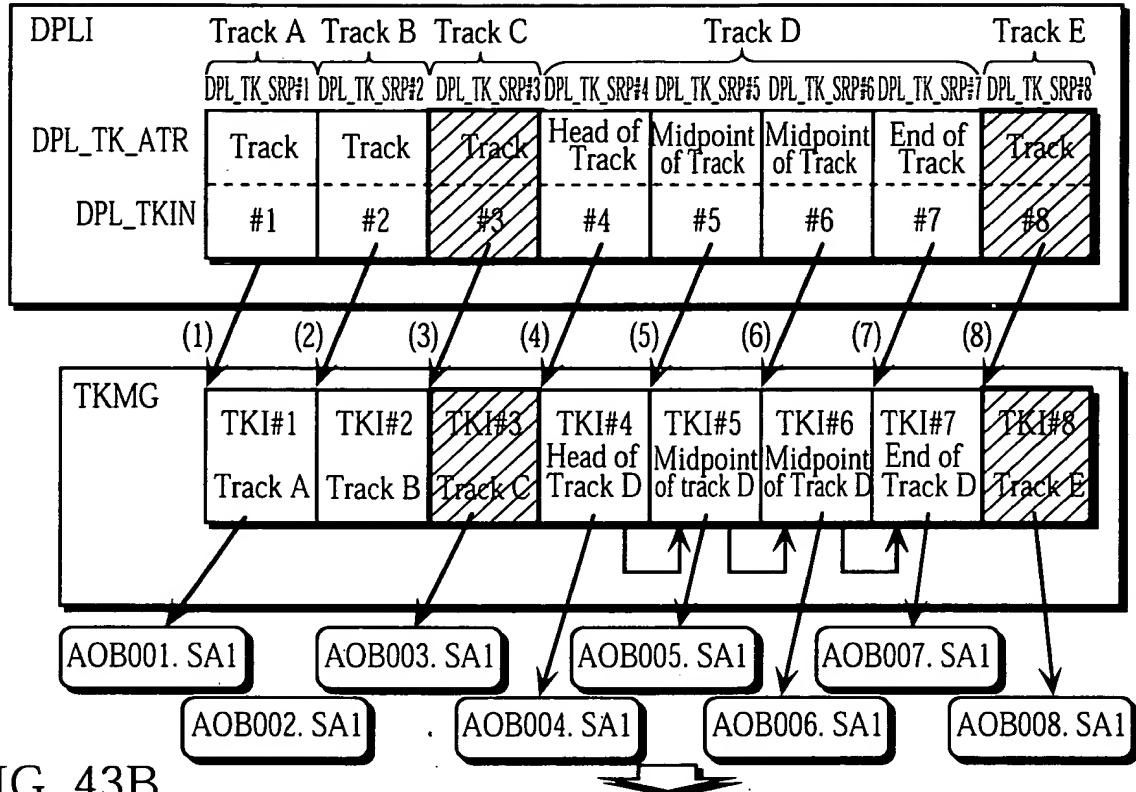


FIG. 43B

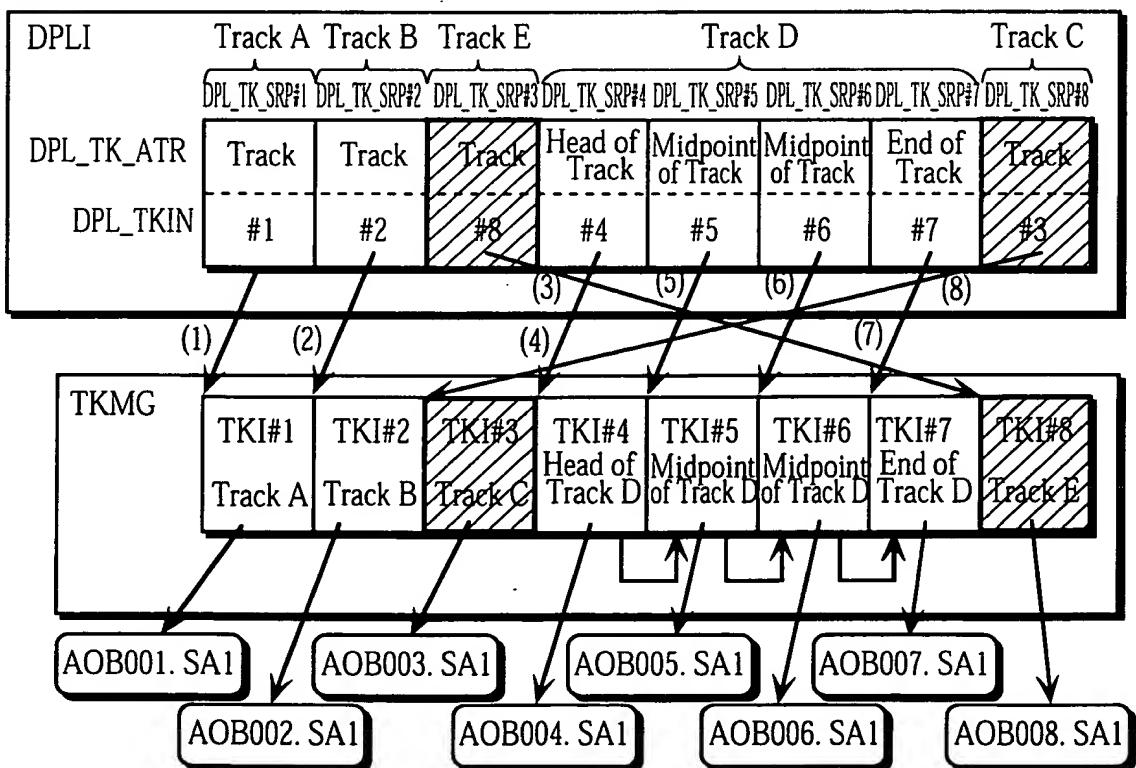


FIG. 44A

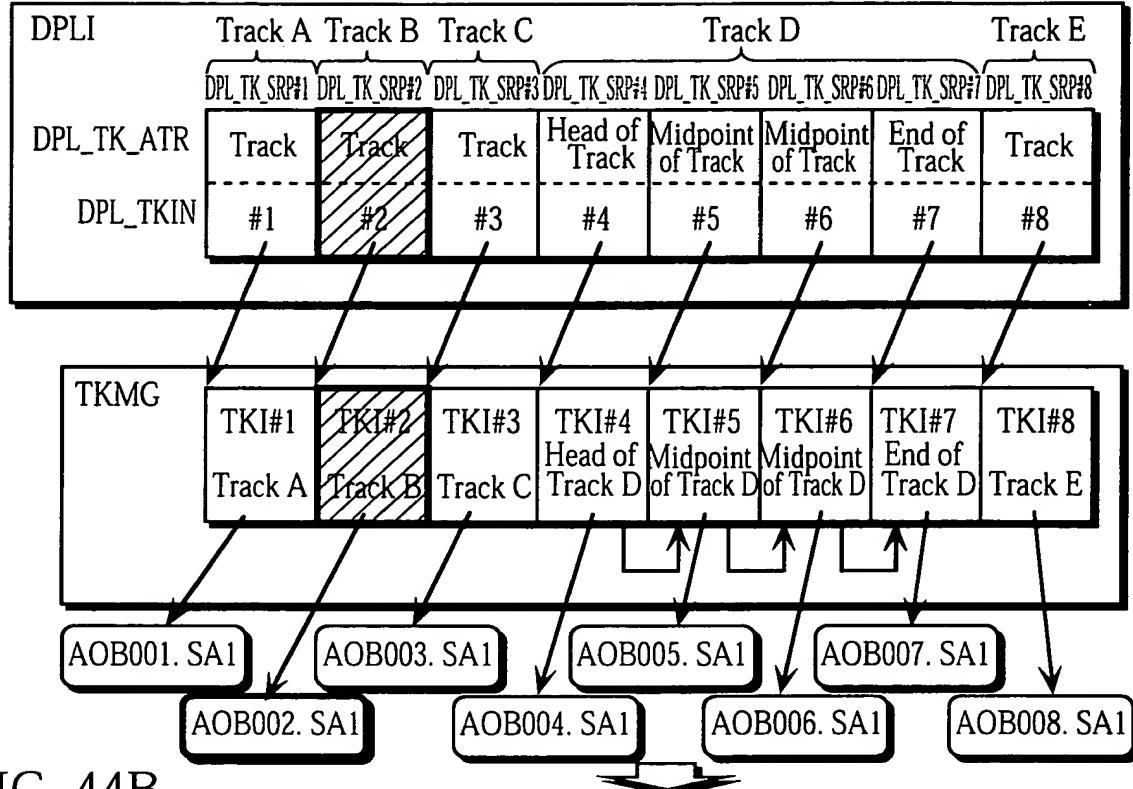


FIG. 44B

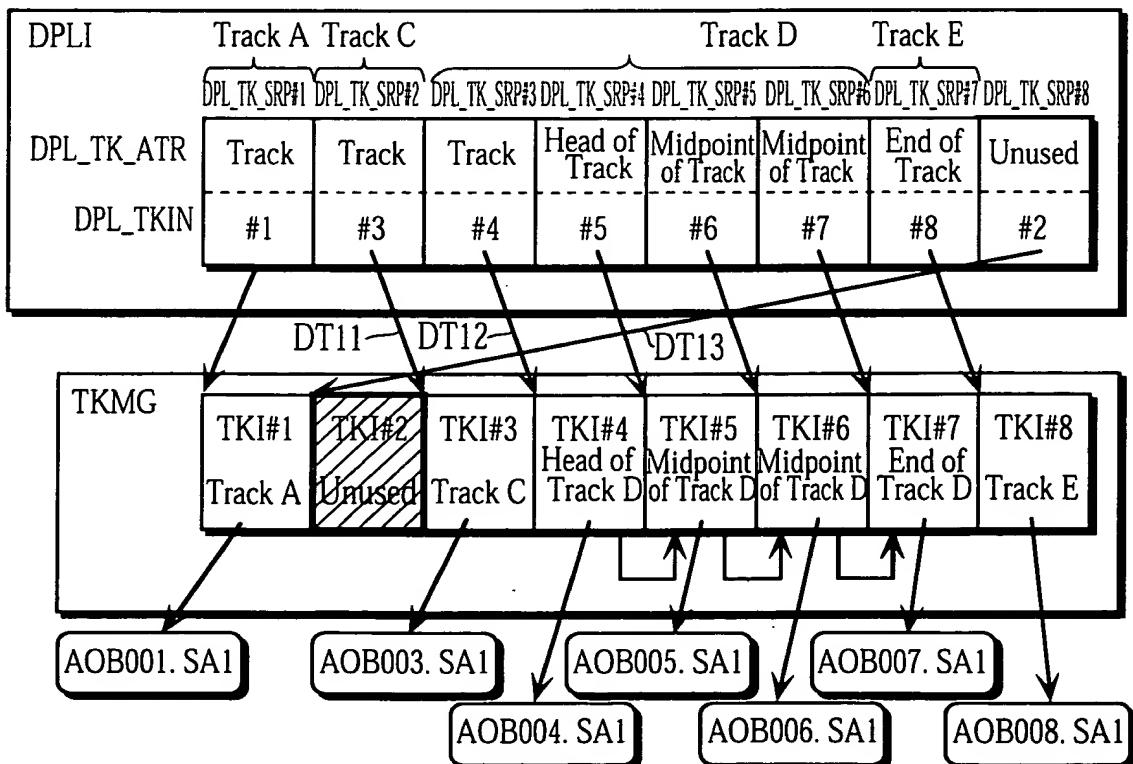


FIG. 45A

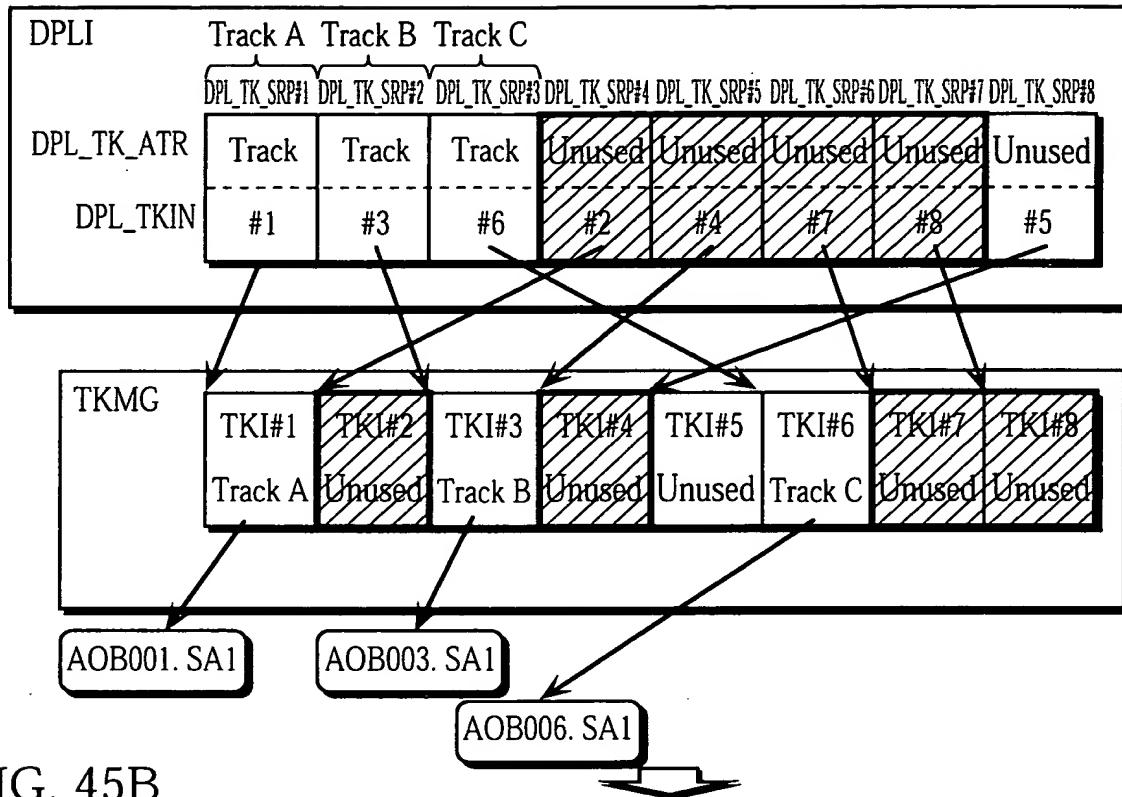


FIG. 45B

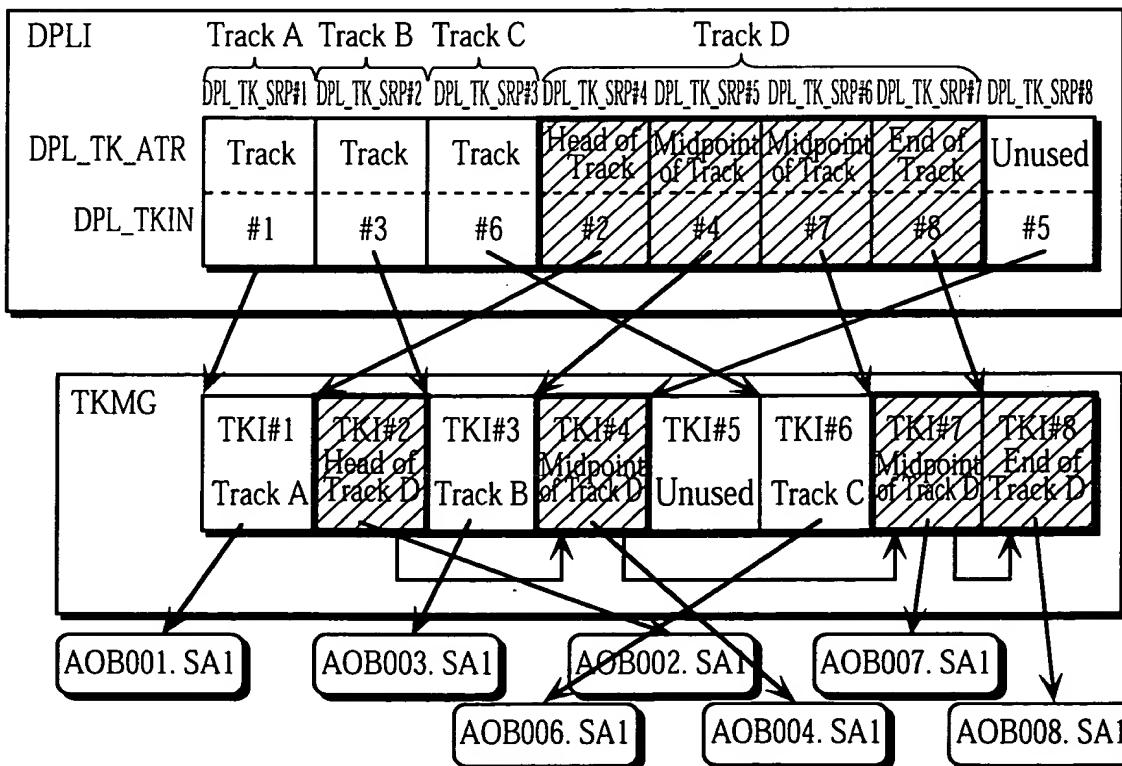


FIG. 46A

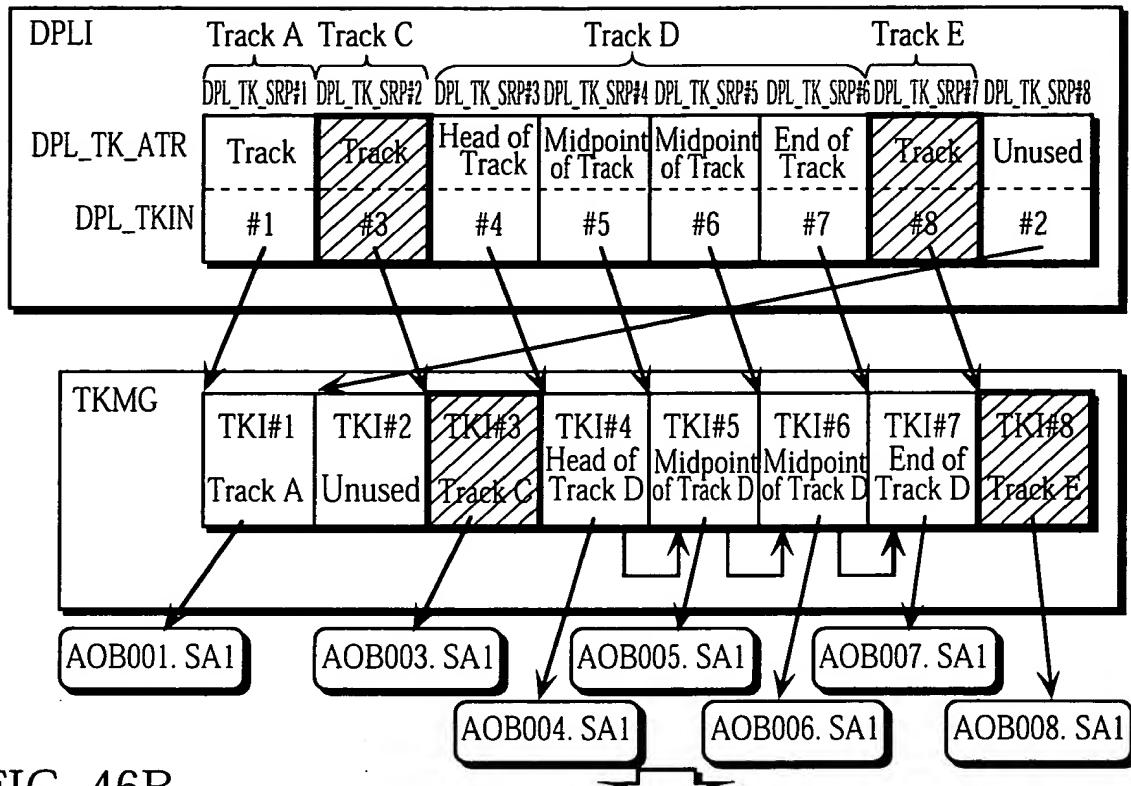


FIG. 46B

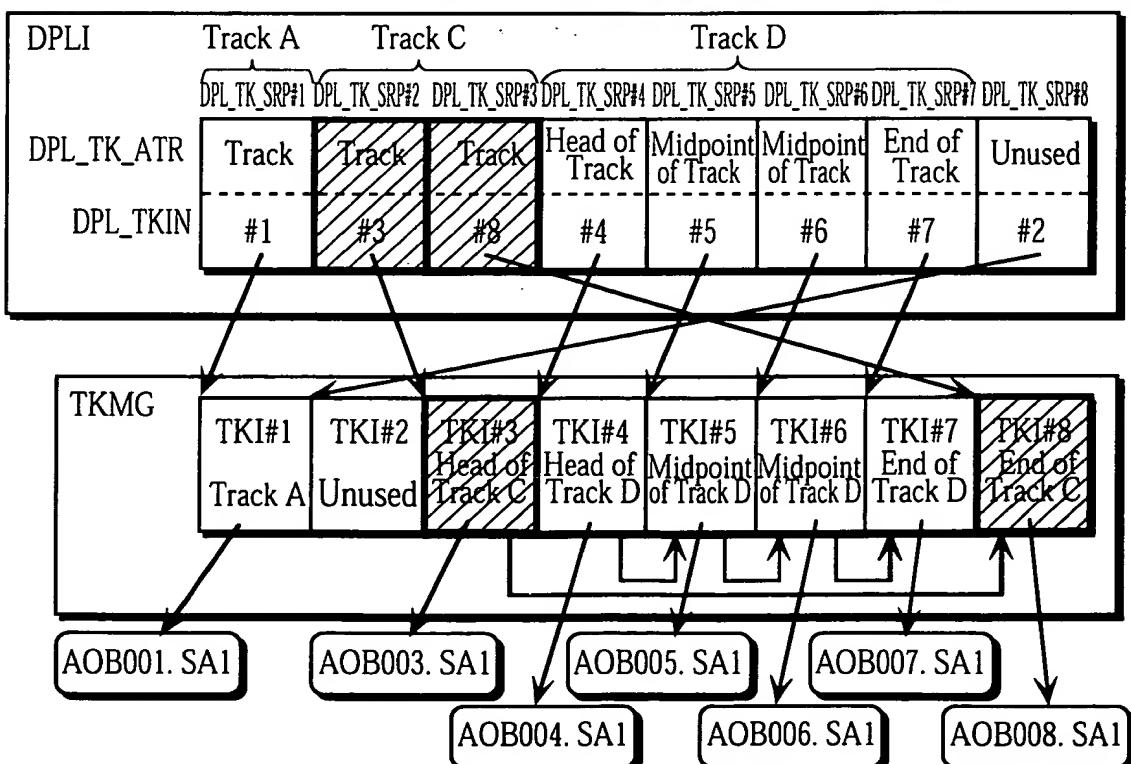


FIG. 47A

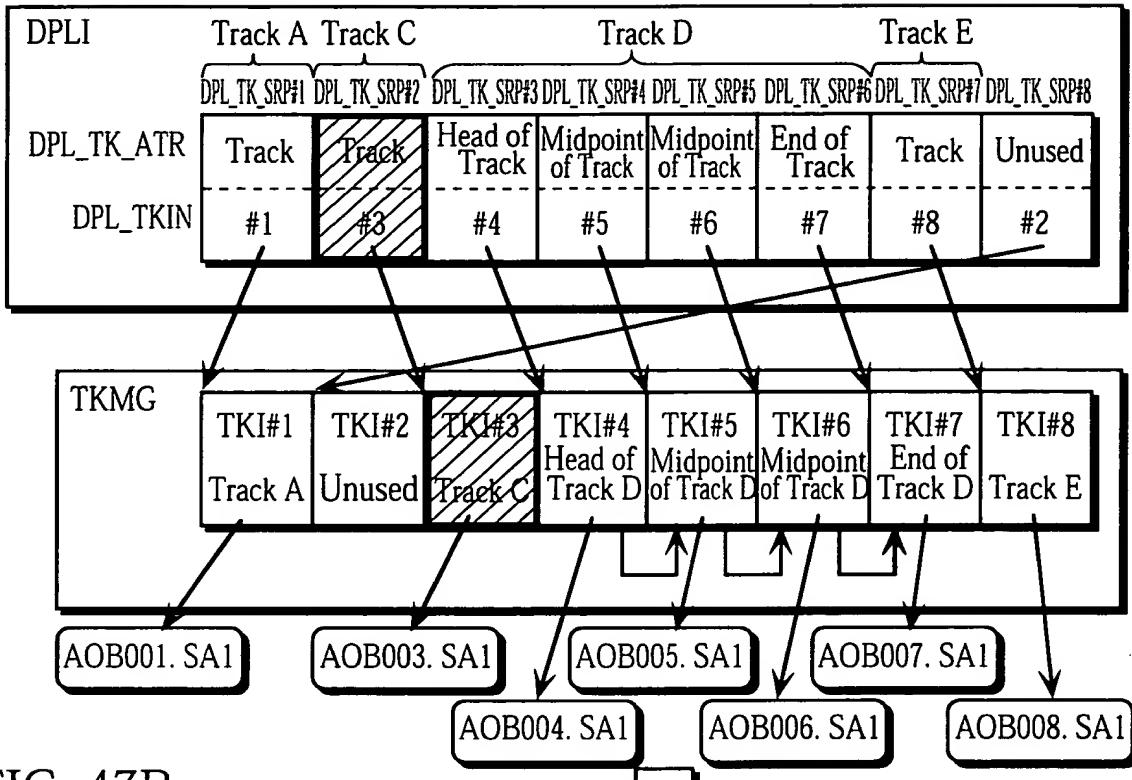


FIG. 47B

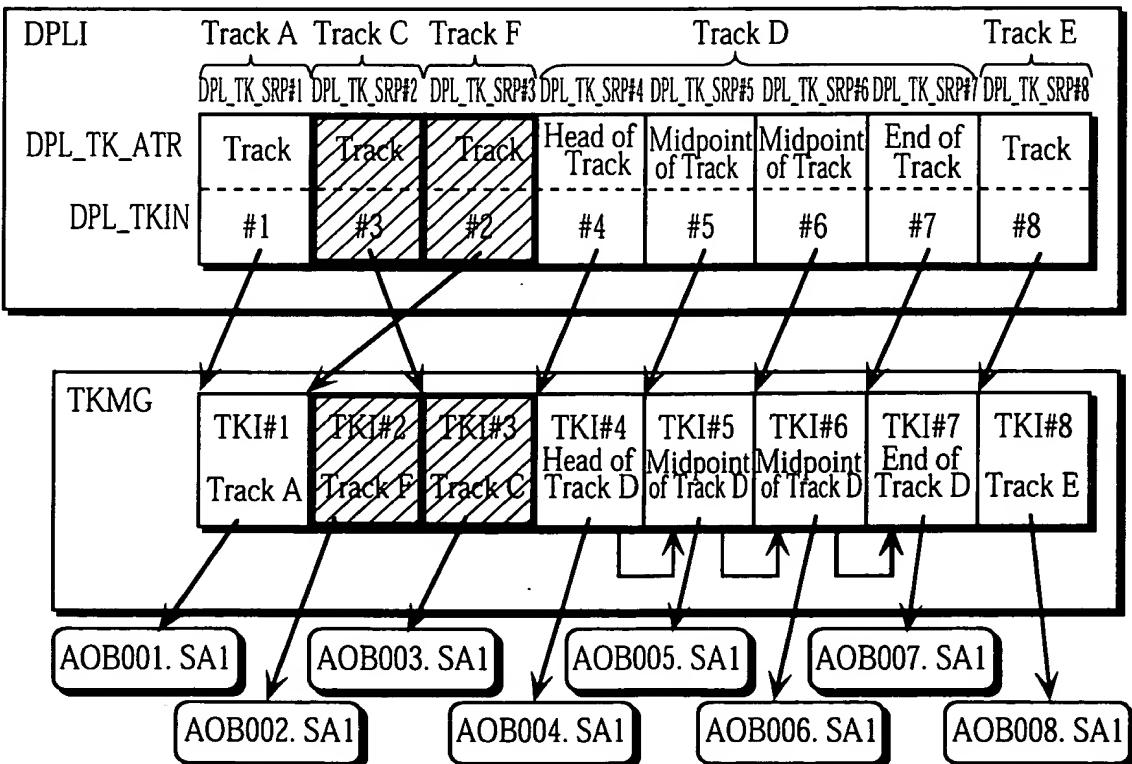
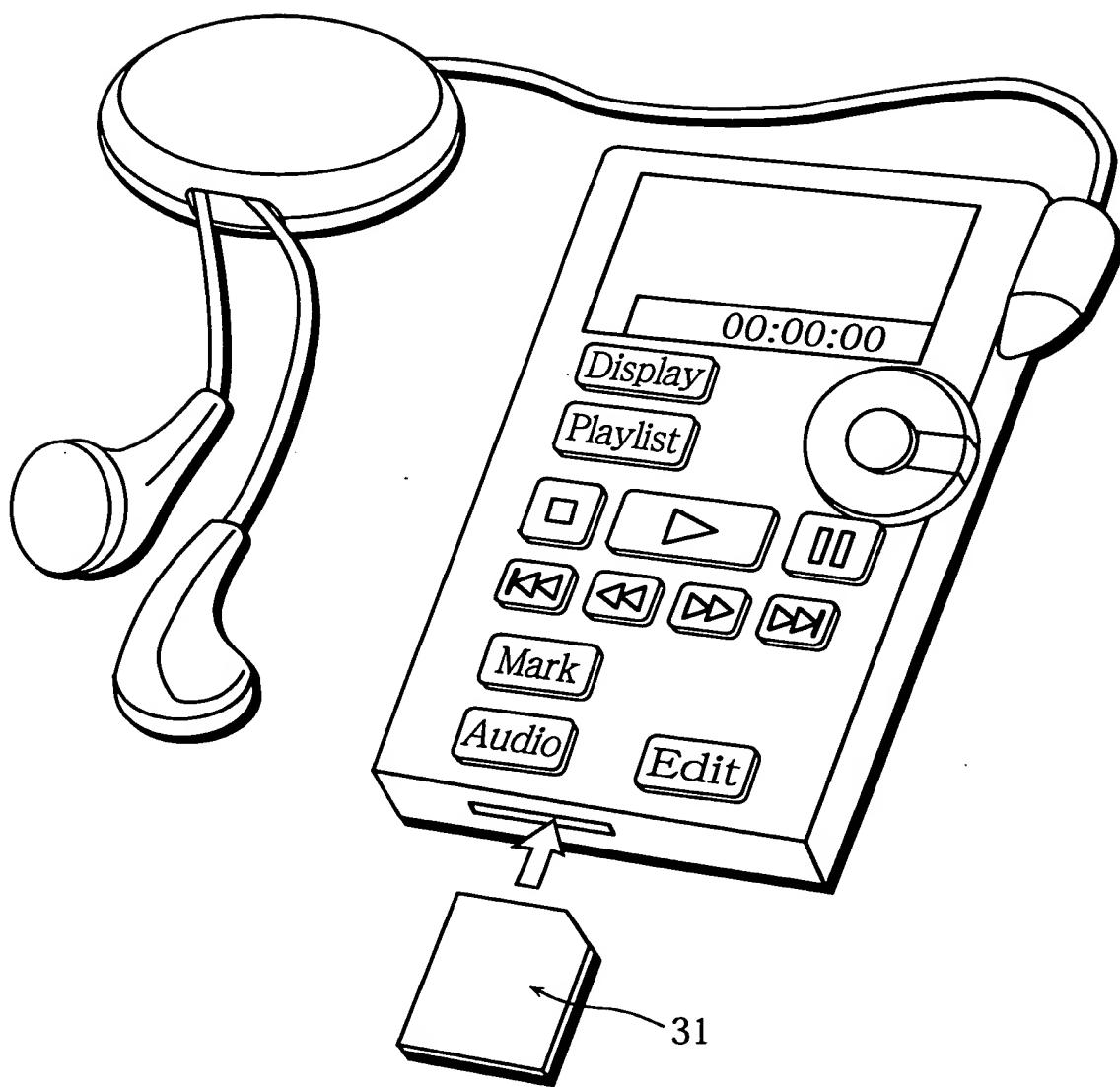


FIG. 48



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FIG. 49

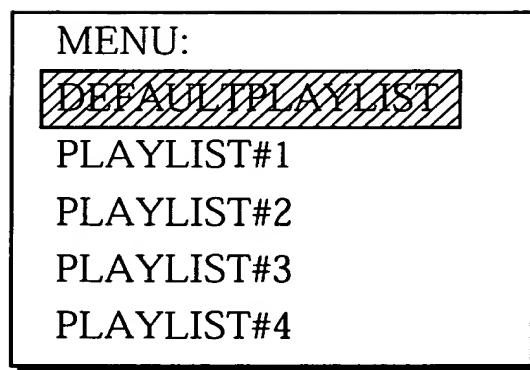


FIG. 50A

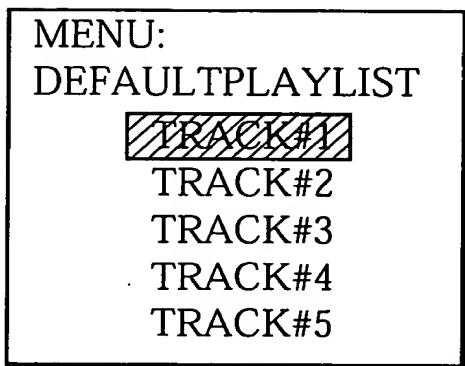


FIG. 50B

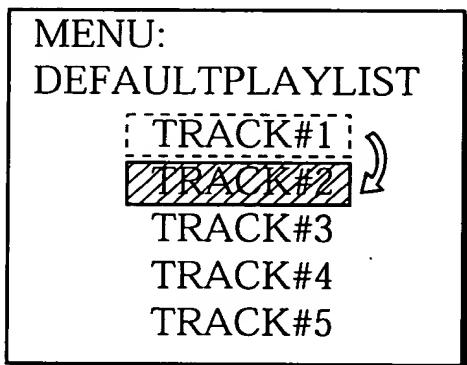


FIG. 50D

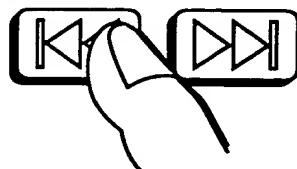
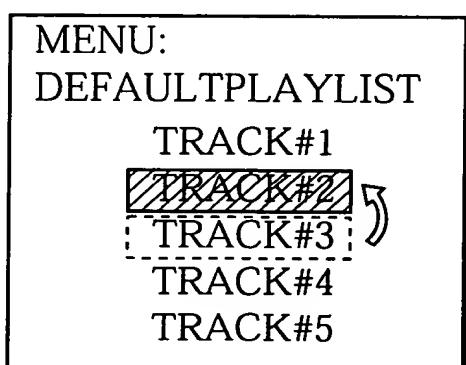


FIG. 50C

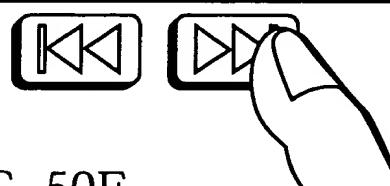
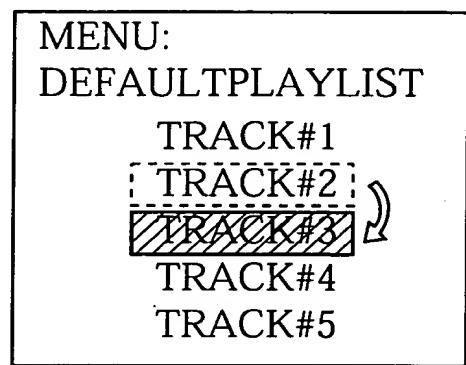
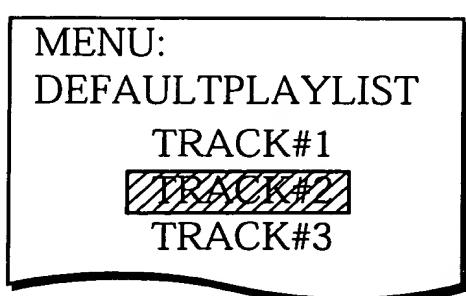


FIG. 50E



PLAY ...INDICATES THAT TRACK#2 SHOULD BE PLAYED BACK
Playlist ...INDICATES THAT TRACK#2 SHOULD BE EDITED

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FIG. 51A

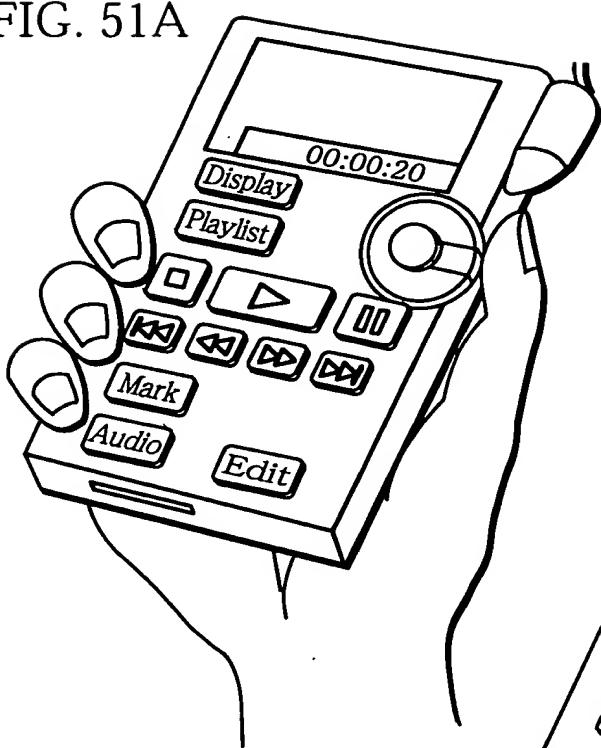


FIG. 51C

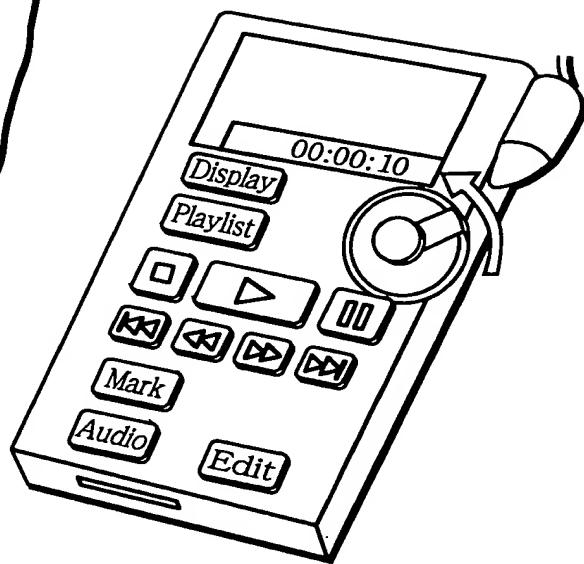


FIG. 51B

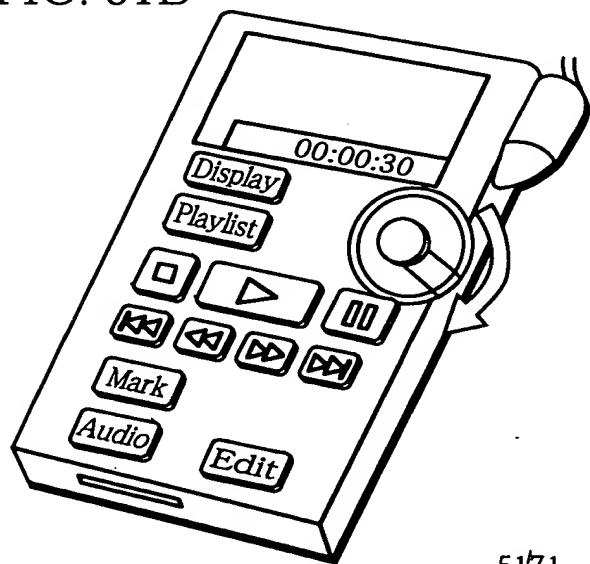


FIG. 52

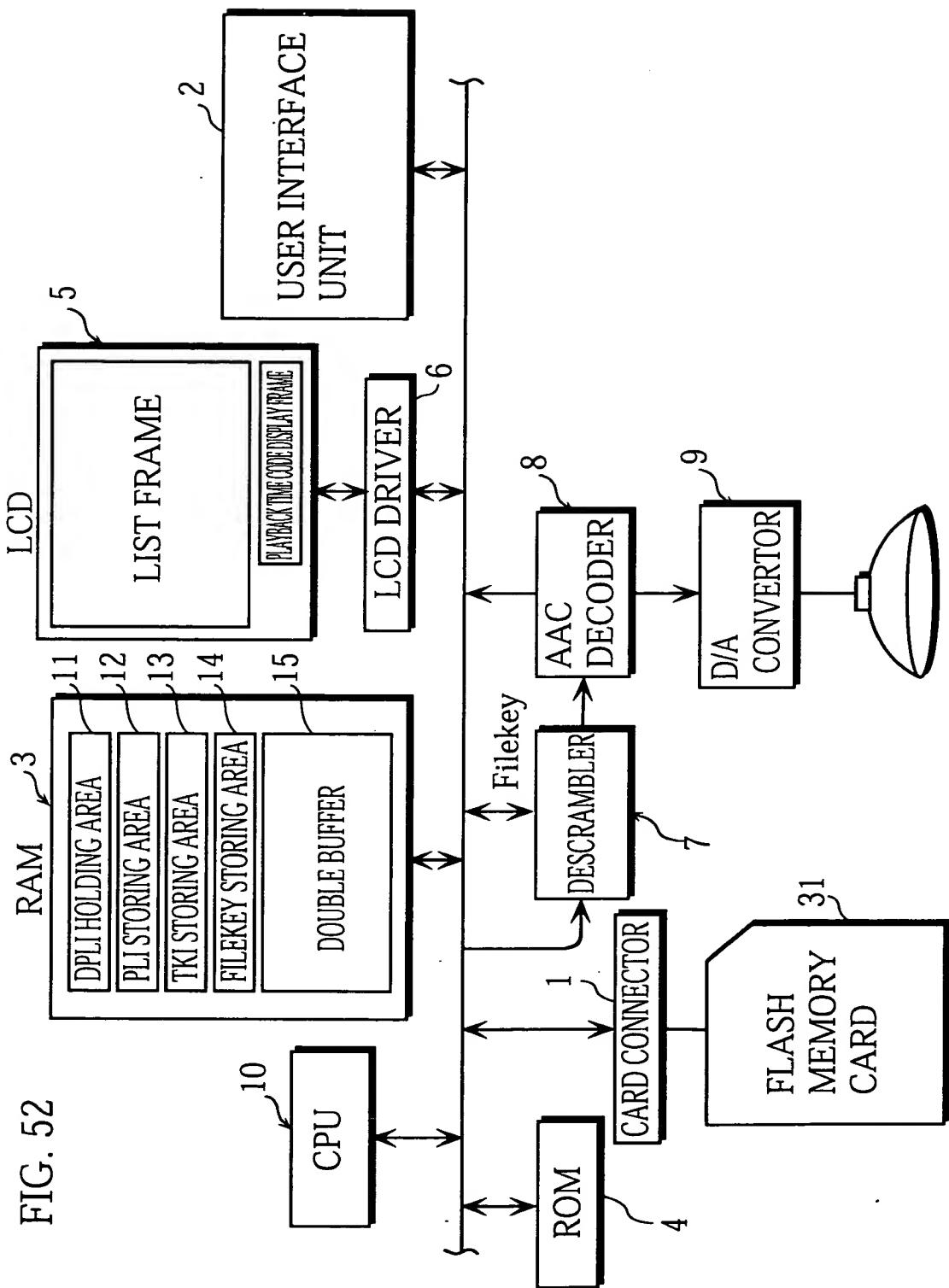


FIG. 53

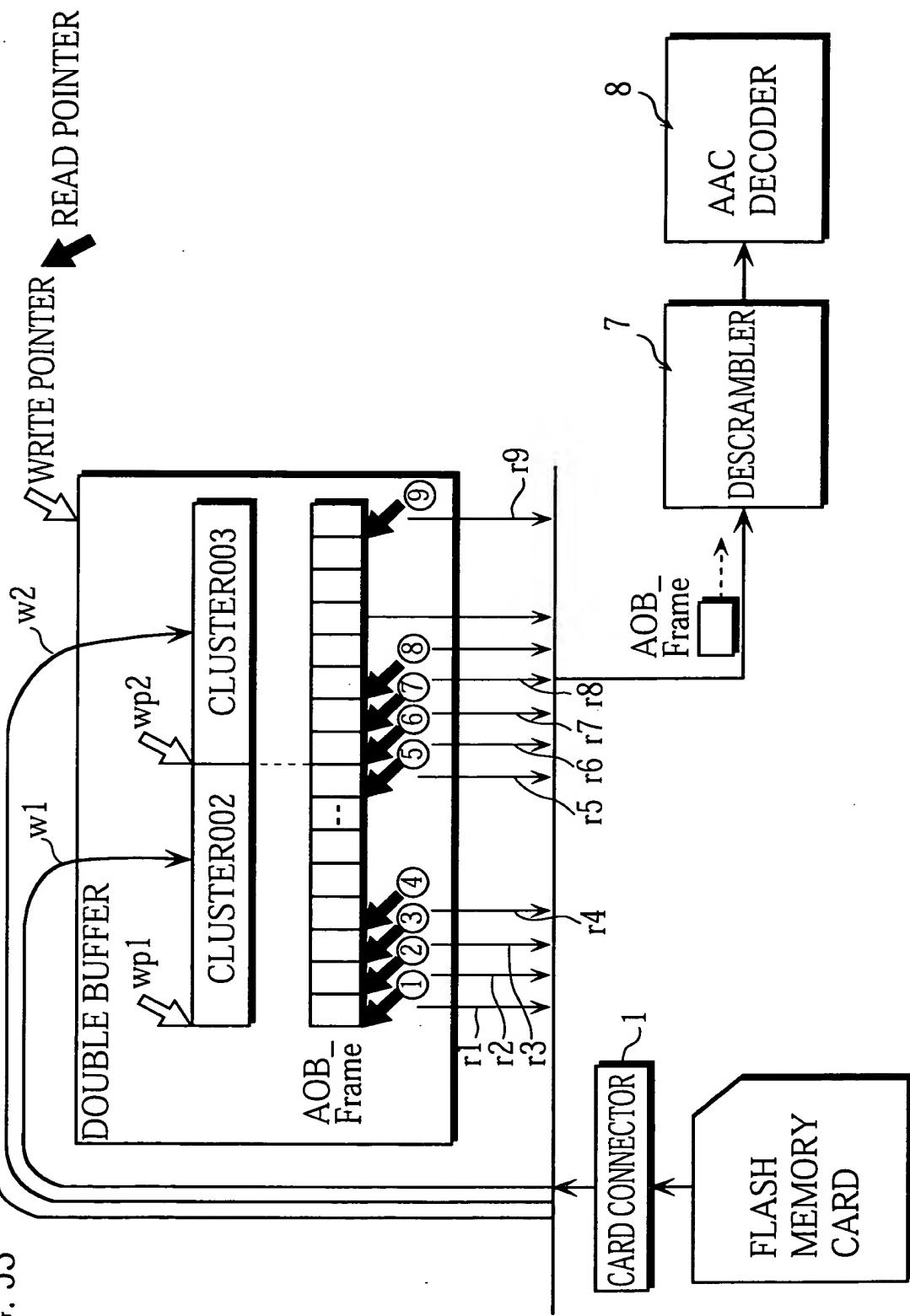


FIG. 54A

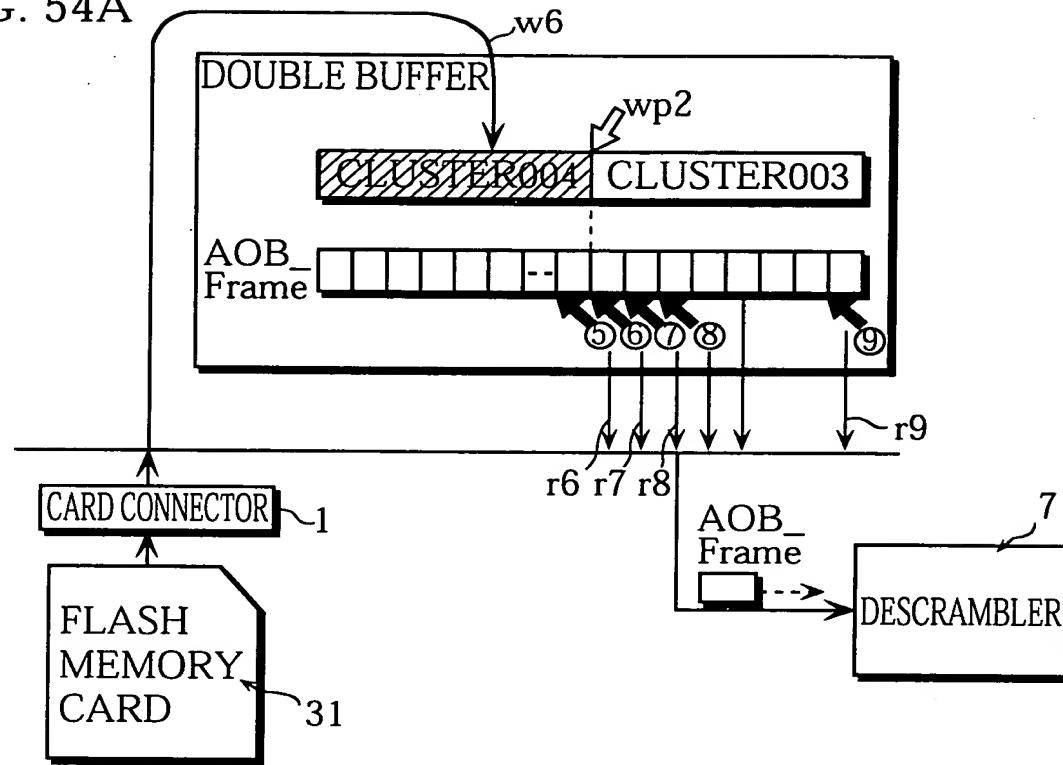


FIG. 54B

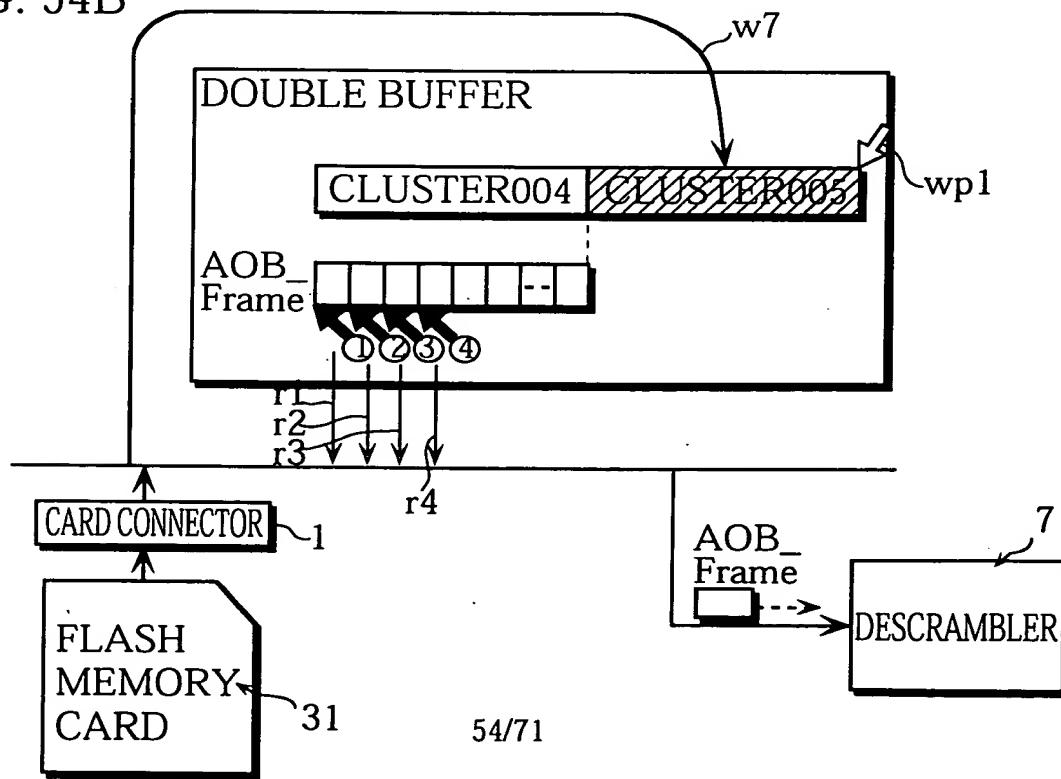
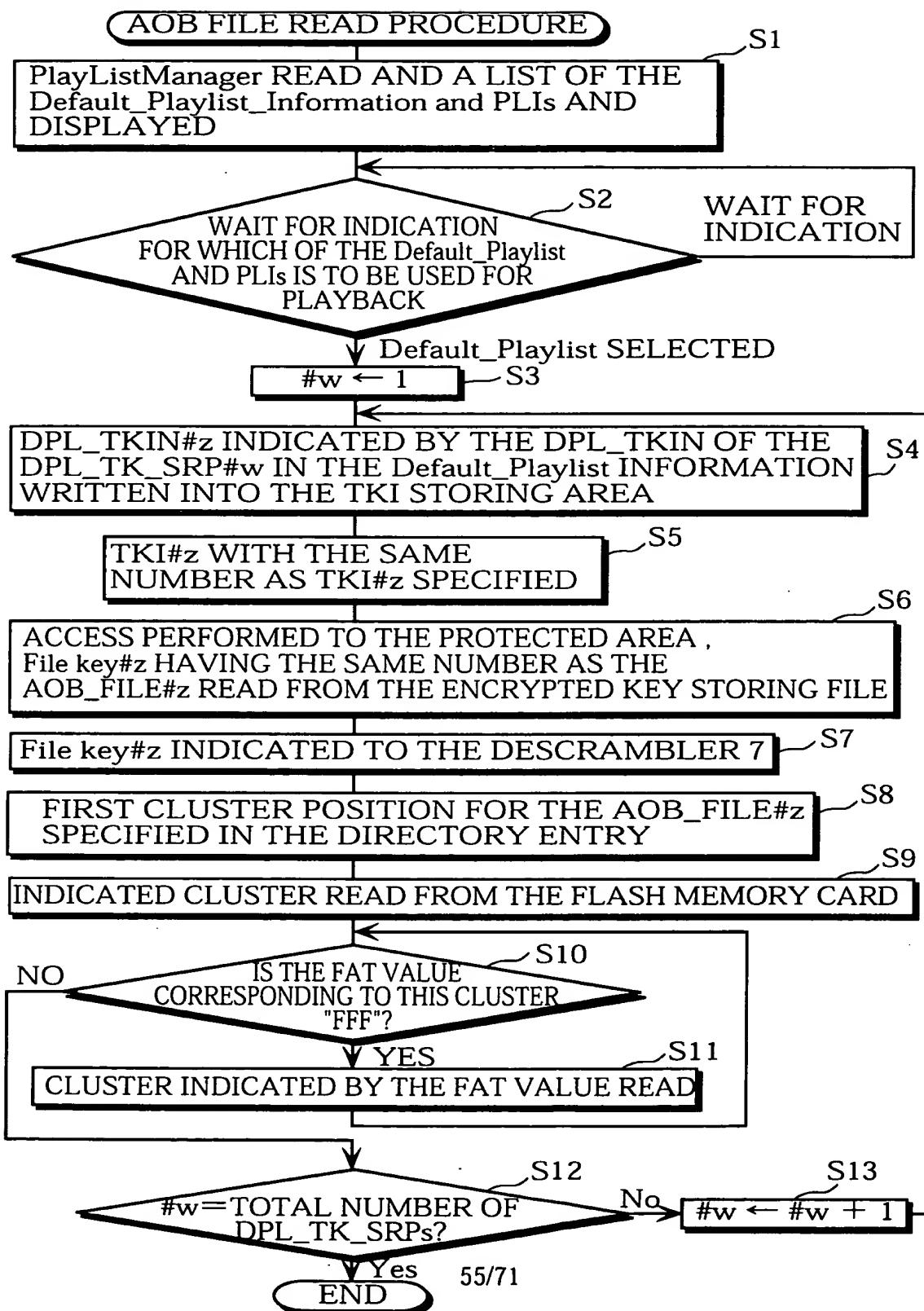


FIG. 55



000260 - TOS008560

FIG. 56

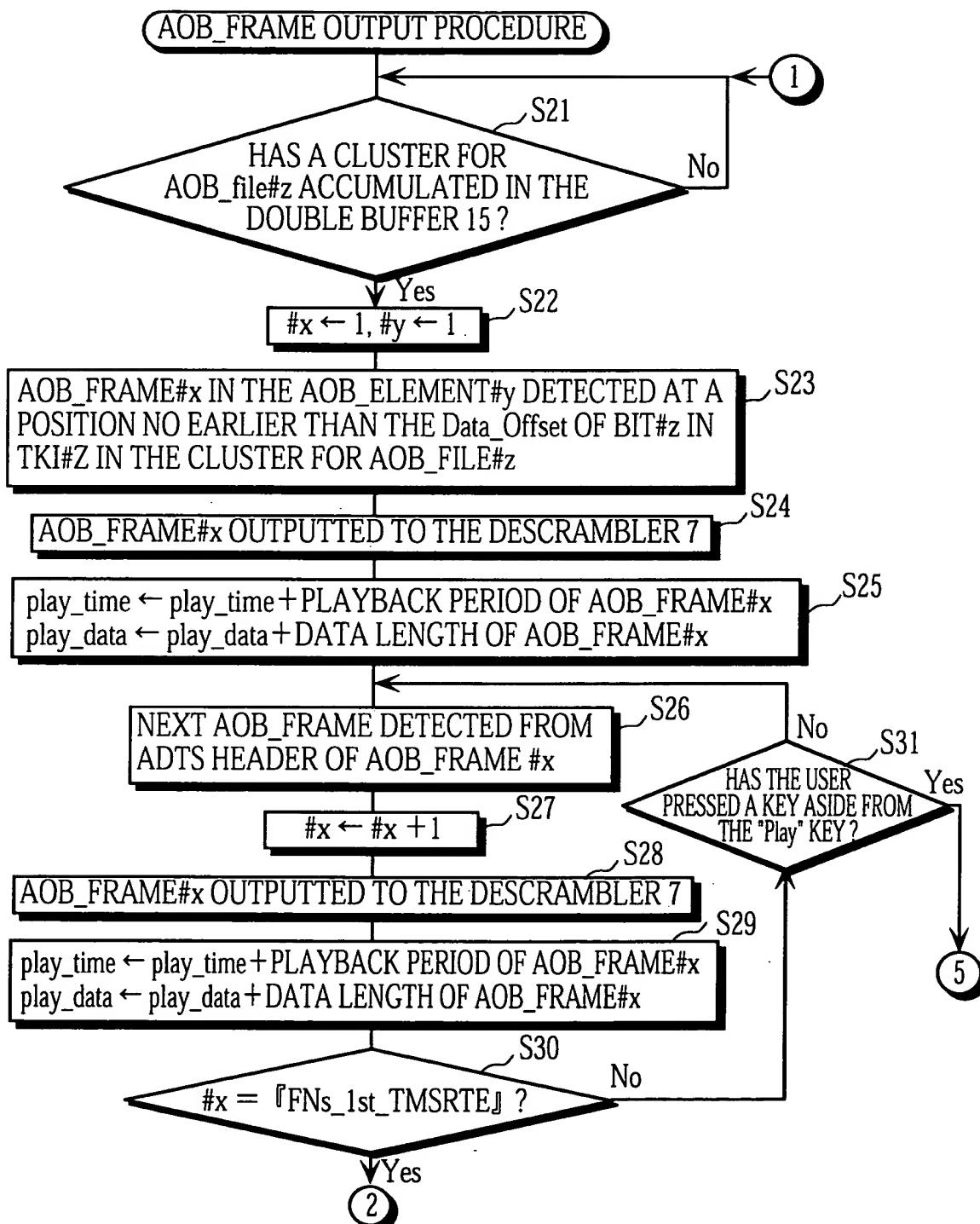


FIG. 57

004250 - T000000000000

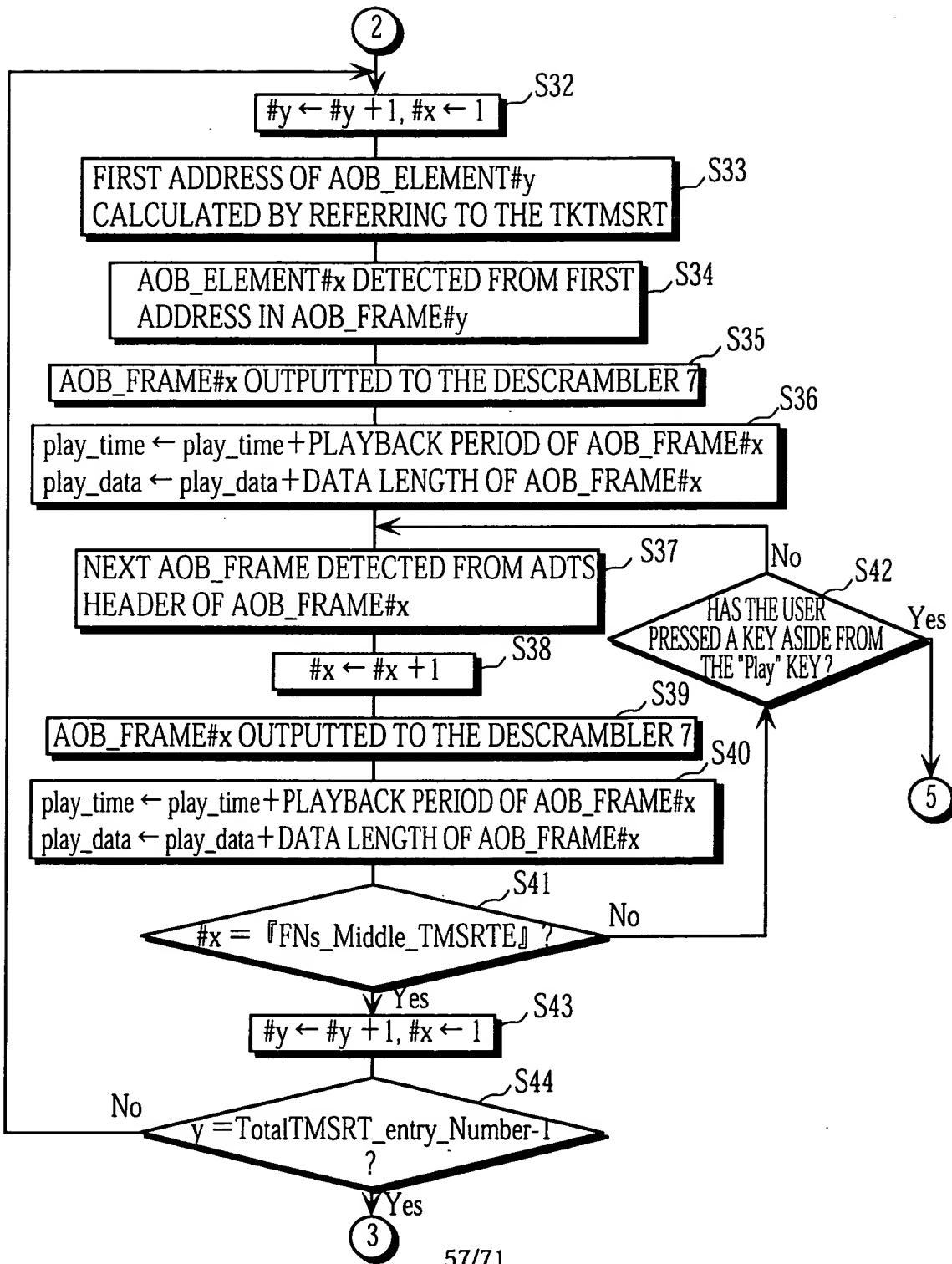


FIG. 58

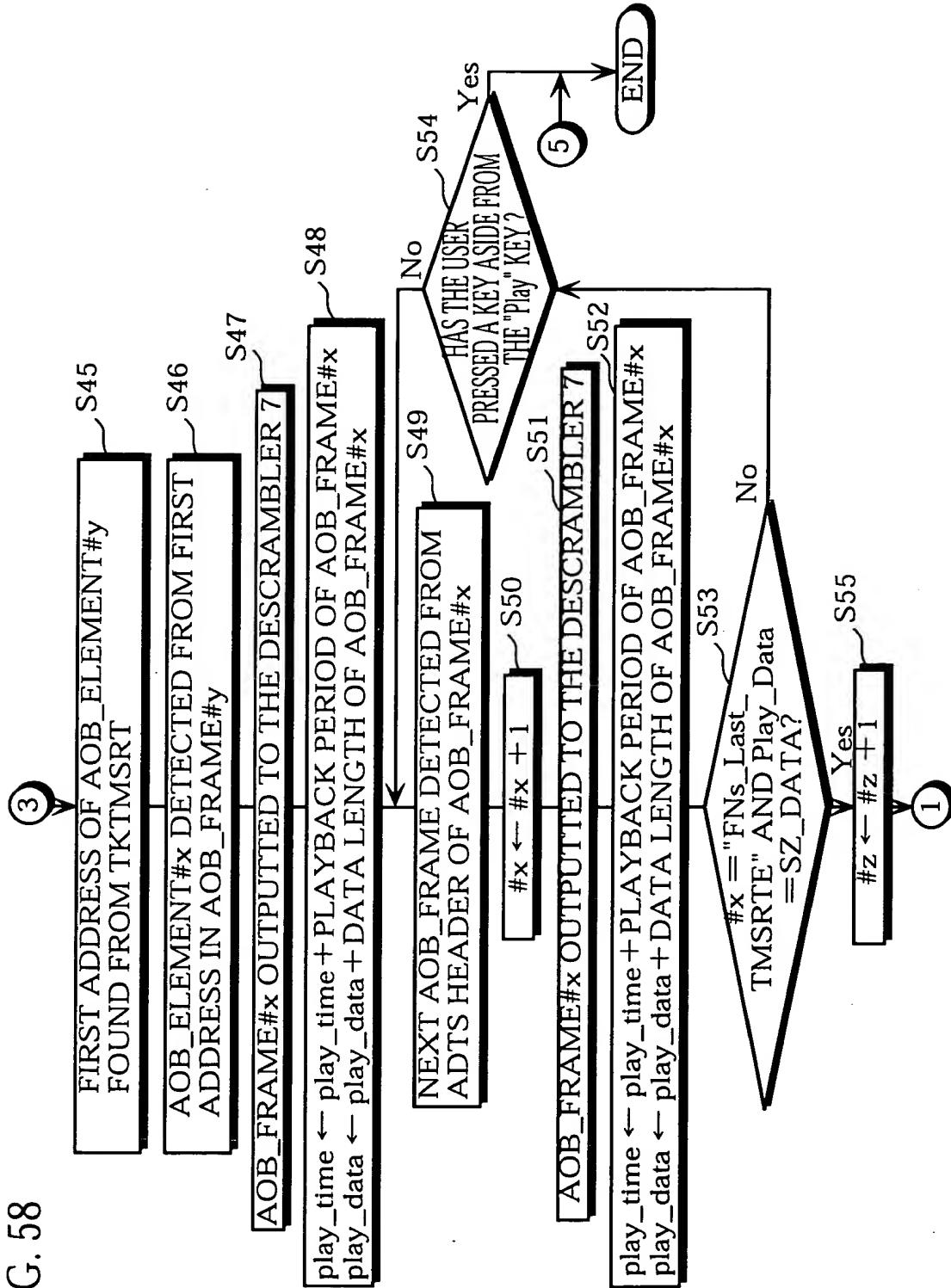
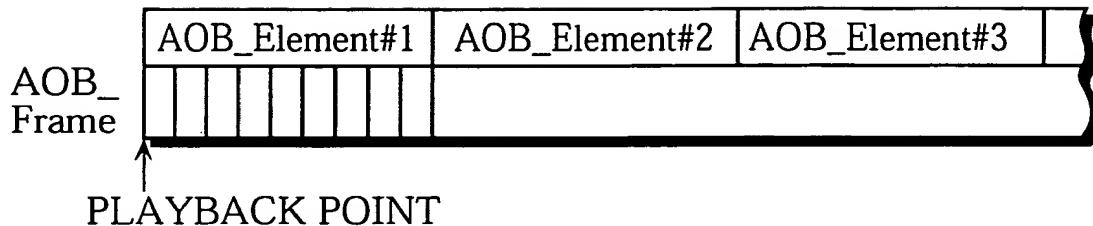
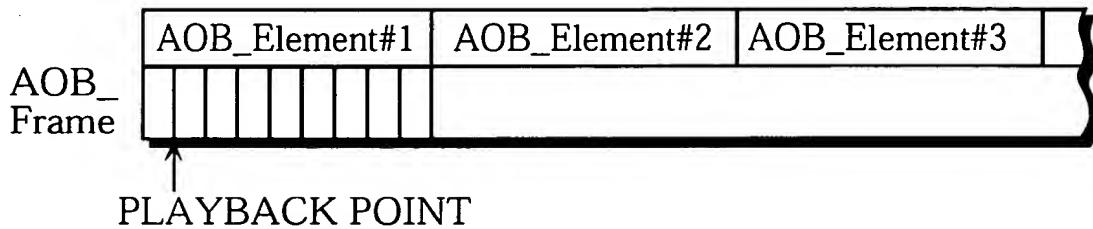


FIG. 59A



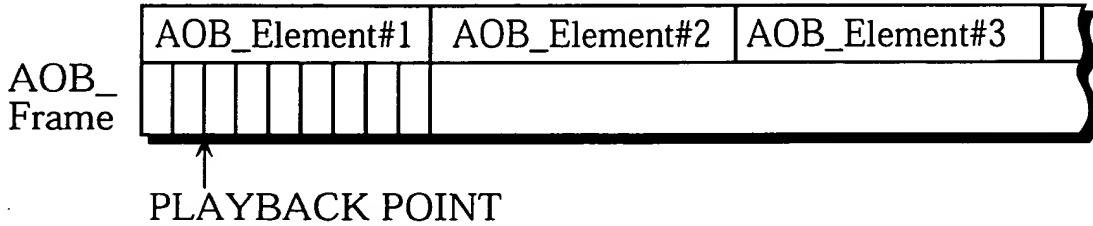
PLAYBACK TIME CODE=00:00:00. 000

FIG. 59B



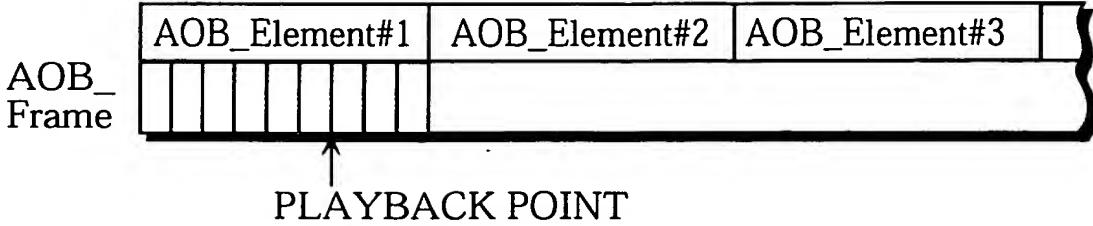
PLAYBACK TIME CODE=00:00:00. 020

FIG. 59C



PLAYBACK TIME CODE=00:00:00. 040

FIG. 59D



PLAYBACK TIME CODE=00:00:00. 120

FIG. 60

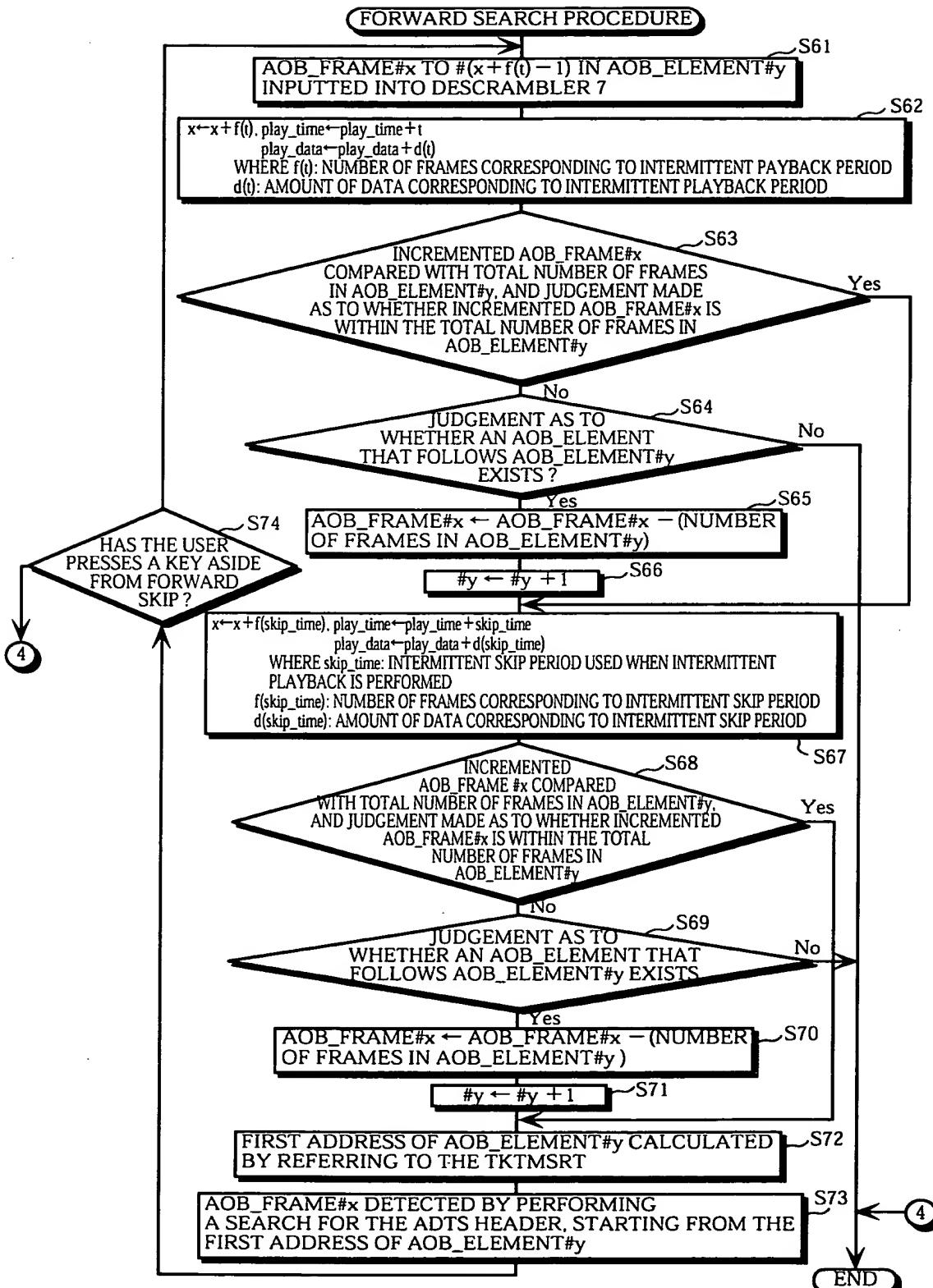


FIG. 61A

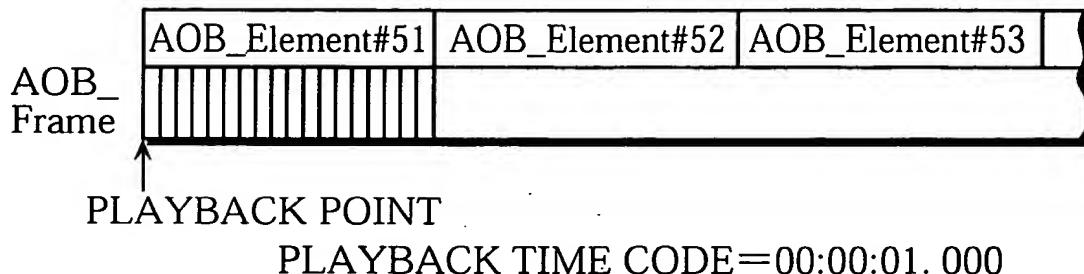


FIG. 61B

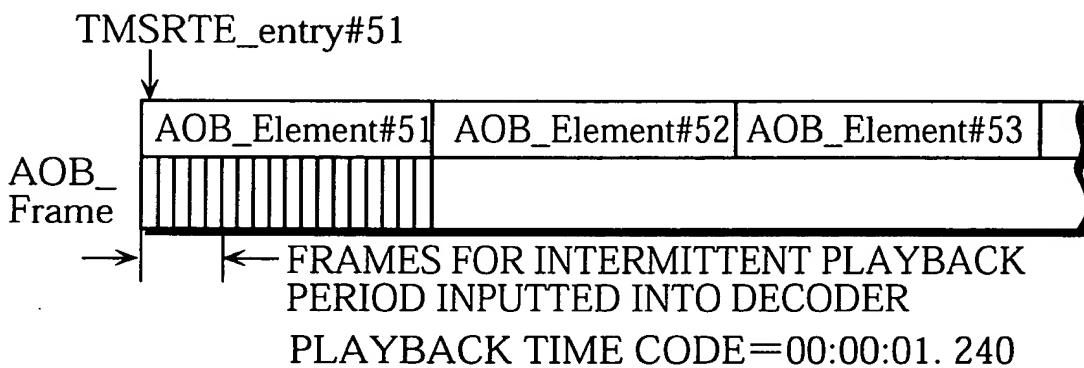


FIG. 61C

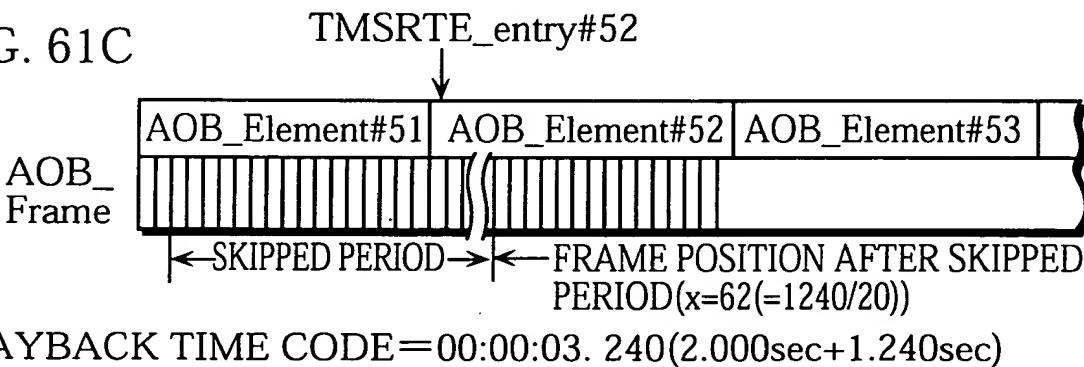


FIG. 61D

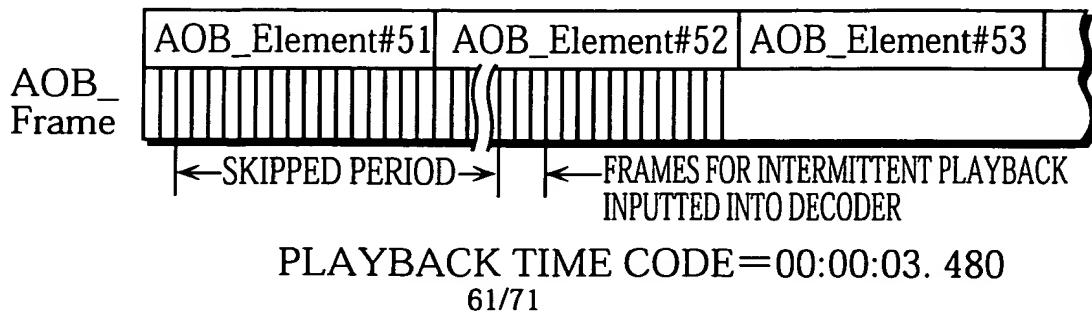
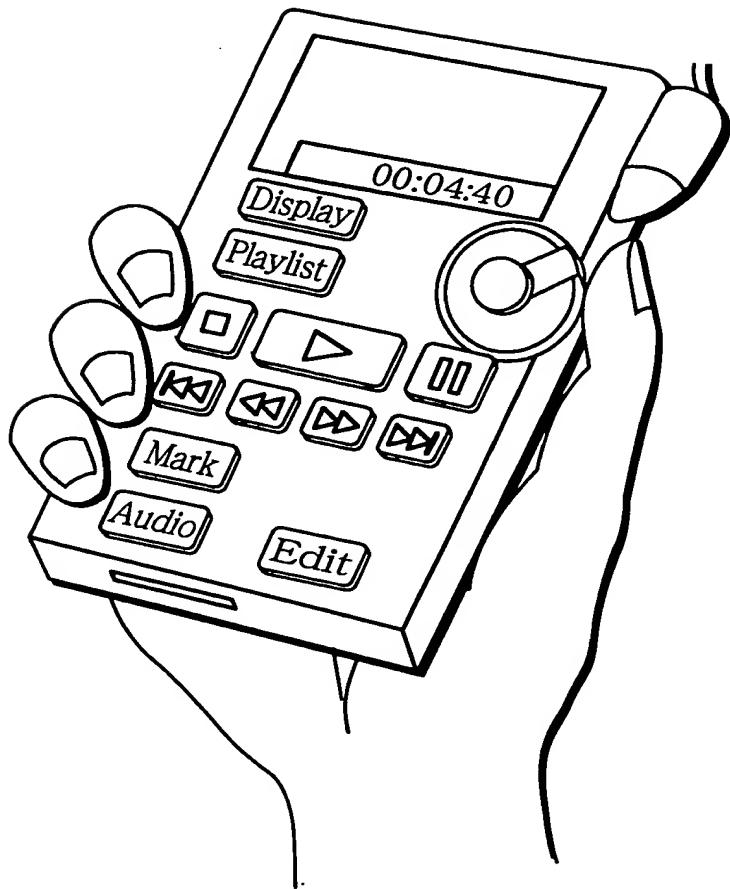


FIG. 62A



00000000000000000000000000000000

FIG. 62B

BIT	FNs_1st_TMSRTE	80
	FNs_Last_TMSRTE	50
	FNs_Middle_TMSRTE	94



PLAYBACK TIME CODE=00:04:40 (=280sec)

$$280\text{sec} = (80(\text{FNs}_1\text{st_TMSRTE}) + 148 * 94)$$

$$= (\text{FNs}_\text{Middle_TMSRTE}) + 8 * 20\text{msec}$$

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FRAME POSITION
AT WHICH PLAYBACK
SHOULD START

FIG. 63

```

graph TD
    Start(( )) --> S101[EDITING PROCEDURE]
    S101 --> S102{HAS USER MADE AN OPERATION IN RESPONSE TO THE INTERACTIVE SCREEN?}
    S102 -- No --> S103{HAS THE USER PRESSED THE 'Up' OR 'Down' CURSOR KEY?}
    S103 -- Yes --> S104{HAS THE USER PRESSED THE "Edit" KEY?}
    S104 -- No --> S105[TRACK SELECTED USING THE CURSOR KEYS SHOWN AS OBJECT FOR EDITING]
    S105 --> S106[TKI_BLK_ATR IN TKI FOR INDICATED TRACK SET AT "UNUSED"]
    S106 --> S113{JUDGEMENT MADE AS TO WHETHER ARRANGEMENT OF AOBs MATCHES A GIVEN PATTERN (IS IT CLEAR THAT THERE ARE NOT 3 Type2 AOBs IN A ROW?)}
    S113 -- No --> S114[RISK OF BUFFER UNDERFLOW IF TRACKS COMBINED. COMBINING PROCESS TERMINATED]
    S113 -- Yes --> S115[TKI_BLK_ATR OF THE TKI OF EACH TRACK REWRITTEN]
    S115 --> S116{PLAYLIST CREATION PROCESS INDICATED}
    S116 -- C --> S117{COMBINING PROCESS INDICATED}
    S116 -- D --> S118{DIVISION PROCESS INDICATED}
    S117 --> S119{PLAYLIST CREATION PROCESS INDICATED}
    S118 --> S119
    S119 -- H --> End(( ))
    S102 -- Yes --> S107{HAS THE USER PRESSED THE "Up" OR "Down" CURSOR KEY?}
    S107 -- Yes --> S108{HAS THE USER PRESSED THE "Edit" KEY?}
    S108 -- No --> S109{HAS THE USER SELECTED TWO OBJECTS FOR EDITING?}
    S109 -- Yes --> S110{BIT IN THE TKIs OF THE TWO TRACKS REFERRED TO AND A JUDGEMENT MADE AS TO WHETHER THE AOBs POSITIONED AT THE START AND END OF BOTH TRACKS (AND ANY AOBs POSITIONED BEFORE OR AFTER THESE AOBs) ARE Type1 or Type2 AOBs?}
    S110 --> S113
    S113 -- No --> S114
    S113 -- Yes --> S115
    S115 --> S116
    S116 -- A --> S117
    S116 -- B --> S118
    S117 --> S119
    S118 --> S119
    S119 -- A --> End
  
```

FIG. 64

DIVISION PROCESS INDICATED

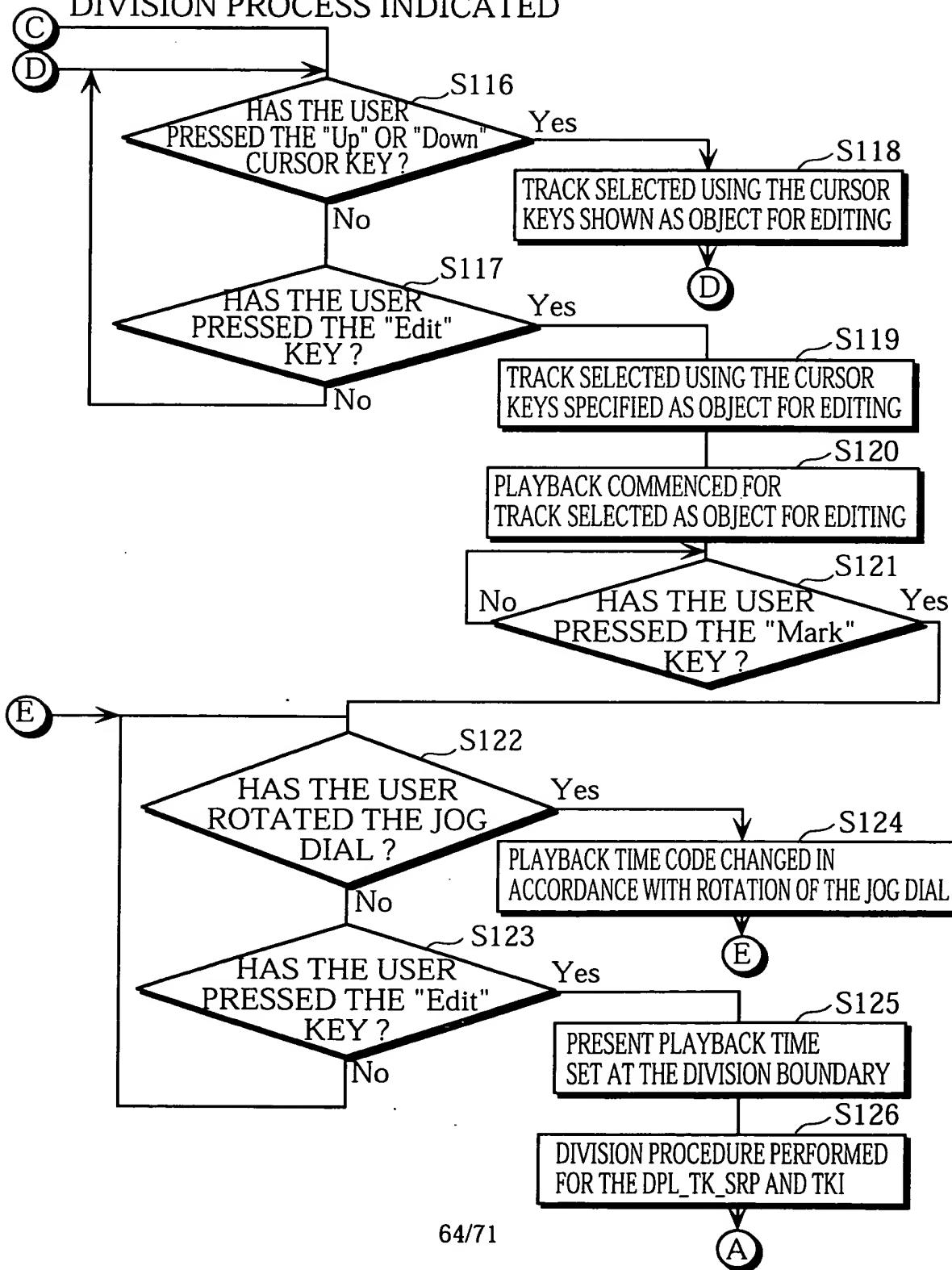
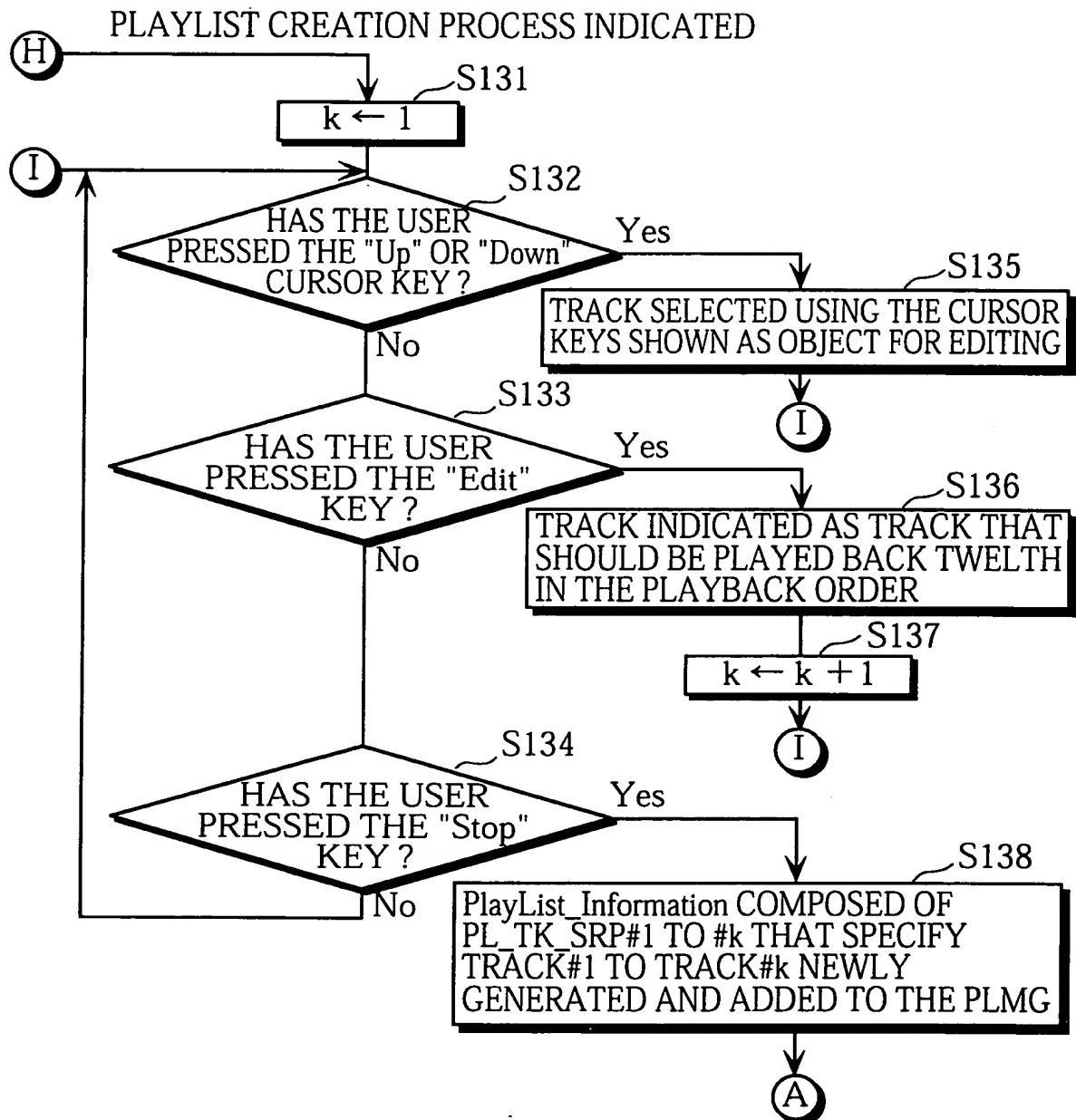
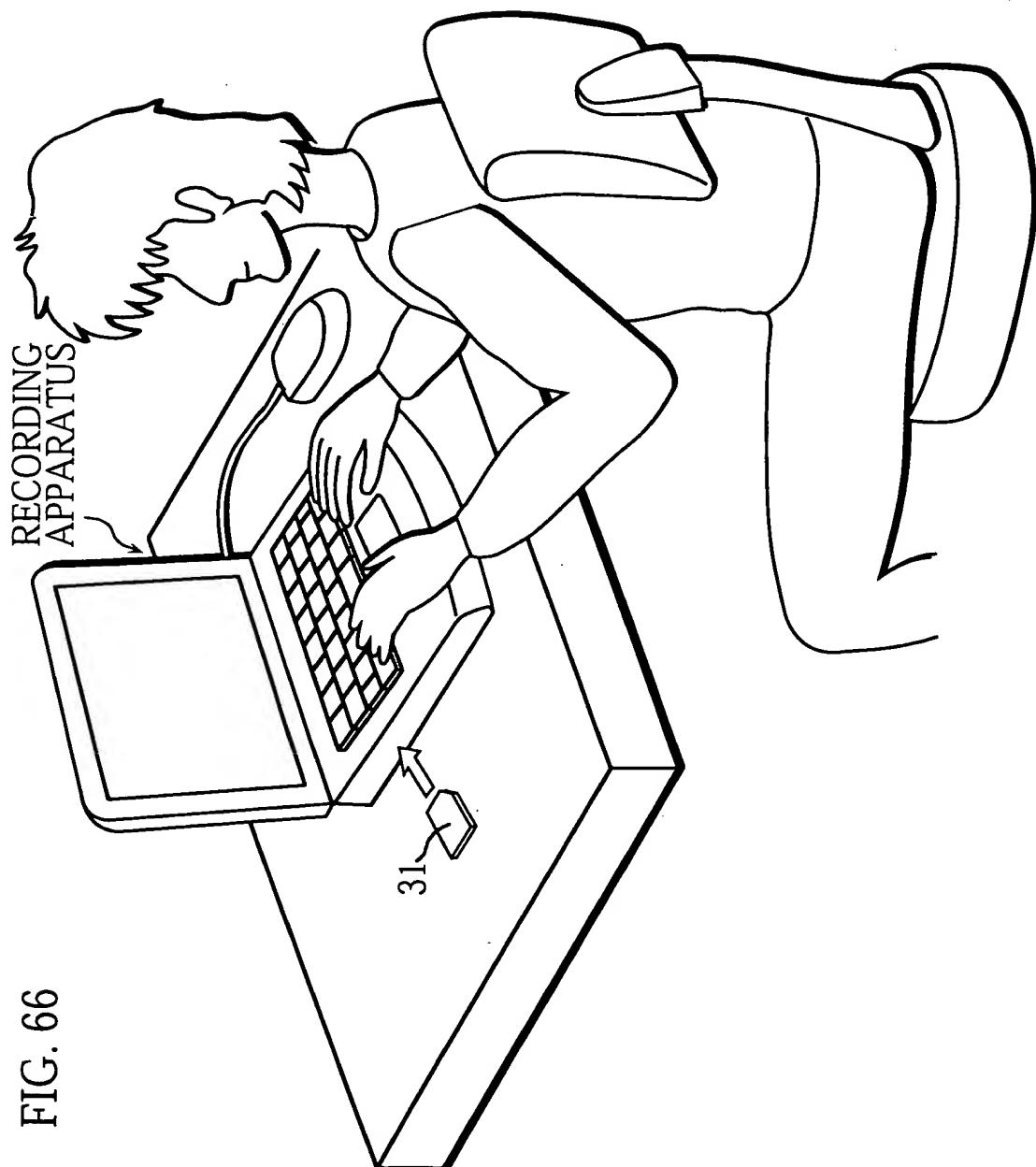


FIG. 65



000000 " FIGURE 66

FIG. 66



(ADTS) OR SD-Audio DIRECTORY THAT HAS ALREADY BEEN ENCRYPTED SENT FROM PROVIDER OF ELECTRONIC MUSIC

22
MODEM APPARATUS 27
CPU 28
RAM 29
NON-REMOVABLE DISK APPARATUS 30

21 ~ CARD CONNECTOR

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FIG. 67

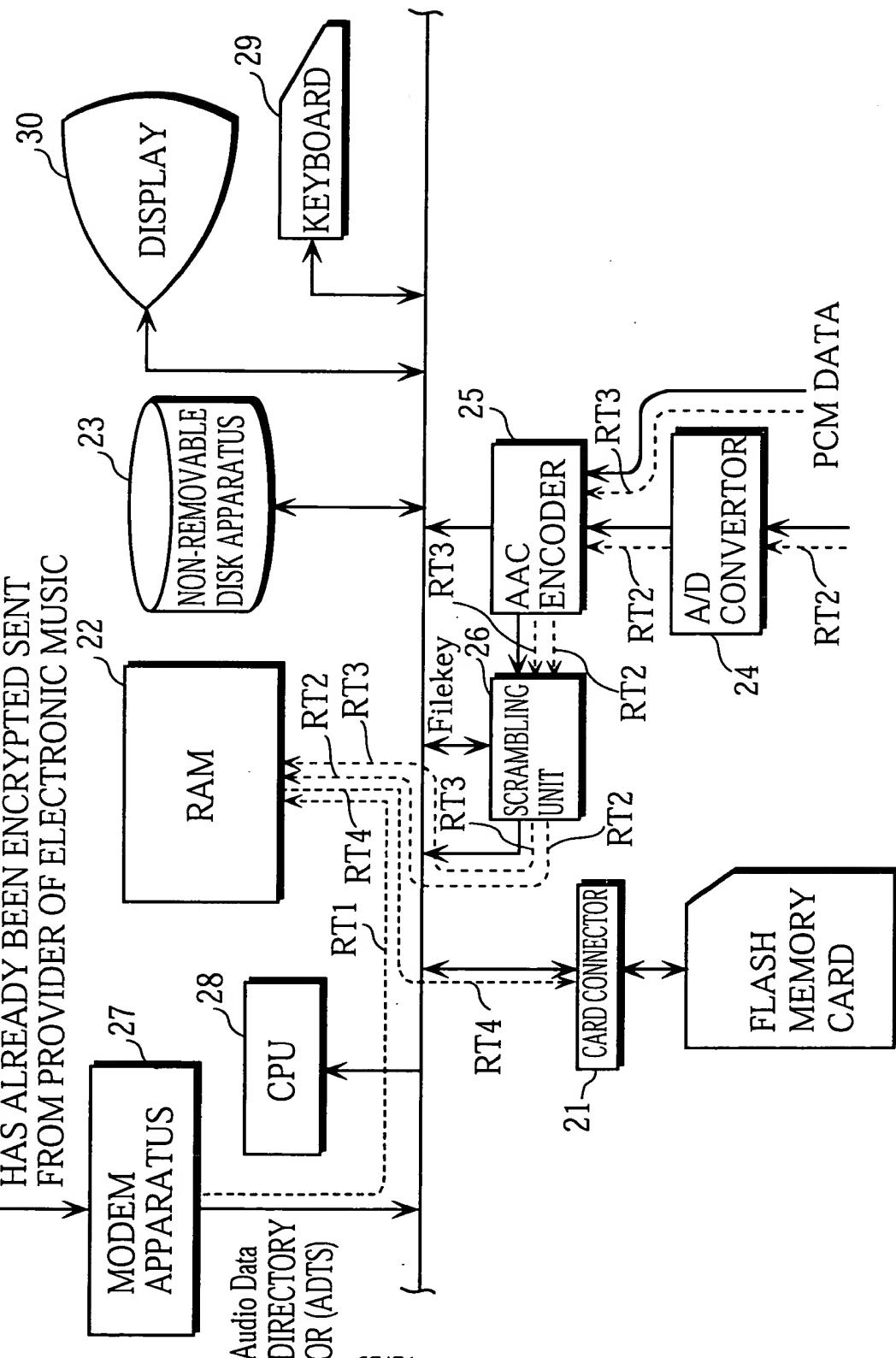


FIG. 68

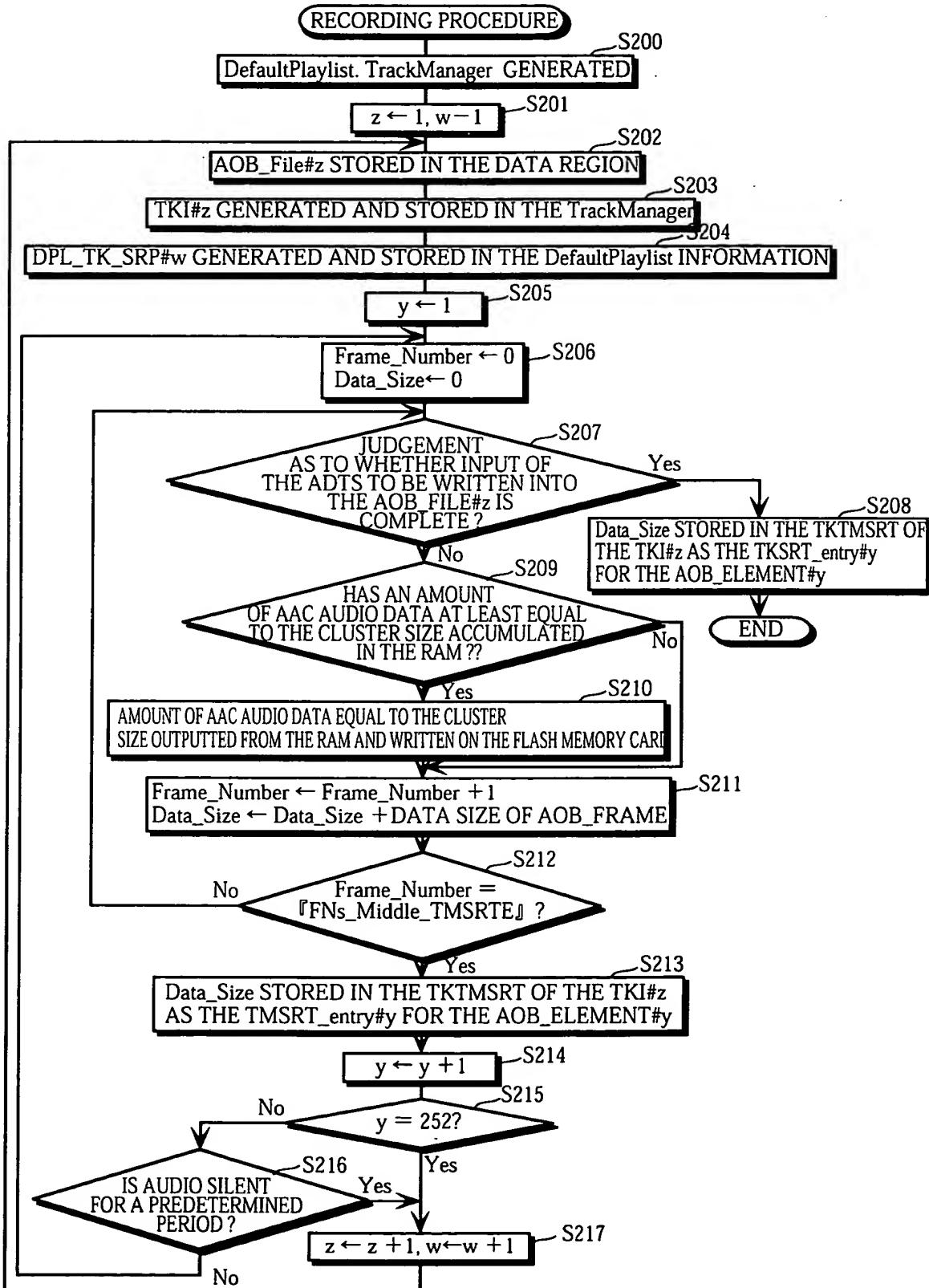


FIG. 69

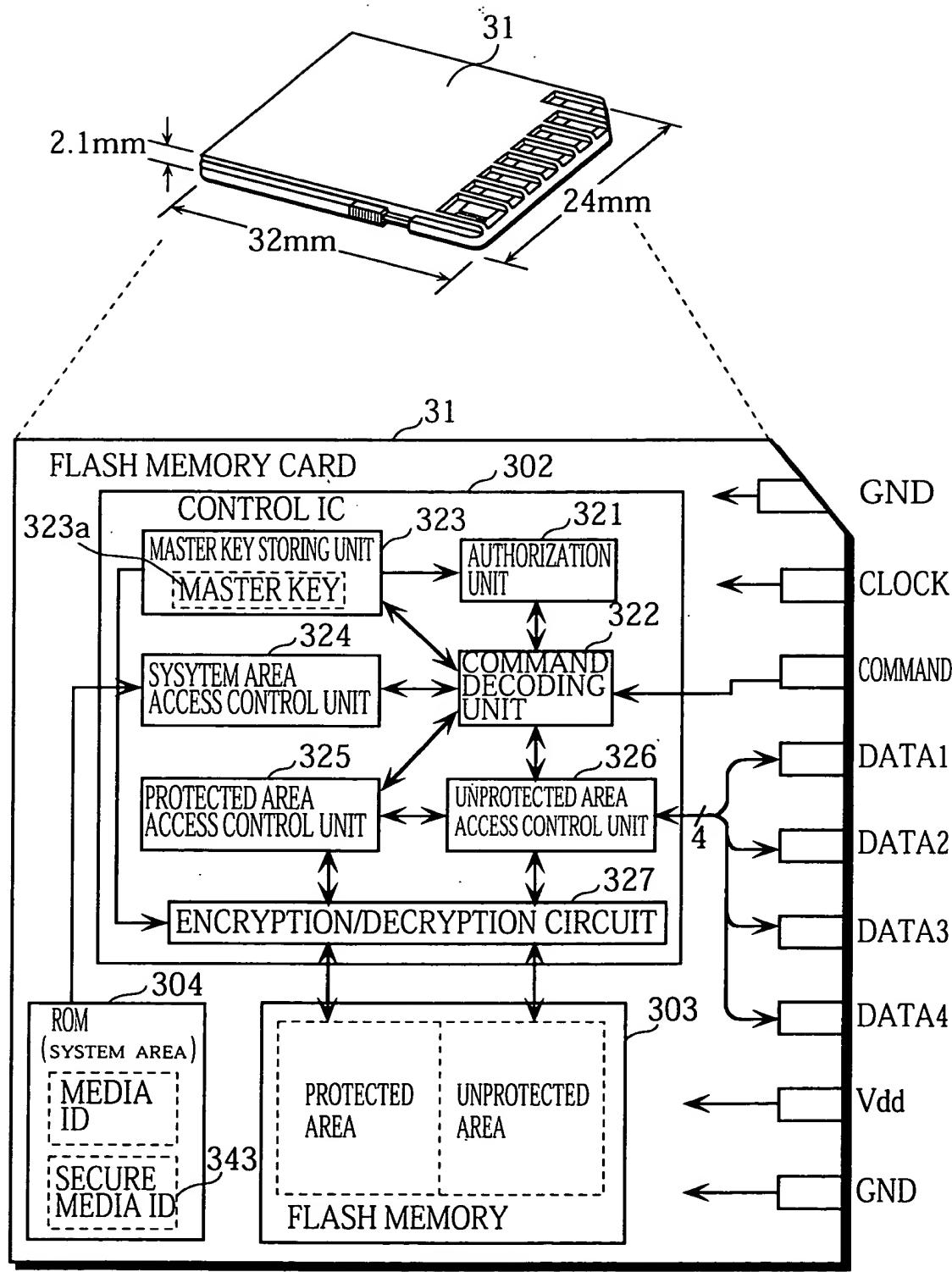


FIG. 70

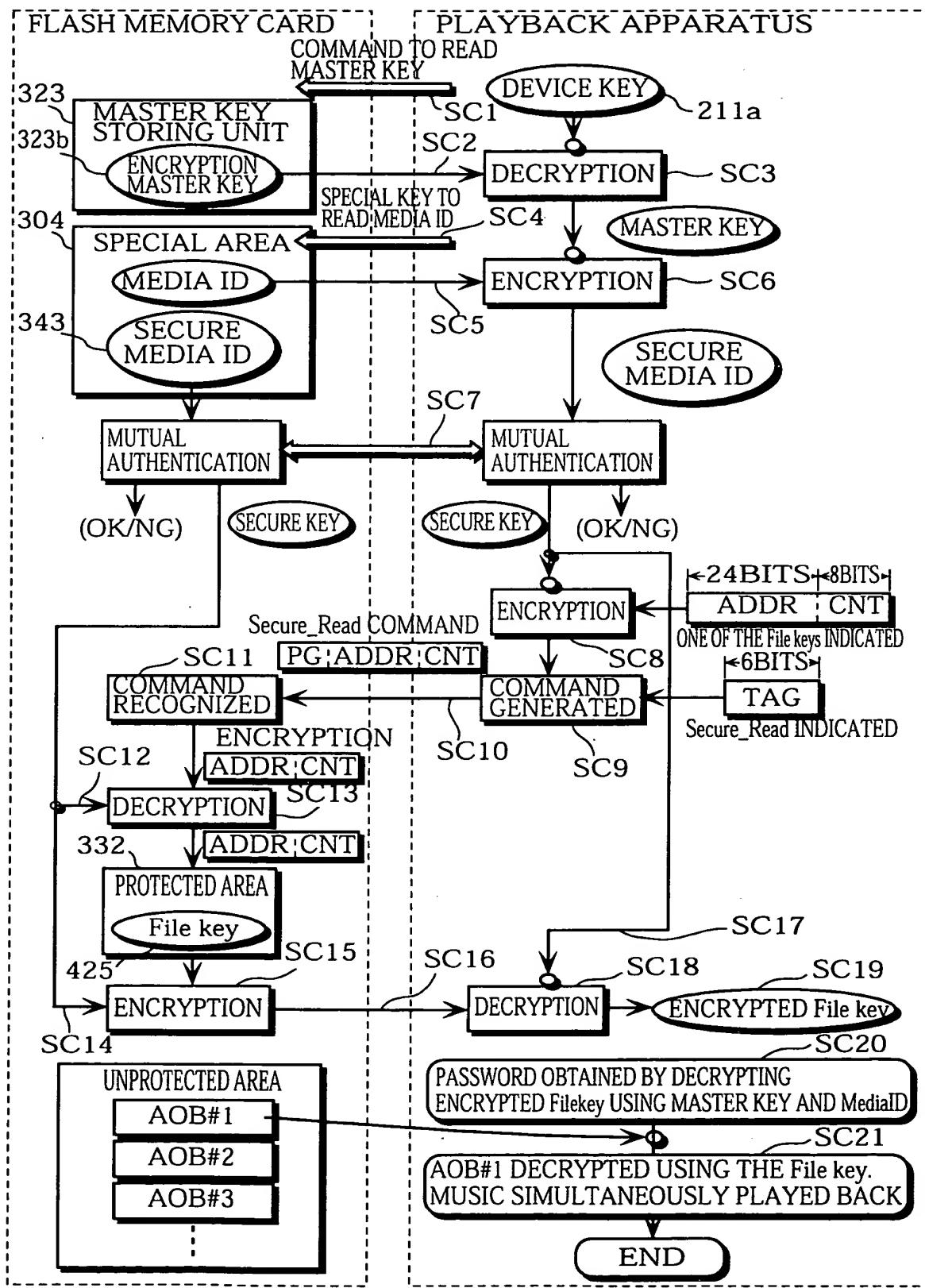


FIG. 71

00000000000000000000000000000000

